

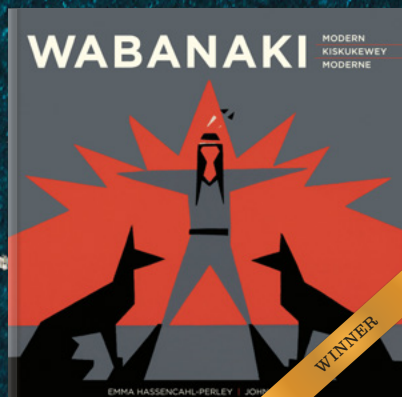


Fall 2023

Goose Lane Editions

MARY PRATT '01

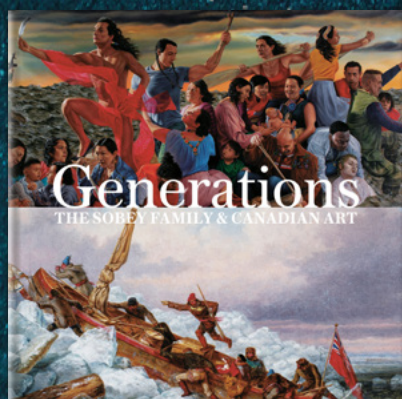
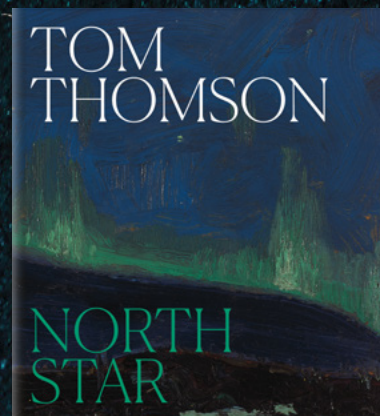
Gifts for the Season



Wabanaki Modern | Wabanaki
Kiskukewey | Wabanaki Moderne
9781773102665 pb | \$45
Canadian Museums Association
Award for Outstanding Achievement
(Research)
with Beaverbrook Art Gallery |
Musée des beaux-arts Beaverbrook

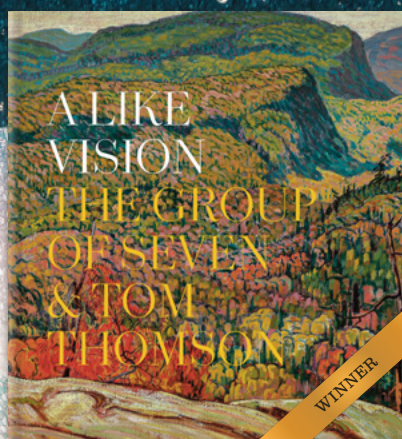
Tom Thomson: North Star

9781773103204 hc | \$60
with McMichael Canadian Art Collection

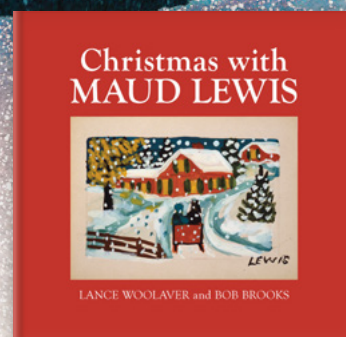


Generations: The Sobeys Family &
Canadian Art
9781773102689 hc | \$55
with McMichael Canadian
Art Collection

An Orange from Portugal:
Christmas Stories from the
Maritimes and Newfoundland
More than 8,000 copies sold
9780864923455 pb | \$19.95



A Like Vision: The Group of
Seven and Tom Thomson
Canadian Museums Association
Award for Outstanding
Achievement (Research),
IPPY Silver Medal (Fine Arts)
9781773102054 hc | \$65
with McMichael Canadian
Art Collection



Christmas with Maud Lewis
More than 15,000 copies sold
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ORDERS / SALES REPS

Goose Lane Editions is located on the unceded territory of the Wəlastəkwiyik whose ancestors along with the Mi'kmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.

Goose Lane Editions
500 Beaverbrook Court, Suite 330
Fredericton, New Brunswick
CANADA E3B 5X4
T. 506.450.4251 | Toll-free 888.926.8377

Cover image: Mary Pratt, *Christmas Bonfire*, 1981, oil on board, 76.2 x 59.7 cm.
Lavalin Collection of Musée d'art contemporain de Montréal.
Photo: Ned Pratt. © Estate of Mary Pratt, 1981



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GooseLaneEditions



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9781773101729 hc | \$40
9781773101736 e | \$24.95
320 pages, 6.5 x 9 | World
October 3, 2023

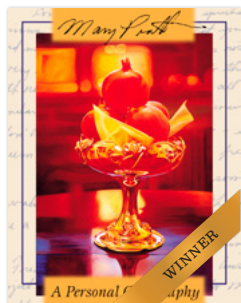


- Koval had complete access to Pratt's archives, much of which has never before been published.
- Features over 140 images including both archival photographs and reproductions of Pratt's work.

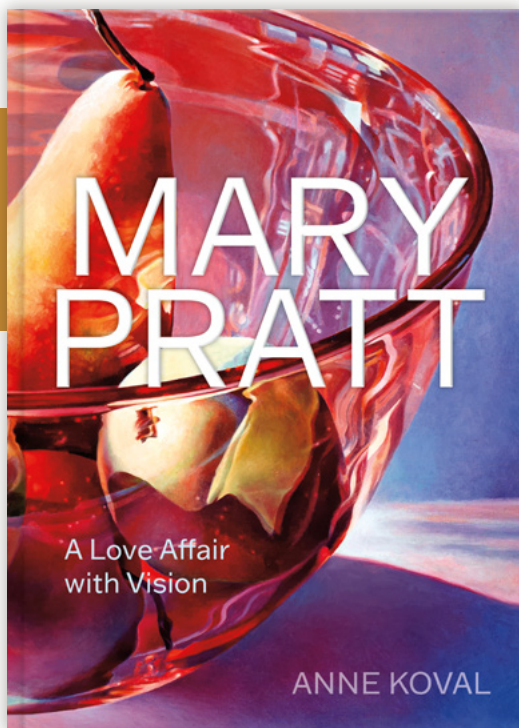
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with the Rooms Corporation and
the Art Gallery of Nova Scotia



**Newfoundland & Labrador
Book Award (Non-Fiction)**
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9780864927927 e | \$19.95



Mary Pratt

A Love Affair with Vision
ANNE KOVAL

Mary Pratt's art has captivated millions of Canadians. Her luminescent paintings capture reality in a way that few artists have been able to achieve — the chip in a glass bowl, the play of light across a dish-strewn supper table, the vulnerability of a naked woman. Replete with symbolism, Pratt's work elevates the traditional still life by transforming the everyday into the iconic.

Art historian Anne Koval wrote *Mary Pratt: A Love Affair with Vision* in close consultation with Pratt. The book is informed by extensive interviews with the artist, and her family, friends, and colleagues and by unprecedented access to Pratt's archival holdings at Mount Allison University. This in-depth study of Pratt's life and work explores the complex issues of gender, feminism, and realism in Canadian art, resulting in a richly layered biography of an artist who redefined the visual culture of her period and whose art and life intersect in varied and surprising ways.

ANNE KOVAL is Professor of Art History at Mount Allison University and a curator of historical and contemporary art. She has published on artists as diverse as James McNeill Whistler, Anna Torma, and Mary Pratt. Koval collaborated with Mary Pratt and her family while writing the biography.

30 MARY PRATT



Mary West in red velvet gown, undated
(Family of Mary Pratt)

Around this time, William West was elected to the Legislative Assembly of New Brunswick as Attorney General and later became a judge for the provincial Supreme Court.⁶³ Despite her father's prominent reputation, Mary's parents led a relatively quiet life, and as avowed teetotalers, they never fit into the upper echelons of Fredericton society.⁶⁴ Yet, the location of their home on the prestigious Waterloo Row, resulted in Mary and her sister often being teased by classmates for living on "snob alley." As a teenager Mary rebelled against her parents and grandmother by "walking barefoot downtown in Fredericton, kissing boys on the steps of my father's house, thumbing my nose at the neighbours who hid behind curtains to watch." She later admits to "throwing shoes at my father, hurling sharp insults at my mother."⁶⁵ Increasingly independent, she worked during the summer months as a recreation instructor in the "tot lots," part of the well-run park system in Fredericton. Pratt recalls, "As a tot lot instructor I was paid \$7.50 a week. No holidays — I couldn't have had a better preparation for the life I'd lead" —alluding to her later role as mother to four children.⁶⁶

Following graduation from high school in 1953, Mary studied fine arts at Mount Allison University, a few hours' drive from her hometown. She completed her three-year certificate but delayed finishing her Bachelor of Fine Arts to marry her classmate

THE HOUSE INSIDE MY MOTHER'S HOUSE 31



(above) Mary Pratt, *Fredericton (Waterloo Row)*, 1972,
oil on Masonite, 75.8 x 117.2 cm, Private collection
(right) Mary West and her father, William West, Waterloo Row,
photograph, c. 1948 (Family of Mary Pratt)



Christopher Pratt, *Mary Pratt with fish*, undated (Family of Mary Pratt).

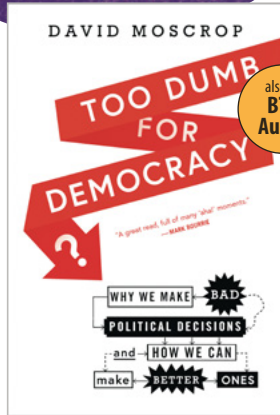
INTERLUDE 4

FISH ARE THE BEGINNINGS
OF LIFE FOR US

I looked into his eyes
which were far larger than mine
but shallower, and yellowed,
the irises backed and packed
with tarnished tinfoil
seen through the lenses
of old scratched isinglass.
They shifted a little, but not
to return my stare.
— It was more like the tipping
of an object toward the light.
— Elizabeth Bishop, excerpt from "The Fish"

The violence inherent in Pratt's *Service Station* (1978) is a theme she revisits in her painting *Fish Head in Steel Sink* (1983). Yet, despite the intensity of the fish's severed head, the work mitigates this stark reality to become a thing of beauty. In this, Pratt shares a sensibility with the American poet Elizabeth Bishop. Both poet and painter had acute skills of observation, as Bishop's "tarnished tinfoil" of the fish's eye and the glazed stare of Pratt's fish head evince. In the poem's line, "It was more like the tipping/of an object toward the light,"⁷² mere description is transcended, like Pratt's illumination of the fish head in the sink. Bishop ends her poem with the line, "And I let the fish go."⁷³ Its simplicity shares a similar conviction to Pratt's own claim that "fish are the beginnings of life for us."⁷⁴

Bestsellers & Award Winners

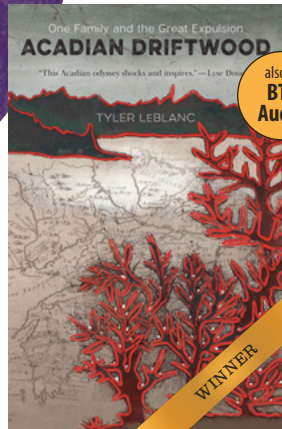


9781773100418 pb | \$22.95**
9781773100425 e | \$19.95**



Evelyn Richardson
Non-Fiction Award
Finalist: APMA Best
Atlantic-Published Book
Award, George Borden
Writing for Change
Award

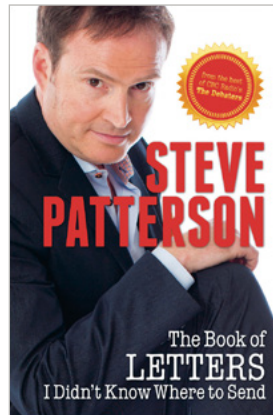
9781773101958 hc | \$32.95
9781773101941 e | \$19.95



