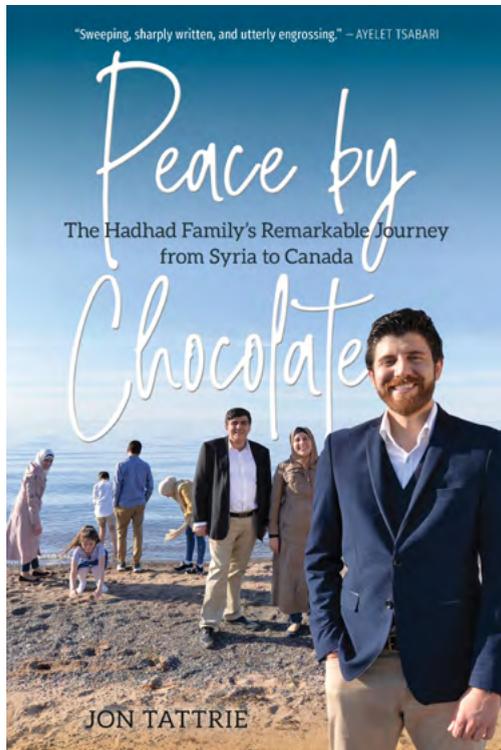


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Peace by Chocolate

The Hadhad Family's Remarkable Journey
from Syria to Canada

JON TATTRIE

February 2016. Antigonish, Nova Scotia.

Tareq Hadhad was worried about his father: Isam did not know what to do with his life. Before the war began in Syria, Isam had run a chocolate company for over twenty years. But that life was gone now.

The factory was destroyed, and he and his family had spent three years in limbo as refugees before coming to Canada. So, in an unfamiliar kitchen in a small town, Isam began to make chocolate again.

This remarkable book tells the extraordinary story of the Hadhad family — Isam, his wife Shahnaz, and their sons and daughters — and the founding of the chocolatier Peace by Chocolate. From the devastation of the Syrian civil war, through their life as refugees in Lebanon, to their arrival in a small town in Atlantic Canada, *Peace by Chocolate* is the story of one family.

JON TATTRIE is the author of six non-fiction books, including the Canadian bestseller *The Hermit of Africville*, and two novels. He works as a journalist for CBC Nova Scotia.

Rights held: World
Publication: 2020

- Now a major motion picture

Shortlisted

- Taste Canada Award for Culinary Narrative
- Dartmouth Book Award for Non-Fiction

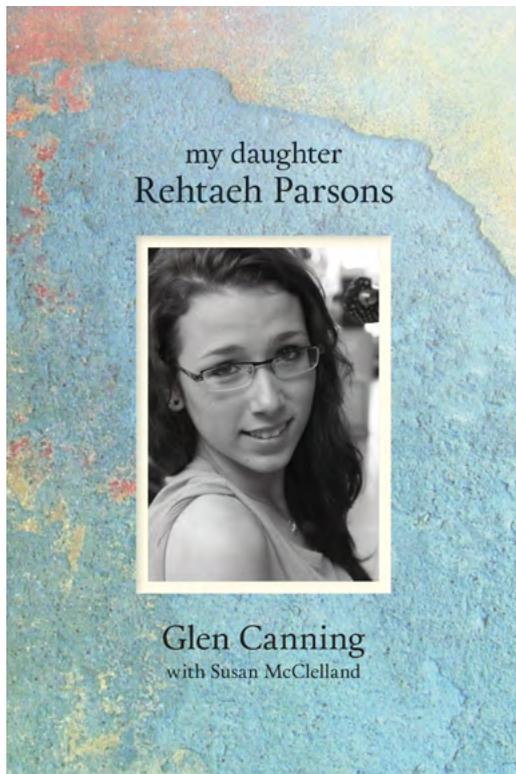
“Inspiring, uplifting, and essential reading for all.”

— James Mullinger, Editor-in-Chief, *[EDIT] Magazine*

“A story that reminds us that even against enormous odds positive outcomes are possible and that remarkable things can be accomplished through hard work and perseverance.”

— *The Miramichi Reader*

The touching success-through-hardship story of the Hadhads is focused on in this [interview/report](#).



My Daughter Rehtaeh Parsons

GLEN CANNING with SUSAN McCLELLAND

Rehtaeh Parsons was a gifted teenager with boundless curiosity and a love for family, science, and the natural world. But her life was derailed when she went to a friend's house for a sleepover and the two of them dropped by at a neighbour's house, where a group of boys were having a party.

The next day, one of the boys circulated a photo on social media: it showed Rehtaeh half naked, with a boy up against her. She had no recollection of what had happened. For 17 months, Rehtaeh was shamed from one school to the next. Bullied by her peers, she was scorned by their parents and her community. No charges were laid by the RCMP.

In comfortable, suburban Nova Scotia, Rehtaeh spiralled into depression. Failed by her school, the police, and the mental health system, Rehtaeh attempted suicide on April 4, 2013. She died three days later.

My Daughter Rehtaeh Parsons offers an unsparing look at Rehtaeh's story, the social forces that enable and perpetuate violence and misogyny among teenagers, and parental love in the midst of horrendous loss.

GLEN CANNING, Rehtaeh's father, is now an advocate for victims of sexual assault. He has spoken about Rehtaeh's experience throughout Canada and the US.

SUSAN McCLELLAND is an award-winning magazine journalist and author. Her writing has appeared in the *Walrus*, the *Guardian*, and the *Sunday Times Magazine*.