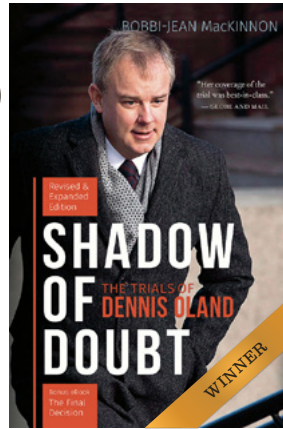
Evelyn Richardson
Non-Fiction Award,
Democracy 250 Atlantic
Book Award for Historical
Writing

Finalist: Dartmouth Book
Award (Non-Fiction),
Margaret and John Savage
First Book Award (Non-
Fiction)

9781773101187 pb with
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9781773101194 e | \$19.95

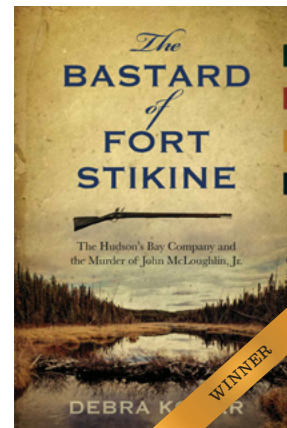


Over 5,000 copies sold
9780864928832 pb | \$18.95
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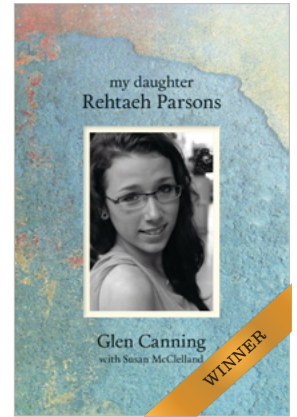
Over 15,000 copies sold
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of Canada Awards of
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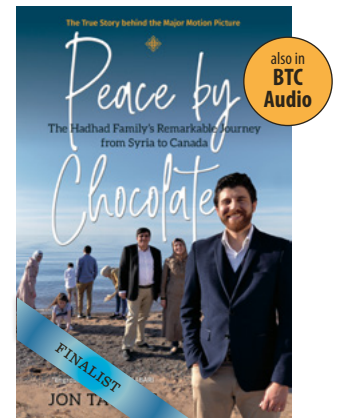


Canadian Authors
Association Award
(Canadian History),
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Narratives)

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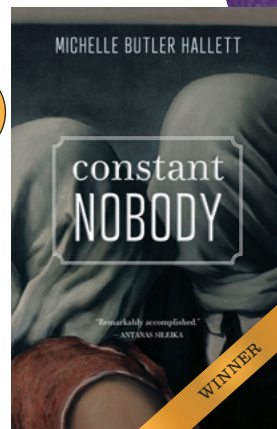
Bestsellers & Award Winners



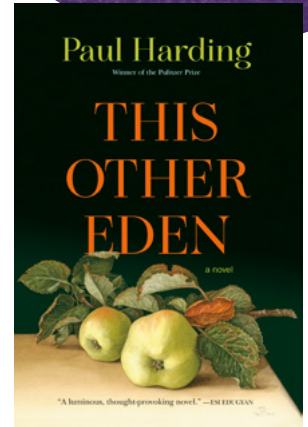
9781773102740 hc | \$40.00



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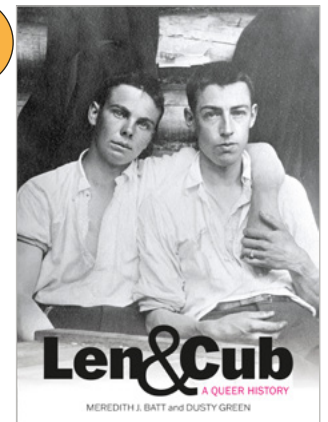
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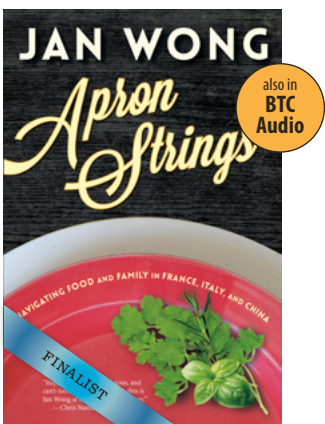
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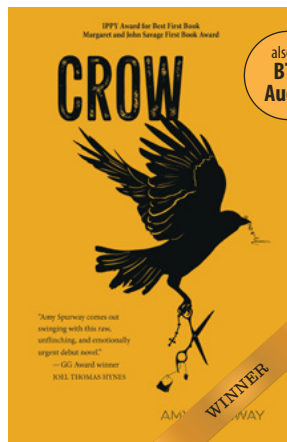
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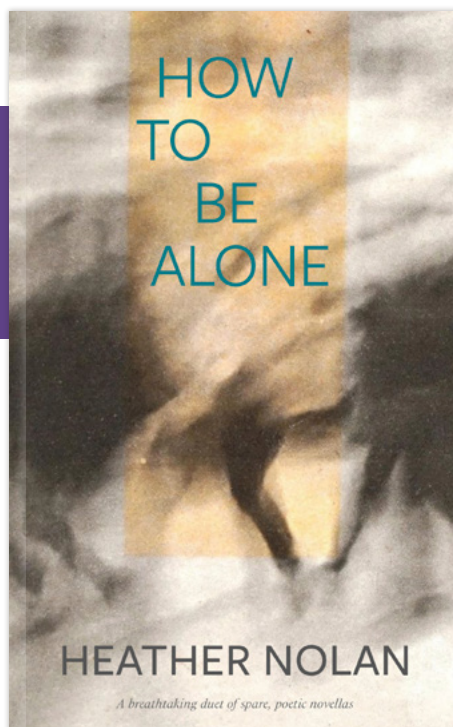
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IPPY Gold Medal (Best First Book — Fiction), Margaret and John Savage First Book Award (Fiction)

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9781773102856 pb | \$19.95
 9781773102863 e | \$19.95
 120 pages, 5 × 8 | North America
 September 19, 2023



How to Be Alone

HEATHER NOLAN

- Heather Nolan's poetry has won the Gregory J. Power Award and has been longlisted for the CBC Poetry Prize.
- Their work has been published in *ARC Poetry Magazine*, *EVENT Magazine*, *Riddle Fence*, and more.
- Nolan was nominated for the Journey Prize by *Riddle Fence* in 2019.

A breathtaking duet of spare, poetic novellas documenting the double-edged sword of self-acceptance.

Heather Nolan returns with *How to Be Alone*, a pair of novellas that depict the euphoric highs of a Queer awakening and the crushing lows of feeling Othered in a world that isn't built for you. In this short but weighty book, Nolan explores themes such as isolation, trauma, and loss against the vibrant streets of Montreal. Here, in a city famous for bringing people together, the streets serve as a palette with a different purpose: a foil for those struggling to connect with the world around them.

How to Be Alone on Boulevard Saint-Laurent follows a fragmented trail left by Kaitlin, a narrator who finds moments of astonishing absurdity and beauty in the mundane as she wanders along Boulevard Saint-Laurent. In *How to Be Alone on Rue Sainte Catherine*, Lev moves to the Gay Village in Montreal to escape his mother, but what he finds is not what he expected.

A writer of uncommon talent, Nolan creates characters that reveal themselves through an understated confessional — the empty spaces holding meaning as much as the worded ones.

HEATHER NOLAN (they/them) is a novelist, poet, musician, knitwear designer, and photographer from Ktamqmkuk (Newfoundland). Their novella, *This is Agatha Falling*, was shortlisted for the ReLit Award and longlisted for the BMO Winterset award. Nolan currently lives in St. John's, NL.

9781773103105 pb, with French flaps | \$24.95

9781773103112 e | \$19.95

9781773103532 mp3/wav | \$30

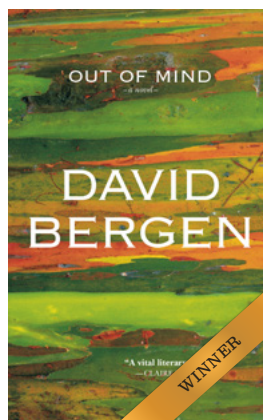
226 pages, 5 × 8 | Canada

September 5, 2023



- Bergen was inspired by his own family's history in Ukraine. His father was born in Ukraine, and his grandfather was a medic in the Russian White Army.
- Bergen explores the experience of women in war and the mutability of history that changes depending on who is telling it.
- Bergen's books have won numerous awards, including the Margaret Laurence Award for Fiction, the Carol Shields Winnipeg Book Award, and the Scotiabank Giller Prize.

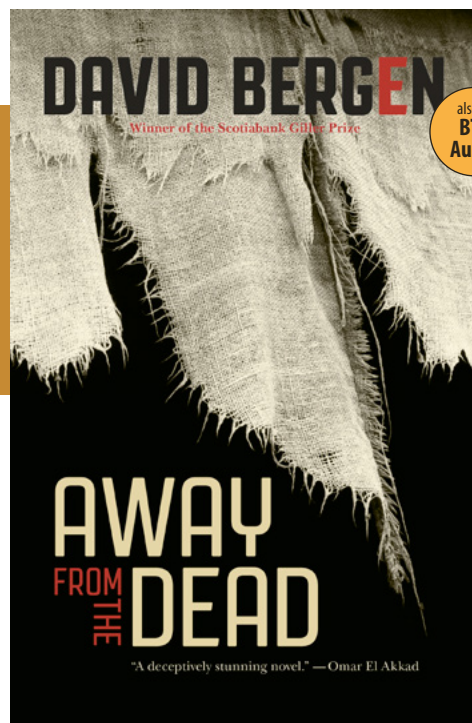
from the author of



McNally Robinson Book of the Year Award

9781773102160 pb with French flaps | \$22.95*

9781773102177 e | \$19.95*



Away from the Dead

DAVID BERGEN

From Giller Prize-winning novelist David Bergen, an electrifying novel set in Ukraine amidst the chaos of war and revolution.

Violence is the domain of both the rich and poor. Or so it seems in early 20th-century Ukraine during the tumult of the Russian Revolution.

As anarchists, Bolsheviks, and the White Army all come and go, each claiming freedom and justice, David Bergen embeds his readers into the lives of characters connected through love, family, and loyalty. Lehn, a bookseller south of Kiev, deserts the army and writes poetry to his love back home; Sablin, an adopted Mennonite-Ukrainian stableboy, runs with the anarchists only to discover that love and the planting of crops is preferable to killing; Inna, a beautiful young peasant, tries to stop a Mennonite landowner from stealing her child. In a world of violence, Sablin, Lehn, and Inna learn to love and hate and love again, hoping, against all odds, that one can turn away from the dead.

In this beautifully crafted novel, David Bergen takes us to a place where chaos reigns, where answers come from everywhere and nowhere, and where both the beauty and horror of humanity are on full display.

DAVID BERGEN is the author of numerous acclaimed novels and short-story collections, including *The Time In Between*, winner of the Scotiabank Giller Prize, and *Out of Mind*, winner of the McNally Robinson Book of the Year Award. *Away from the Dead* is his thirteenth book of fiction.

In the summer of 1977 I'd fled a job, a marriage, and a lover on the West Coast of Canada and ended up in Toronto, where I knew no one. Those first months alone were like solitary confinement: like crawling into a hole and pulling the hole in after you. At first, I walked the city, trying this café or that one. Once I stumbled into the red-light district, then on Church Street. I still laugh at the barb one of the girls directed at a john: "Who are you, Bugs Bunny looking for a hole?" It was entertaining and depressing, like the underside of any big city. That August I spent my birthday at McDonald's as a kind of protest against being alone.

In search of human contact, I joined a yoga club. I'm not much good at physical discipline and I didn't last, but while there I read an ad on the notice board. It said simply: "Sufi Summer Camp, North Carolina." It provided an address and invited those interested in Sufism to phone.

For me Sufism meant the writers and the poets: Doris Lessing, Robert Graves, P.K. Page. I'd read Idries Shah's *The Way of the Sufis* and was fascinated. In Victoria, P.K. had become a close friend, and I knew she travelled in the summers to England to spend time with Shah and Lessing. I'd had what William James, in his book *Varieties of Religious Experiences: A Study in Human Nature*, called a natural mystical experience.

Why not Sufi summer camp? I wondered as I contemplated that ad on the message board. I phoned the New York number. The camp was very inexpensive, which I took as a good sign: \$100 a week for room and board. I was told that when I got to Salem, I should take a bus to the Weatherly bus station and then to Deerlake and phone from there. Someone would pick me up. That's all the information I had.

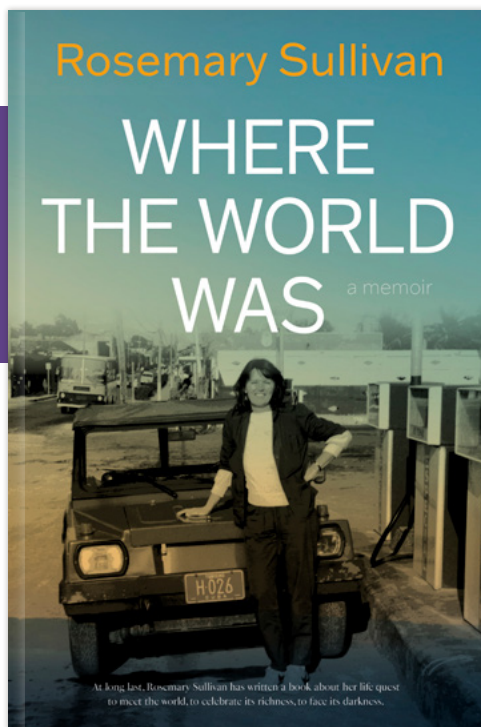
— from *Where the World Was*

9781773102818 pb | \$24.95

9781773102825 e | \$19.95

248 pages, 6 × 9 | North and South America

September 19, 2023



Where the World Was

ROSEMARY SULLIVAN

- Sullivan writes about her friendships with the enigmatic painter Leonora Carrington and the reclusive Canadian writer Elizabeth Smart.
- Sullivan's travels have taken her to countries such as Russia, Chile, Cuba, Egypt, and India among others.

"As a poet and writer, [Rosemary Sullivan] knows that life is lived not as theory but as practice, that...you can understand nothing about a place without listening to individual people and their stories."

—Margaret Atwood

Incomparable writer, activist, and world traveller Rosemary Sullivan has at long last written a book about herself, about her life quest to "meet the world, to celebrate its richness, to face its darkness."

And what a fascinating book it is! Comprised of 21 essays spanning 5 decades and multiple continents, *Where the World Was* offers a vivid portrait of a writer who is instinctively drawn to other cultures and places.

Whether writing about a solo vacation inside the Iron Curtain, meeting the reclusive writer Elizabeth Smart in a dilapidated cottage in the English countryside, reflecting on how Chilean society responded to Pinochet's coup, or tracking down the people who knew Svetlana Alliluyeva for *Stalin's Daughter*, Sullivan delivers a master class in cultural studies, human rights advocacy, and empathy for the human condition.

ROSEMARY SULLIVAN is among Canada's most decorated writers. She has won the Governor General's Award for Non-Fiction, the Hilary Weston Writers' Trust Prize, the BC National Non-Fiction Award, the RBC Charles Taylor Prize, and the International Plutarch Award in Biography. *Where the World Was* is her 16th book. She lives in Toronto.

And so I feel compelled to write our story. I write it to celebrate the achievements of my brother Harry and of my grandfather, a man no one ever talked about when we were growing up but who, like Harry, was an accomplished Black athlete in a time of overt racism. I also write it because the story of my family—a Black family in Canada—has been lived to varying degrees by countless Black Canadians, but sadly and surprisingly, only rarely have such stories been told. Stories of racism in Canada are almost always met with utter astonishment that such cruelties could possibly happen here. Canadians, or at least those who think they know their country's history, take comfort in the belief that Canada was never as bad for Black people as the United States. Canadians like to believe that we never enslaved people, or lynched them, or segregated them. After the Civil War, the governor of the colony of Vancouver Island, James Douglas, himself the son of a Black woman, urged Black Americans to make Vancouver Island their new home. But Blacks were enslaved in Upper and Lower Canada, and the majority of those who accepted invitations to leave the United States for opportunities in supposedly friendly western provinces ended up returning south.

It is time Canadians knew the truth. This is mine.

— from *RACES: The Trials & Triumphs of Canada's Fastest Family*

1964 Olympics, Tokyo

9781773102900 pb | \$24.95

9781773102917 e | \$19.95

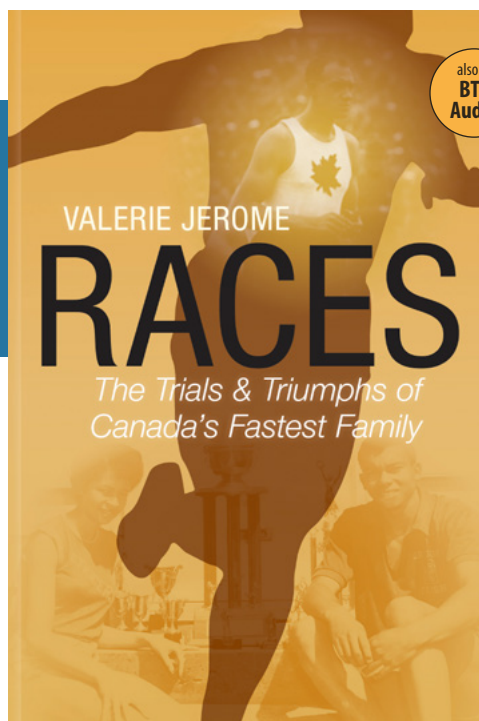
9781773103518 mp3/wav | \$30

272 pages, 6 × 9 | Canada

September 12, 2023



9 781773 102900



“Valerie Jerome’s searing personal account of the devastating consequences of being Black in Canada on her family calls for all of us to examine some of our prejudices, often so deeply held that we are not even aware of them.”

—DAVID SUZIKI

Races

The Trials and Triumphs of Canada’s Fastest Family

VALERIE JEROME

- Valerie Jerome was a gold medalist at the 1959 Canadian Championships. She competed in track and field in the 1960 summer Olympics.
- Harry Jerome won medals at the Olympic, Pan-American, and Commonwealth Games.
- *Races* also includes the story of Valerie Jerome’s younger brother Barton, who found his way to supporting himself after a life-time of institutional abuse.

The inside track on an under-told story about the intersection of race and sports in Canada.

In the 1960s, Harry Jerome set 7 world records, including the 100-yard dash, earning him the title of the world’s fastest man. His grandfather, John “Army” Howard, was Canada’s first Black Olympian, running in Stockholm in 1912 against nearly impossible odds. Harry’s sister, Valerie, competed for Canada at the 1960 Rome Olympics. With *Races*, Valerie Jerome sets the record straight on her heroic family’s history, and the racism they fought along the way — from their community, the press, their country, and even inside their family home.

Races tracks Harry’s life through his inimitable athletic career and into his work as an advocate for youth sport and education. Bringing readers inside the Jerome household, *Races* reveals the hurdles they faced during the heavily segregated ’60s and the long reach of racism that plagued their family history.

A tale of courage and conviction, *Races* is the difficult, yet inspiring story of the Jerome family: what propelled them in life and on the track.

VALERIE JEROME is a Vancouver-based activist and speaker, teacher, politician, and athlete. A former track and field star, Jerome competed for Canada at the Rome Olympics, as well as the Commonwealth and Pan American Games.

9781778350726 hc | \$59.95

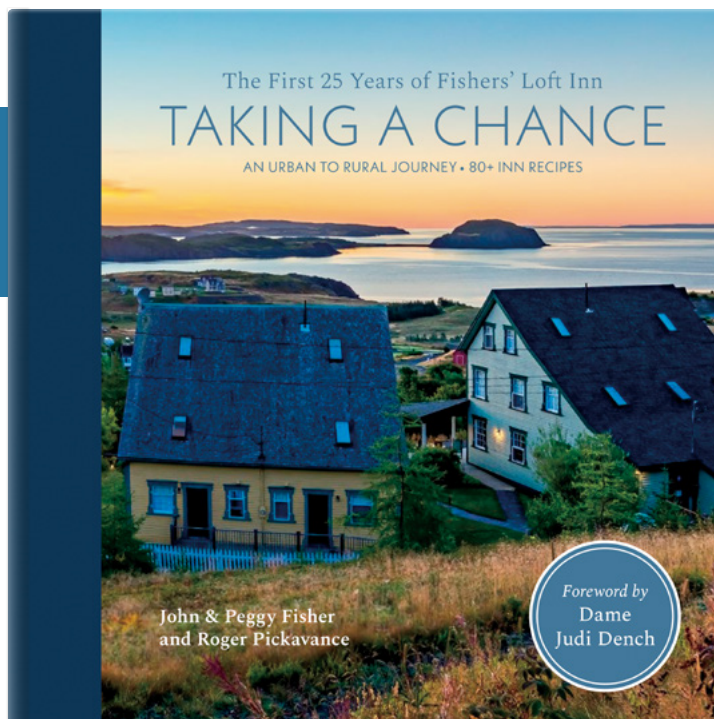
260 pages, 10 × 10 | World

July 4, 2023



“In 1989, we bought a house overlooking the ocean in the Newfoundland outpost of Port Rexton, Trinity Bay — a place we had barely heard of, let alone lived in.”

- Features a foreword by Dame Judi Dench, who fell under the spell of Fishers’ Loft Inn during the filming of *The Shipping News*.
- Offers profiles of special people whose contributions led to the Inn’s viability and style.
- Includes natural and cultural attractions from Bonavista Bay.



Taking a Chance

The First 25 Years of Fishers’ Loft Inn

JOHN and PEGGY FISHER and ROGER PICKAVANCE

with a foreword by DAME JUDI DENCH

In 1989 John and Peggy Fisher took a chance that changed their lives and made an indelible mark on the place they adopted as home. The Fishers’ big move was the first of several more leaps of faith. The transplanted urbanites went on to transform themselves into innkeepers and to warmly embrace their new community.

Fishers’ Loft is now well established and much loved by all who dine or stay there. *Taking a Chance* captures the unique atmosphere of the inn, with stunning photographs of interiors, vistas, and the surrounding Bonavista Peninsula, as well as 80 lovingly produced recipes for some of the Inn’s signature dishes.

More than a quarter century after their move to Port Rexton, the Fishers have produced a love letter to rural Newfoundland, sharing their firm belief in the wonderful things that can happen when you take a chance.

JOHN and PEGGY FISHER made their way to Newfoundland from Ontario in 1989. They are now the owners, proprietors, and chief innkeepers at the award-winning Fishers’ Loft Inn of Port Rexton, Newfoundland and Labrador. ROGER PICKAVANCE is professor emeritus at Memorial University and the author of four previous books on Newfoundland cuisine.



9781773103044 pb | \$19.95

84 pages, 5.5 × 8.5 | World

September 5, 2023



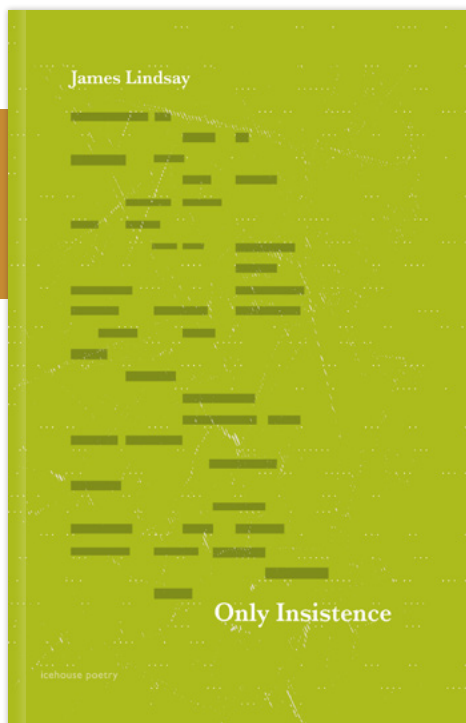
I don't know how to keep pretending
I know how to talk about the lake or
its swans on the blue signifying
what...

the noble viciousness of fatherhood
or something like that, so instead
I want to talk about how unhurried
it softens sharp metal edges and
broken glass abandoned by design,
to be estranged from remembrance
like the lake appearing as solid ice,
like predators knowing to give off
the illusion of something dependable
while waiting to deliberately collapse.

 @jamesroblindsay

 James Lindsay

 Jameslindso



Only Insistence

JAMES LINDSAY

The “insistence” in this poetry is how the language calls out the adjacency to its own presence. Each careful syllable feels right next to what surrounds it. A drum hitting out its own “unbridled association.”

—FRED WAH

“This is where history began again/where some were told it insisted/itself into a lifelike violence.”

Eclectic, darkly fascinating, and at times apocalyptic, *Only Insistence* is a protean book where lines and phrases echo back on each other, where images of the natural world are bookended by investigations that delve deep into memory. In this ethereal world, the poet interrogates his relationship with his father, realigns his idea of family after the birth of his son, and bears witness to the isolation, paranoia, and surrealism of the onset of the pandemic.

Here pandemic-era streets are “beaches in early April/Bright and bleached and barren” and a lake is “a rage of waves eroding rocks to a pebble beach,/each small stone confident in immanent restoration.” At times languid, at others cunningly sculpted into towering metaphors, Lindsay’s rich metaverse experiments illuminate a world that rewards close attention with infinite possibility.

JAMES LINDSAY is the author of the poetry collections *Our Inland Sea* and *Double Self-Portrait*. He lives in Toronto.

9781773103051 pb | \$19.95

72 pages, 5.5 × 8.5 | World

September 5, 2023

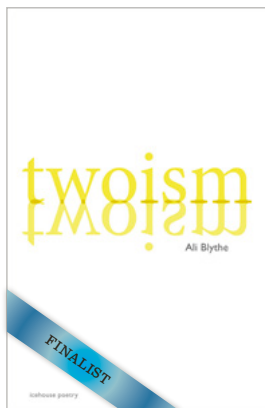


From the author of



Dorothy Livesay Poetry Prize

9781773100708 pb | \$19.95



Dorothy Livesay Poetry Prize
and Dayne Ogilvie Prize for
LGBTQ2S+ Emerging Writers

9780864928733 pb | \$19.95

9780864928009 e | \$19.95



Stedfast

ALI BLYTHE

Bright star, would I were stedfast as thou art —

Breaking open John Keats's "Last Sonnet," Ali Blythe writes marginality into the canon, at once claiming, reviving, and un-fixing the Romantic vision.

Taking place over one night, the poet in bed next to a sleeping lover, Blythe's revelatory poems struggle with questions of illusion and reality, immersion and escapism, that which endures and that which is transient. Held taut in formal quivers of short lines, each poem is shot through with eros — to address, to dress and undress, the subject of the love poem and perhaps love itself.

ALI BLYTHE is the author of *Twoism* and *Hymns with*, two critically acclaimed poetry collections that explore trans-poetics. He is the winner of the Vallum Award for Poetry, twice a finalist for the Dorothy Livesay BC Book Award, and the recipient of an honour of distinction from the Writers' Trust of Canada for emerging LGBTQ writers. *Stedfast* is Blythe's highly anticipated third collection.

Bright Star

Here you are. Unsteadily
shining next to me.

After a long and lustrous
journey from afar.

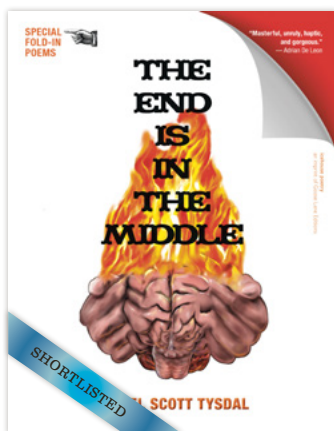
Okay, little torch. It's time
I got to work once more.

Hitching my constellation
of allusions to you.

Recent Poetry



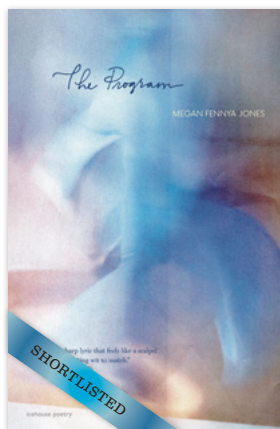
Alcuin Award (Poetry)
Shortlisted: New Brunswick Book Award (Poetry)
 9781773102344 pb with French flaps | \$24.95
 9781773102726 e | \$19.95



Raymond Souster Award
 9781773102719 pb | \$19.95



New Brunswick Book Award (Poetry)
Finalist: J.M. Abraham Atlantic Poetry Award
 9781773102153 pb | \$19.95
 9781773102979 e | \$19.95



Dorothy Livesay Poetry Prize
 9781773102528 pb | \$19.95



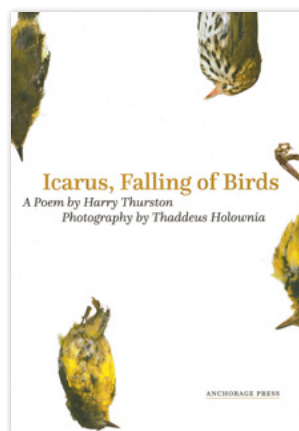
9781773102481 pb | \$19.95



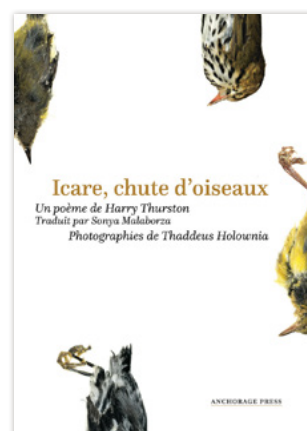
Raymond Souster Award
 9781773101866 pb | \$19.95
 9781773102962 e | \$19.95



J.M. Abraham Atlantic Poetry Award
 781773101798 pb | \$19.95
 9781773102986 e | \$19.95



9781895488548 pb | \$35
 Anchorage Press



9781895488562 broché | 35\$
 Anchorage Press

E.J. Pratt Poetry Award
Finalist: Derek Walcott Prize for Poetry, Raymond Souster Award for Poetry, NL Reads

9781773101019 pb | \$19.95
 9781773102221 e | \$19.95



9781773103235 pb, with French flaps | \$29.95

9781773103419 e | \$19.95
336 pages, 6 × 9 | Canada and Commonwealth

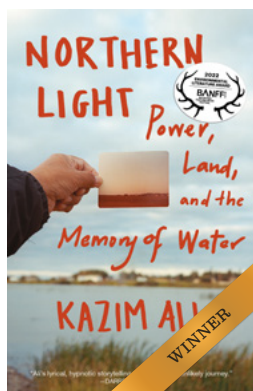
September 12, 2023



Published simultaneously in the US by Wesleyan University Press

- Ali's poetry has won the Ohioana Book Award in Poetry and the Alice James Books' New England/New York Award.

From the author of

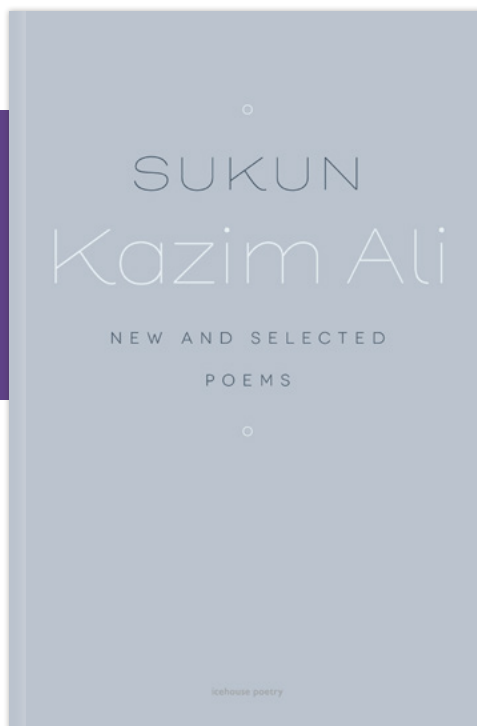


Banff Mountain Book Award for Environmental Literature
Finalist: Lambda Literary Award (LGBTQ Nonfiction)

9781773101989 pb | \$19.95*

9781773101996 e | \$19.95*

*Canada only



“A monument to the ‘music [that comes] out of the woods,’ to the music that was inside us all along. This collection’s movements in and out of various forms, countries, emotional and spiritual landscapes, and decades amounts in the end to a rousing attestation to lyric possibility. A true gift.”

—BILLY-RAY BELCOURT

Sukun

New and Selected Poems

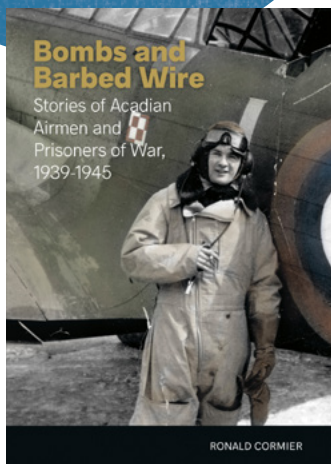
KAZIM ALI

The poetry of Kazim Ali “invites us to give ourselves over to the music of language” (*Beloit Poetry Journal*). Known for its lyrical and expressive language, “crafted with a controlled, delicate quality that never stops questioning, never stops teaching, and never stops astounding,” (*American Poet*), Ali’s work explores themes of identity, migration, and the intersections of cultural and spiritual traditions.

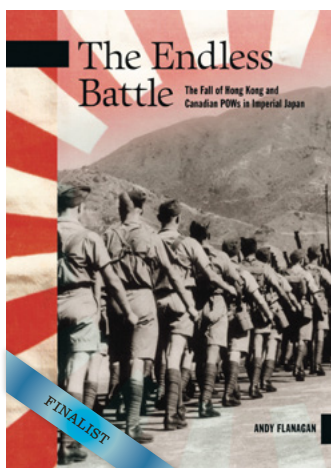
Sukun (Arabic for stillness or rest, as well as a diacritic that indicates there is no vowel to pronounce following a consonant) draws from a generous selection from Ali’s six full-length collections. This remarkable volume also includes 25 astonishing new poems and an afterword by the poet. Together, they allow us to trace Ali’s passions and concerns and to take the measure of his art: the close attention to the spiritual and the visceral, and the deep language play at once musical and plain spoken.

KAZIM ALI was born in the United Kingdom and has lived transnationally in the United States, Canada, India, France, and the Middle East. His books encompass multiple genres, including poetry, fiction, nonfiction, and translations. He is currently a professor of Literature at the University of California, San Diego.

Recent Military History



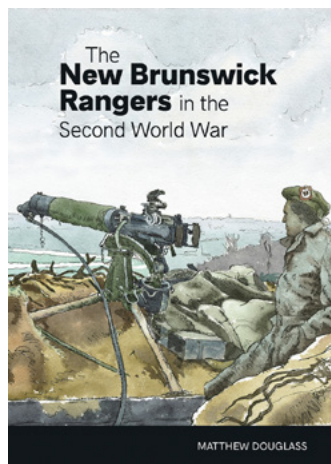
9781773102788 pb | \$19.95



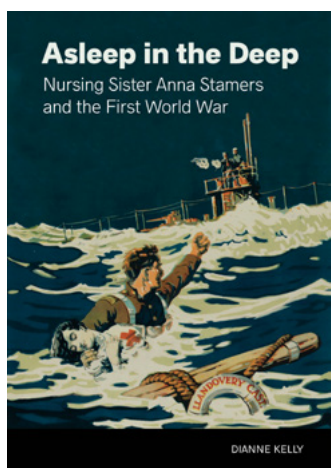
Democracy 250 Atlantic Book
Award for Historical Writing

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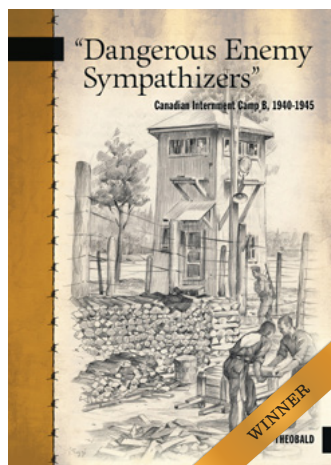
9781773100067 e | \$18.95



9781773100081 pb | \$18.95

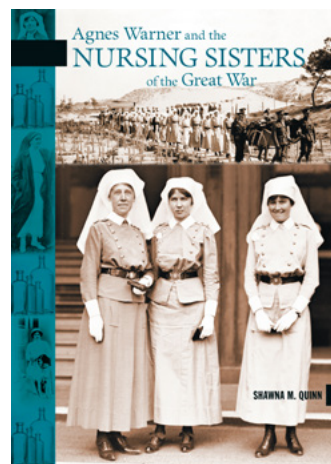


9781773101767 pb | \$19.95



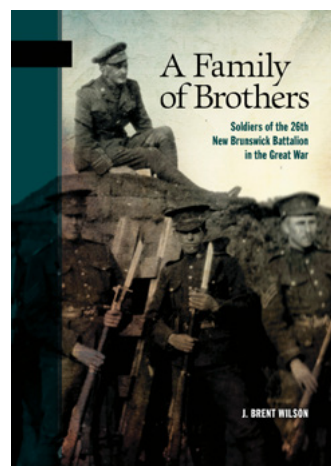
Democracy 250 Atlantic Book
Award for Historical Writing

9781773101248 pb | \$18.95



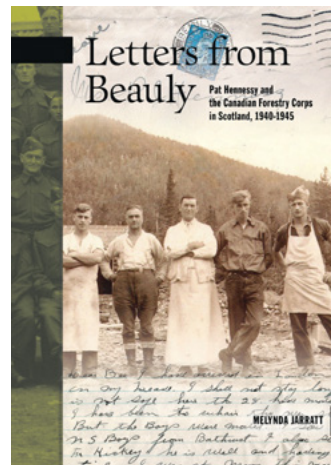
9780864926333 pb | \$18.95

9780864927583 e | \$18.95



9780864929235 pb | \$22.95

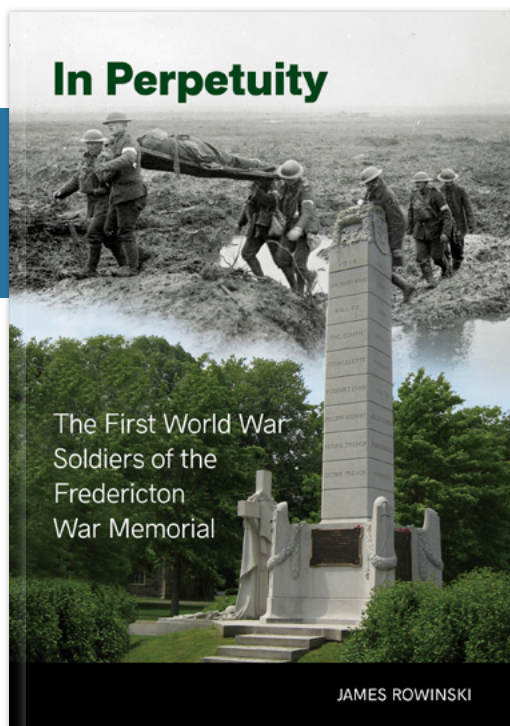
9780864929440 e | \$19.95



9780864928931 pb | \$18.95

9780864929327 e | \$18.95

9781773103167 pb | \$24.95
 306 pages, 5.5 × 7.75 | World
 October 24, 2023



In Perpetuity

The First World War Soldiers of the Fredericton War Memorial

Edited by JAMES ROWINSKI

- The Fredericton war memorial was unveiled one hundred years ago in 1923.
- Despite many official records listing 109 names, there are only 106 names on the memorial.
- The project involved hundreds of students in inquiry-based learning.

On November 11, 1923, the fifth anniversary of the Armistice, the memorial for the Fredericton war dead was unveiled. Popular perception is that the process was a simple one: a list of all of those who died in the Great War was compiled and inscribed on the monument. In reality, the truth is much more complex.

In Perpetuity brings together the biographies of 110 soldiers from the Fredericton area who died from service during the First World War. The product of an inquiry-based learning project led by social studies teacher James Rowinski, the biographies shed light on the lives of the soldiers, the conditions they experienced during their service, and the process of commemoration following the war. The book includes the biographies of four soldiers that students argue should have been included on the official memorial, including Lieutenant Charles Blair who died by suicide in 1920 and would now likely be recognised as suffering from PTSD.

A correction and supplement to official memory, *In Perpetuity* preserves the memory of Fredericton's war dead — those who both were included and excluded from the official record.

JAMES ROWINSKI is a PhD Candidate in Instruction and Curriculum Studies in Education at the University of New Brunswick, a social studies and history educator, a curriculum consultant, and a SSHRC Doctoral Fellowship recipient. He lives in Fredericton, New Brunswick.

9781773103181 hc | \$60 CAN |
\$50 US
264 pages, 10.25 × 10.25 | World
November 7, 2023



with Art Gallery of Ontario and
Baltimore Museum of Art

- Accompanies an exhibition running at the Baltimore Museum of Art October 2023 through January 2024 and at the Art Gallery of Ontario from March to June 2024.
- Features reproductions of over 250 works of art from the period, including works from the British Isles, Scandinavia, the Low Countries, Germany, Italy, France, and the Iberian Peninsula.

Also available:



9781773103174 hc | \$45
with the Art Gallery of Ontario



Making Her Mark

A History of Women Artists in Europe, 1400-1800

Edited by ANDALEEB BADIEE BANTA and ALEXA GREIST,
with THERESA KUTASZ CHRISTENSEN

Gathering together just over 250 objects, including paintings, prints, scientific illustrations, textiles, sculpture, metalwork, and furniture, *Making Her Mark* illuminates the astonishing diversity and breadth of women's contributions to art of the pre-modern era (c. 1400–1800).

In this important re-examination of early modern European art, an international team of scholars and curators assess the critical concepts that have shaped Western culture's understanding of what constitutes great art. In its recalibration of gender imbalances, this impressive volume offers an alternative view of the history of European art and sheds light on the collaborative nature of the creation of individual works and the interconnected histories of literature, politics, religion, science, and economics.

Ambitious in its scope, *Making Her Mark* is a bold corrective to the historical assumption that female artists of the past were rare and that their work was unremarkable. The result is a dynamic introduction to scores of women artists whose names are entirely new and a long-overdue reassessment of the art, culture, and history of early modern Europe.



clockwise from top left:

SARAH STONE, *A blue and yellow Macaw*, c. 1789. Watercolour heightened with glazes and a black ink border, sheet: 44.1 × 33.9 cm. Art Gallery of Ontario, Purchase, with funds from the Marvin Gelber Fund, and the Master Print & Drawings Society, 2022. 2022/7043. Photo: Art Gallery of Ontario.

Marked by ELIZABETH GODFREY, *Tea Canister Set*, 1754–55. Silver; largest canister: 14 × 10.2 × 10.2 cm; two smaller canisters: 13.3 × 10.2 × 7.6 cm. Saint Louis Art Museum, Funds given by Lewis and Amanda Smith; and gift of John M. Harney in memory of Florence M. Warfield and Charlotte W. Harney, funds given by Joseph Pulitzer in memory of his wife, Elinor Wickham Pulitzer, and funds given in honour of Joseph Pulitzer II, by exchange, 4:2010.1a,b-3a,b.

LUISA ROLDÁN, *The Education of the Virgin*, 1680s. Polychromed wood, 76 × 63 × 43 cm. Los Angeles County Museum of Art, Gift of the 2019 Collectors Committee with additional funds from Linda Borick and Bill Davidson on behalf of the Louis L. Borick Foundation, M.2019.235.

MAKER UNKNOWN, *Man's nightcap*, c. 1580. Linen plain weave embroidered with silk, metallic thread, and metal sequins, and trimmed with metallic-thread lace, height: 25.4 cm. Museum of Art, Rhode Island School of Design, Helen M. Danforth Acquisition Fund, 1987.042. Image courtesy of the RISD Museum, Providence, RI.

ANNE SEYMOUR DAMER, *Shock Dog* (nickname for a dog of the Maltese breed), c. 1782. Carrara marble, 33.3 × 38 × 32.1 cm, 34 kg. The Metropolitan Museum of Art, Purchase, Barbara Walters Gift, in honour of Cha Cha, 2014. 2014.568.



9781773103457 hc | \$40
104 pages, 10 x 8 | World

September 19, 2023




9 781773 103457

- Laurie Swim is a recipient of the Portia White Prize, Nova Scotia's highest award for Artistic Excellence, and the NS Masterworks Award.
- With the help of hundreds of volunteers Laurie Swim has created a number of monumental works commemorating historic events, some of which may be found in Toronto, Hamilton, Lockeport, Lunenburg, and Halifax.
- The Laurie Swim Gallery is a highly rated tourist attraction in Lunenburg, NS, where visitors can view new works by the artist.

 Laurieswim.com

 [laurieswimquiltart](https://www.facebook.com/laurieswimquiltart)

 Carolbruneau.com



No Ordinary Magic

The Art of Laurie Swim

CAROL BRUNEAU

Laurie Swim is an artist of extraordinary range and vision. For more than forty years, she has been among the most capable and passionate practitioners of textile art.

In her chosen art form, Swim captures the essence of the seacoast. For the ocean, she works with silk, pulling stitches until they pucker to create gentle ripples. For vegetation and seaweed, she combines quilting, embroidery, painting, dyeing, and other seemingly opposing techniques.

As award-winning writer Carol Bruneau suggests in *No Ordinary Magic*, it's not only Swim's unconventional use of materials that is distinctive, it's her gift for narrative that makes her art both resonant and endlessly intriguing. In this retrospective volume, Bruneau explores Swim's history, her defiance of convention, and her reinvention of quilts as paintings-made-of-fabric. The result is a profound exploration of Swim's sometimes monumental yet astonishingly intimate work.

LAURIE SWIM's work is held in numerous public and private collections, including those of the Art Gallery of Nova Scotia, the City of Toronto, and the Museum of Arts and Design in New York. She lives and works in Lunenburg, Nova Scotia.

CAROL BRUNEAU is an award-winning novelist and story writer. Her most recent novel is the critically acclaimed *Brighten the Corner Where You Are*, a work of fiction inspired by the life of Maud Lewis.



Facing the Sea, 2019
81.3 x 11.4 cm



Sea Cliff, 2019
78.7 x 101.6 cm



Some Hellish

NICHOLAS HERRING

Winner, Atwood Gibson Writers' Trust Fiction Prize

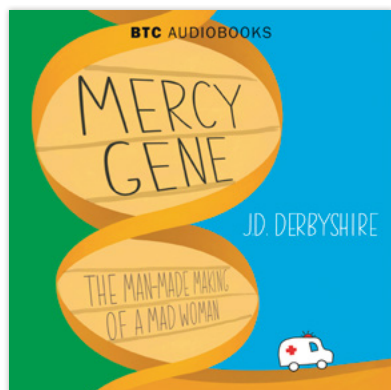
Herring is a hapless lobster fisher lost in an unexceptional life, bored of thinking the same old thoughts. One December day, following a hunch, he cuts a hole in the living room floor and installs a hoist, altering the course of everything in his life.

9781773103464 mp3/wav | \$35

13 hours | Canada

FICTION

September 5, 2023



Mercy Gene

The Man-Made Making of a Mad Woman
J.D. DERBYSHIRE

Told in kaleidoscopic bursts of erratic recollections, daydreams, poetry, and lists, *Mercy Gene* is the powerful, genre-smashing debut work of auto-fiction by acclaimed writer, playwright, and comedian JD Derbyshire. A beautiful, humorous, and sometimes brutal look at queerness, gender confusion, institutionalization, addiction, and abuse.

9781773103549 mp3/wav | \$25

5 hours | Canada

FICTION

September 5, 2023



Like Rum-Drunk Angels

TYLER ENFIELD

Winner, Spur Award for Best Traditional Novel and Robert Kroetsch City of Edmonton Book Prize

An offbeat, slightly magical, entirely original retelling of Aladdin as an American western. Francis Blackstone is a teenage gunslinger with a heart of gold. He's fallen for the governor's daughter and resolves to win her favour. And what better way than to rob a Manhattan Company bank?

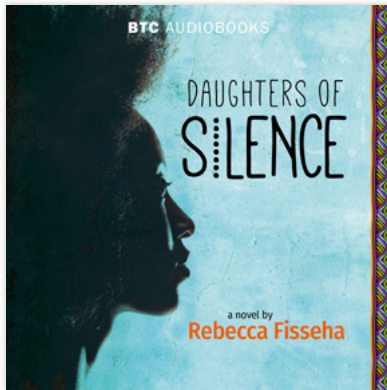
9781773103501 mp3/wav | \$30

9 hours | Canada and US

FICTION

September 5, 2023

BTC AUDIOBOOKS — New Releases



Daughters of Silence

REBECCA FISSEHA

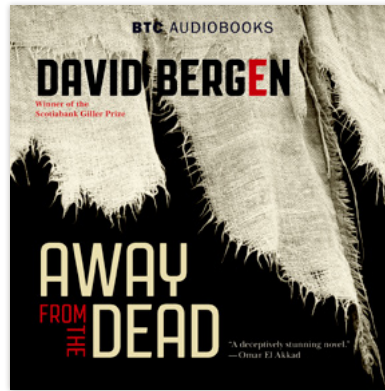
Stranded by volcanic ash in Addis Ababa and grieving her mother's recent death, Canadian-Ethiopian flight attendant Dessie heads to see her grandfather. But Dessie's conflicted past stands in her way and her mother's death causes seismic disruptions in the fine balance of self-deceptions and false histories that uphold her family.

9781773103525 mp3/wav | \$30

9 hours | Canada and US

FICTION

September 5, 2023



Away from the Dead

DAVID BERGEN

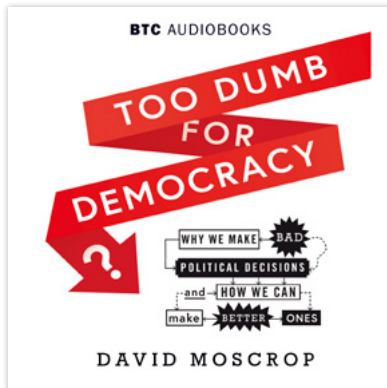
From Giller Prize-winning novelist David Bergen, an electrifying novel set in early-twentieth century Ukraine amidst the chaos of revolution. As anarchists, Bolsheviks, and the White Army come and go, each claiming freedom and justice, David Bergen tells a deceptively stunning story of the restorative power of love amidst the destruction of war.

9781773103532 mp3/wav | \$30

8 hours | Canada

FICTION

September 5, 2023



Too Dumb for Democracy?

Why We Make Bad Political Decisions and How We Can Make Better Ones

DAVID MOSCROP

David Moscrop asks why we make irrational political decisions and whether our stone-age brains can process democracy in the information age. In this accessible and compelling investigation, Moscrop explains what's going wrong in today's political landscape and how individuals, societies, and institutions can work together to set things right.

9781773103495 mp3/wav | \$30

9 hours | Canada and US

POLITICS

September 5, 2023



Peace by Chocolate

The Hadhad Family's Remarkable Journey from Syria to Canada

JON TATTRIE

A National Bestseller

A Hill Times Top 100 Selection

Finalist, Dartmouth Book Award for Non-Fiction, Gourmand Awards, and Taste Canada Awards (Culinary Narratives)

The extraordinary story of the Hadhad family and the founding of the chocolatier, Peace by Chocolate. *Peace by Chocolate* is the inspiring story of one family's journey from the devastation of the Syrian Civil War and their welcome in a small town in Atlantic Canada.

9781773103471 mp3/wav | \$27.50

7 hours | World

BIOGRAPHY

September 5, 2023



Brit Happens*
***Or Living the Canadian Dream**
 JAMES MULLINGER

A National Bestseller

Shortlisted: New Brunswick Book Award (Non-Fiction)

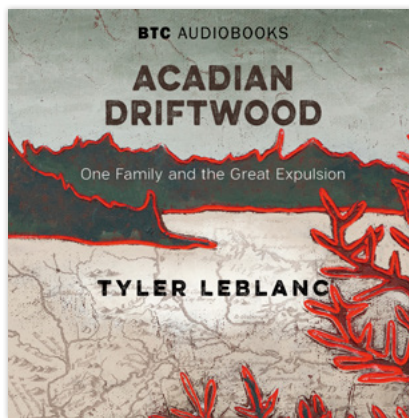
From the highs and lows of London, England, to beginning anew in Canada, *Brit Happens* tells gut-busting stories of success and failure and the unpredictable grind of stand-up comedy and offers a laugh-out-loud look at life in Atlantic Canada from the region's funniest outsider-turned-local.

9781773103426 mp3/wav | \$32.50

9 hours | World

BIOGRAPHY | HUMOUR

June 6, 2023



Acadian Driftwood
One Family and the Great Expulsion
 TYLER LEBLANC

A Hill Times Top 100 selection

A Canada's History Bestseller

Winner, Evelyn Richardson Award for Non-Fiction and Democracy 250 Atlantic Book Award for Historical Writing

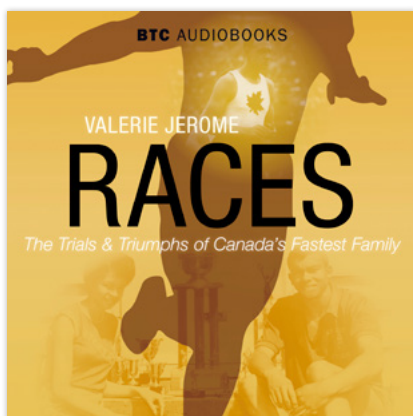
Piecing together his family history through archival documents, Tyler LeBlanc tells the story of his ancestor Joseph LeBlanc and the LeBlanc family during the Great Expulsion. A unique biographical approach to the history of the Expulsion, *Acadian Driftwood* is a vivid insight into one family's experience of this traumatic event.

9781773103488 mp3/wav | \$25

5 hours | World

HISTORY

September 5, 2023



Races: The Trials and Triumphs of Canada's Fastest Family
 VALERIE JEROME

Harry and Valerie Jerome both competed on the track for Canada, with Harry setting world records and winning an Olympic medal in 1964. Fifty-two years earlier, their grandfather was Canada's first Black Olympian. In *Races*, Valerie Jerome sets the record straight on her family's history and the racism they fought.

9781773103518 mp3/wav | \$30

9 hours | Canada

BIOGRAPHY | SPORTS

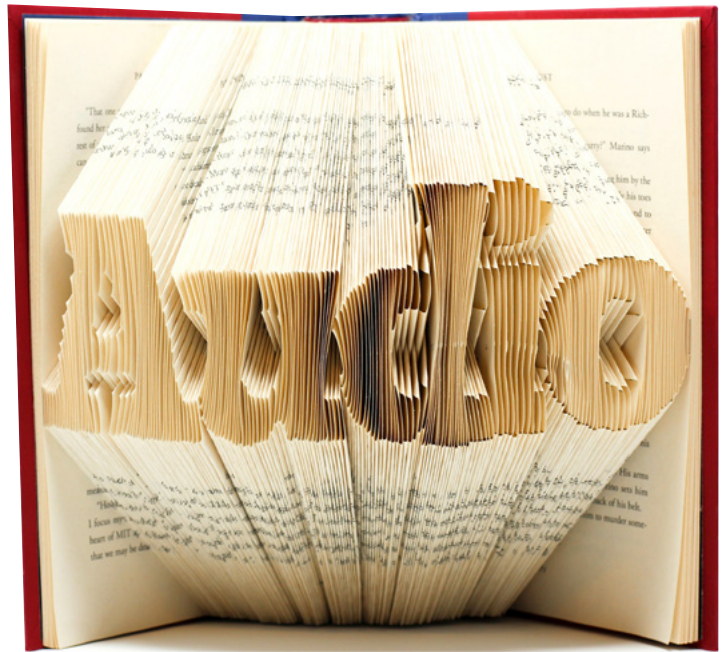
September 12, 2023

BTC AUDIOBOOKS

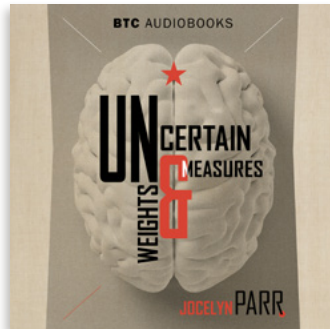
Recent Releases



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9781773102627 WAV | \$32.95
World



9781773102450 MP3 | \$30
9781773102634 WAV | \$30
World



9781773102139 MP3 | \$35
9781773102610 WAV | \$35
World



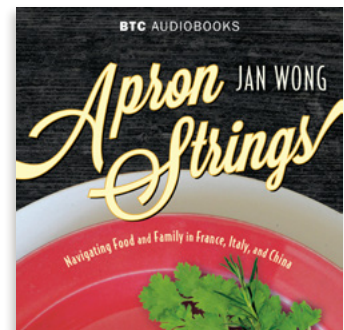
9781773102115 MP3 | \$32.95
9781773102597 WAV | \$32.95
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9781773102122 MP3 | \$30
9781773102603 WAV | \$30
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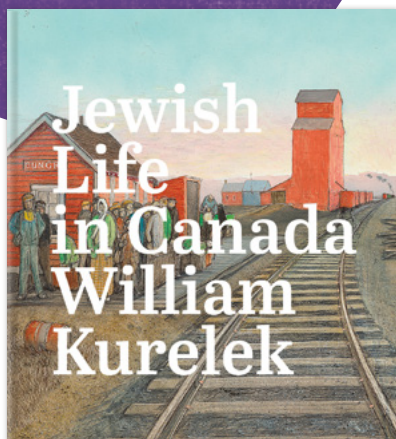
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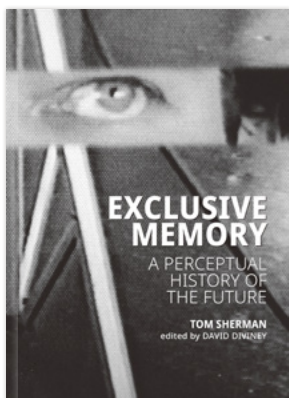
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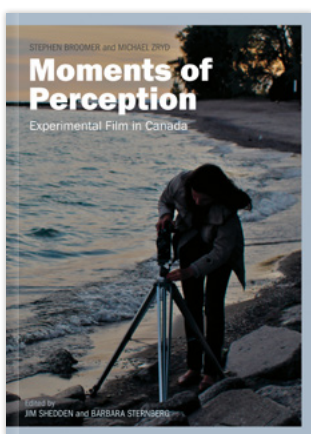
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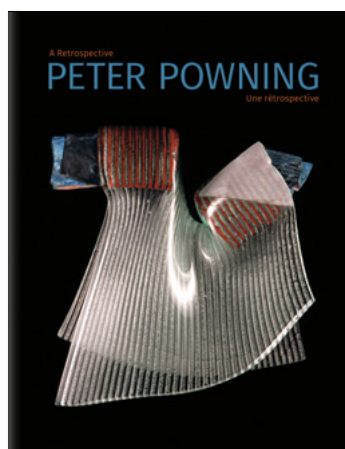
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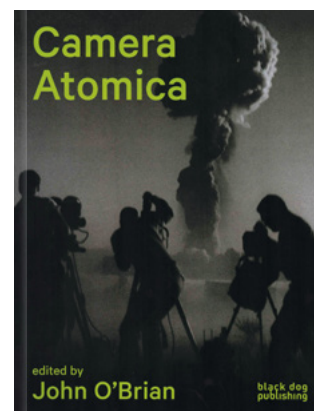
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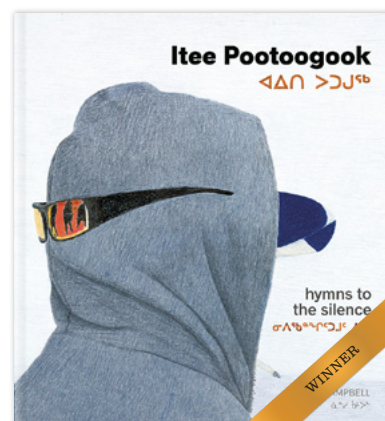
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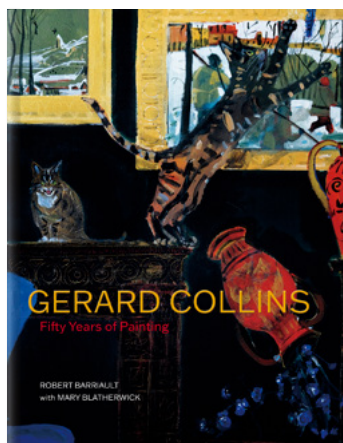
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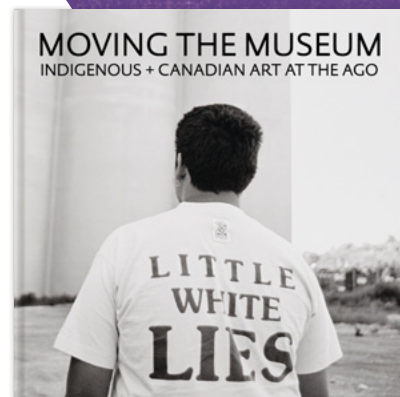
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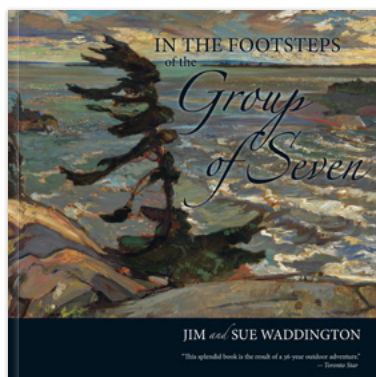
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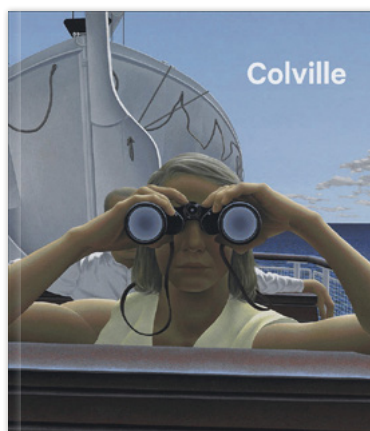
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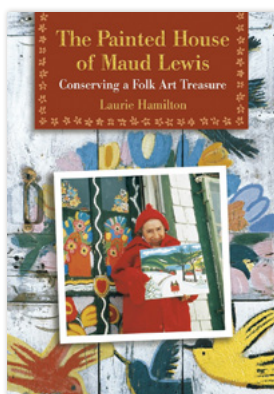
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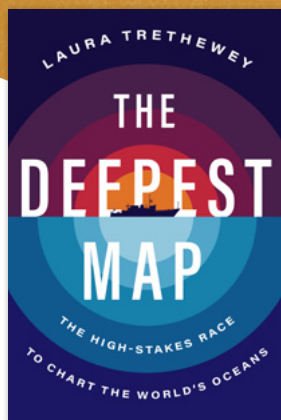


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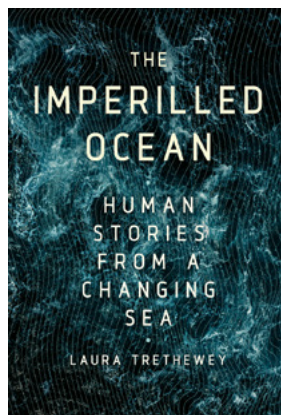


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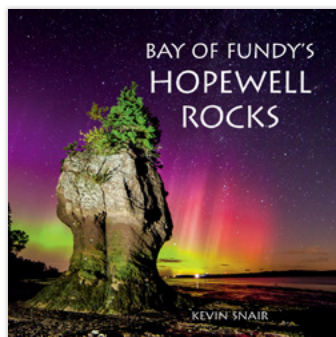
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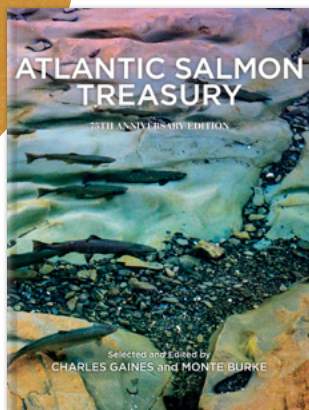
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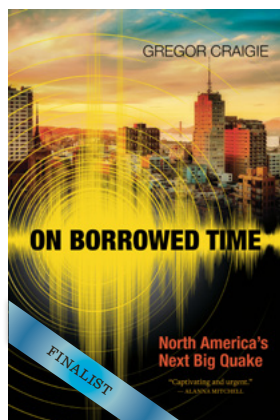
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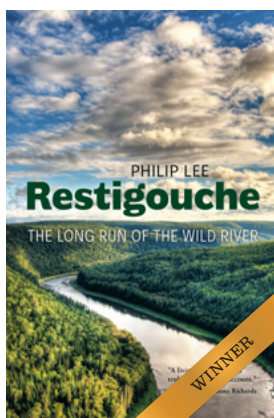
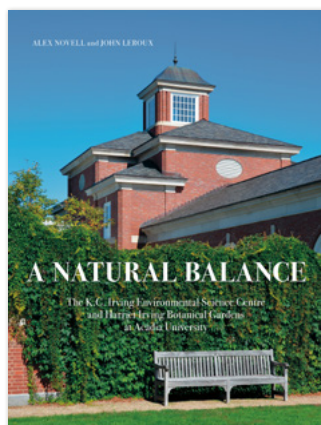
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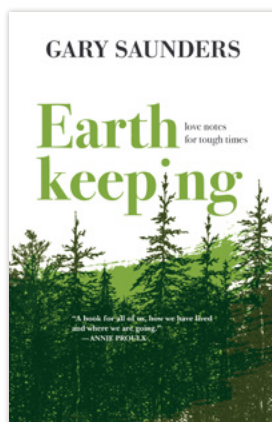
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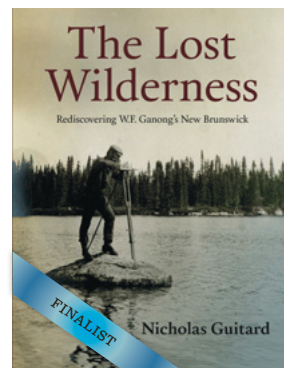
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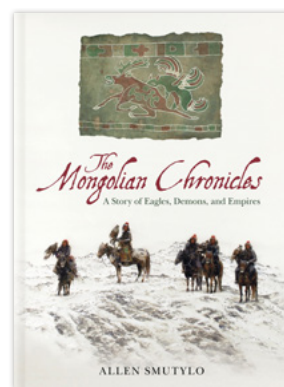
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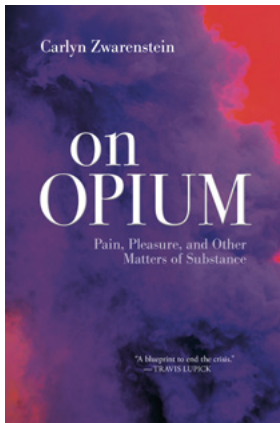
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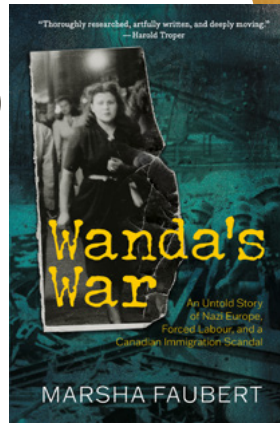
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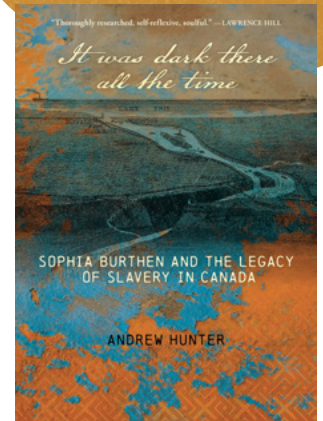
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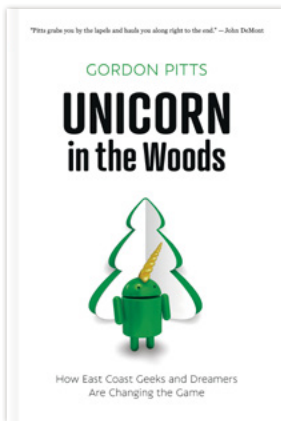
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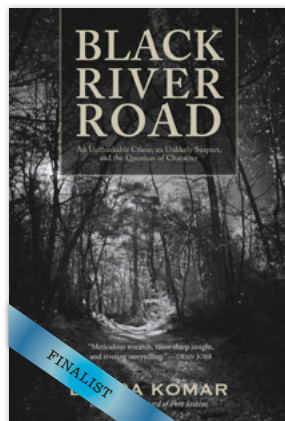


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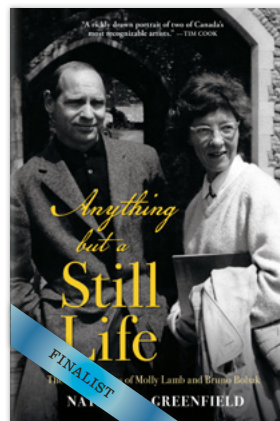


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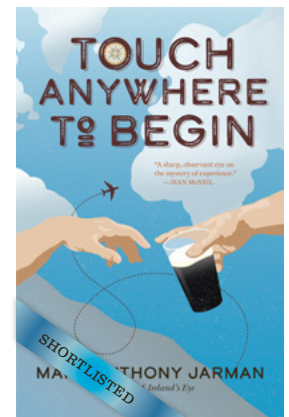
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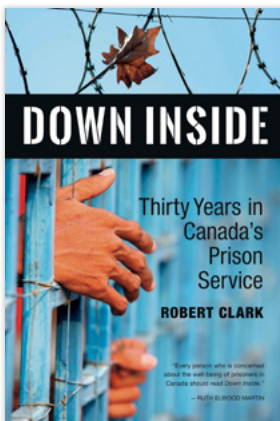
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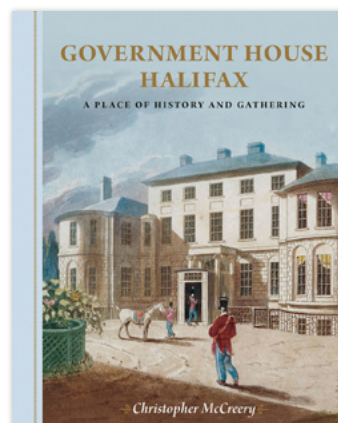
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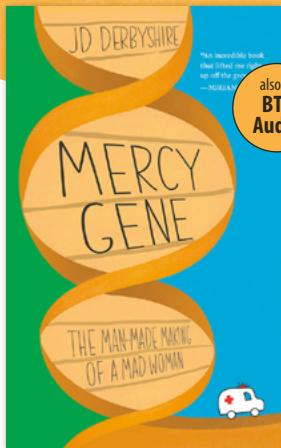


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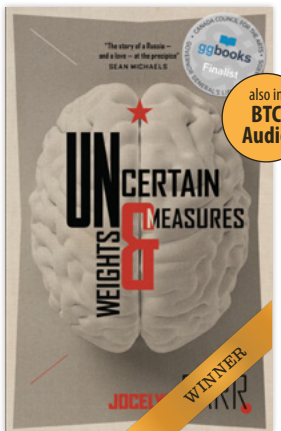


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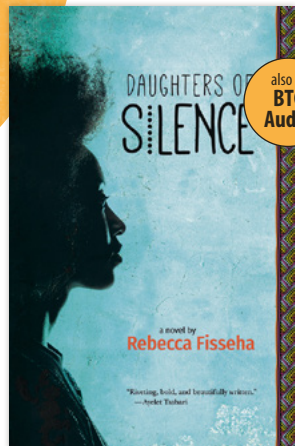


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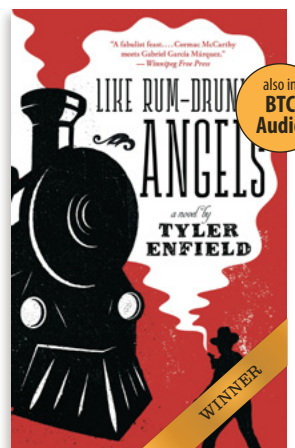


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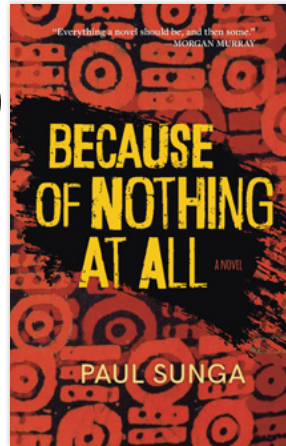


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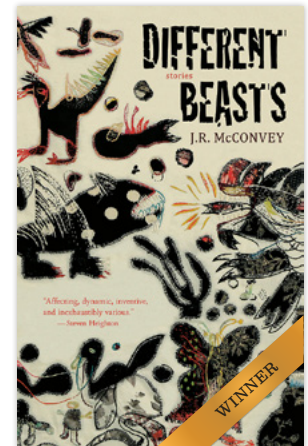
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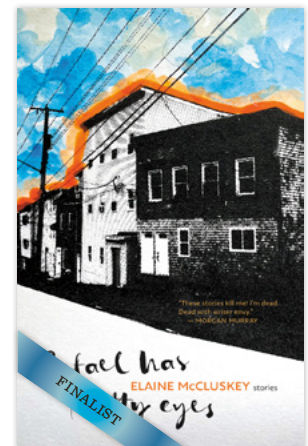
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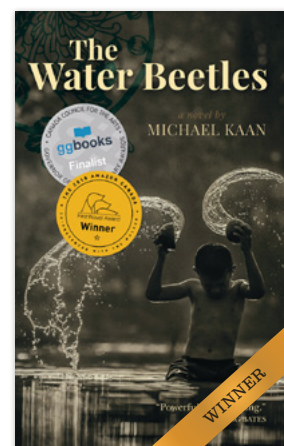


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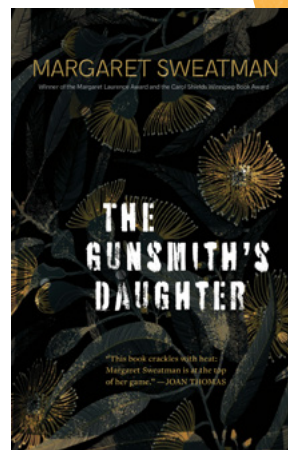
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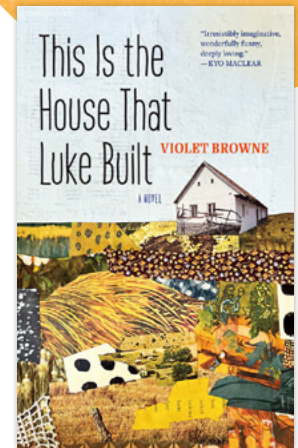
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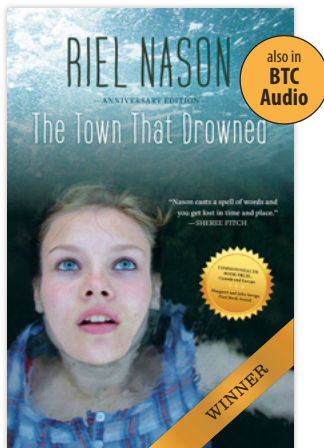


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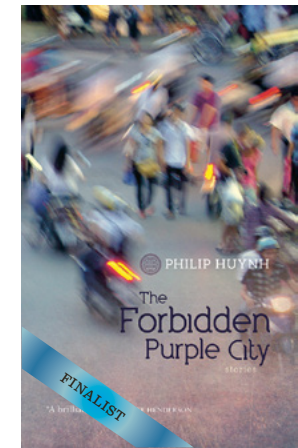
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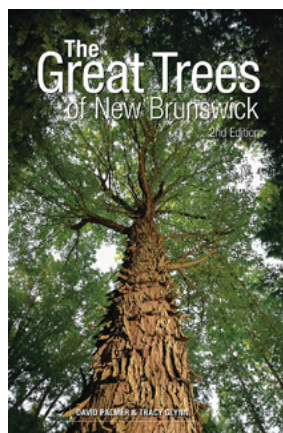
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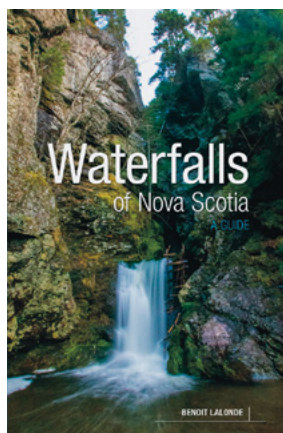
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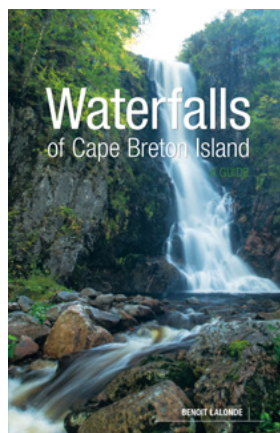
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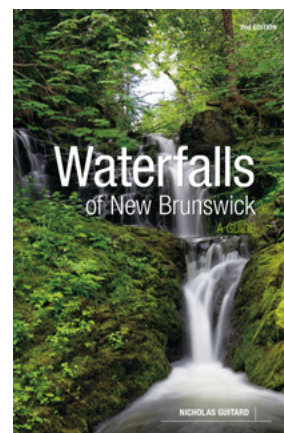
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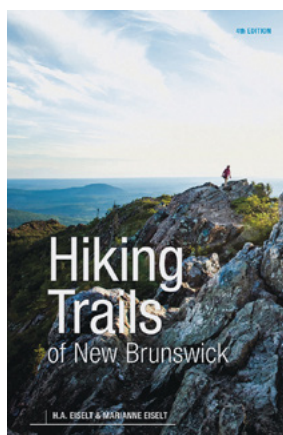
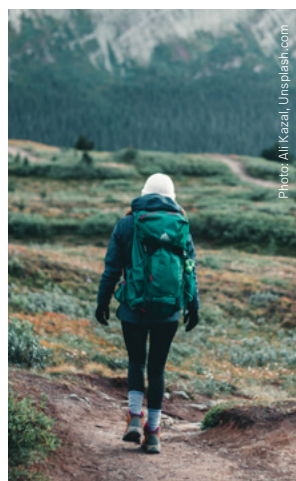
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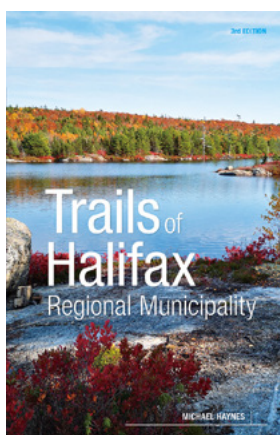
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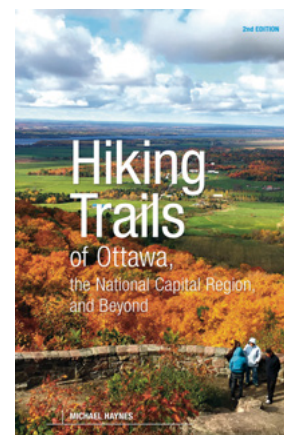
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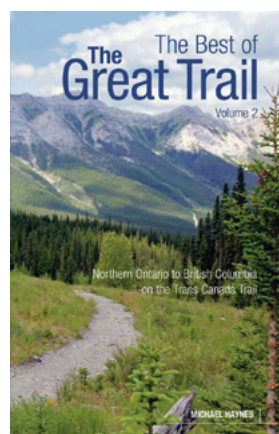
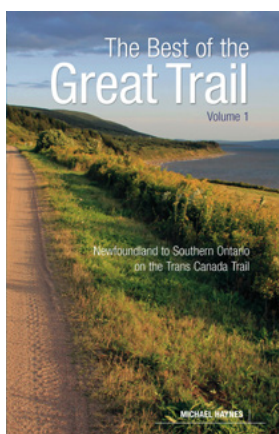
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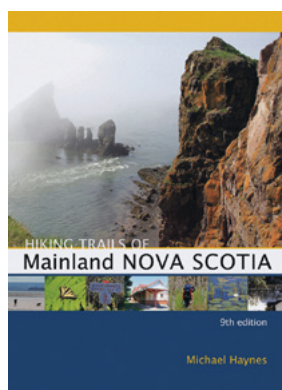


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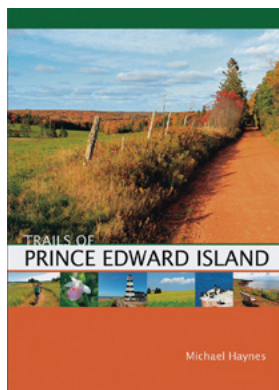
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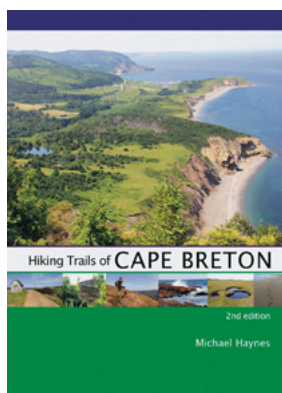
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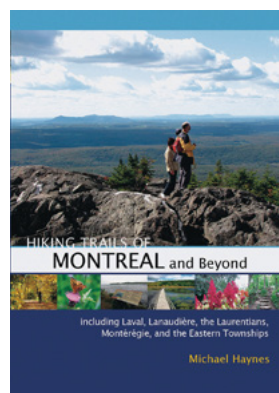
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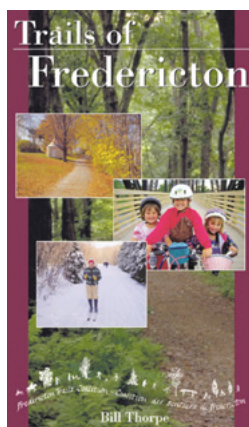
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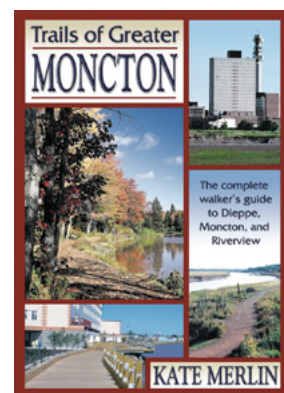


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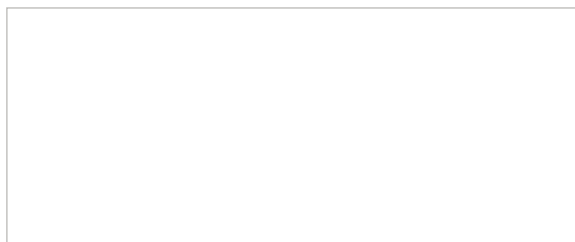
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CANADA



Laurie Swim, *Time Goes By*, 2015
222.5 x 335.28 cm