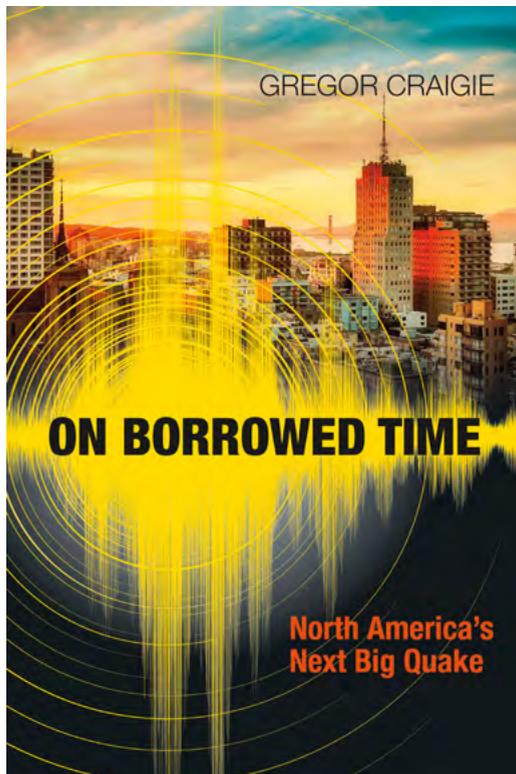
Rights held: World
Publication: 2021

- One of Indigo's Best Books of 2021 So Far

"A necessary call-to-action, *My Daughter Rehtaeh Parsons* is a heartwrenching look at the ripple effects of misogyny and the devastating impacts of an indifferent legal system. Rehtaeh Parsons was a resilient young woman who fought like hell for a more just world, and it is a gift to all of us that Glen has continued that work. I believe we have a collective responsibility to bear witness and heed his call for change."

—Julie S. Lalonde, author of *Resilience is Futile*

Glen Canning speaks candidly about his daughter Rehtaeh Parsons in this [video interview](#).



On Borrowed Time

North America's Next Big Quake

GREGOR CRAIGIE

Mention the word earthquake and most people think of California. But while the Golden State shakes on a regular basis, Washington State, Oregon, and British Columbia are located in a zone that can produce the world's biggest earthquakes and tsunamis. In the eastern part of the continent, small cities and large, from Ottawa to Montréal to New York City, sit in active earthquake zones. In fact, more than 100-million North Americans live in active seismic zones, many of whom do not realize the risk to their community.

For more than a decade, Gregor Craigie interviewed scientists, engineers, and emergency planners about earthquakes, disaster response, and resilience. He has also collected vivid first-hand accounts from people who have survived deadly earthquakes. His fascinating and deeply researched book dives headfirst into explaining the science behind The Big One — and asks what we can do now to prepare ourselves for events geologists say aren't a matter of if, but when.

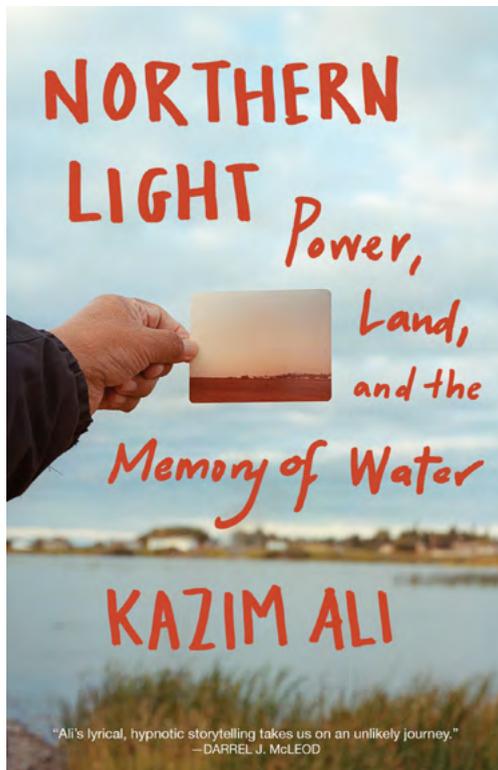
GREGOR CRAIGIE has been a news producer, reporter, and on-air host. He is presently the host of CBC's *On the Island* in Victoria, BC. He is a former reporter for CBS Radio and a former BBC journalist, who read the news to millions of American listeners of *The World* on Public Radio International.

Rights held: World
Publication: 2021

“On Borrowed Time is a terrifying book about earthquakes — a vivid evocation of previous catastrophes, a definitive rendering of what, when, where, and how they have happened, and a clarion call to prepare for more of the same. Gregor Craigie has produced a passionate tour de force, beautifully written and sturdily built on countless interviews, eyewitness accounts, newspaper articles, scientific studies, and Indigenous oral histories. This book dances with detail and rings with authority.”

—Ken McGoogan, award-winning author of *Dead Reckoning* and *Flight of the Highlanders*

Read this [short article](#) in which Gregor Craigie speaks on the mounting danger of earthquakes, and how most people have grown apathetic when they need to be worried.



Northern Light

Power, Land, and the Memory of Water

KAZIM ALI

Kazim Ali's earliest memories are of Jenpeg, a temporary town in the forests of northern Manitoba where his immigrant father worked on the construction of a hydroelectric dam.

As a child, Ali had no idea that the dam was located on the unceded lands of the Indigenous Pimicikamak, the "people of rivers and lakes."

Northern Light recounts Ali's memories of his childhood and his return to Pimicikamak as an adult. During his visit, he searches for the sites of his childhood memories and learns more about the realities of life in Pimicikamak: the environmental and social impact of the Jenpeg dam, the effects of colonialism and cultural erasure, and the community's initiatives to preserve and strengthen their identity.

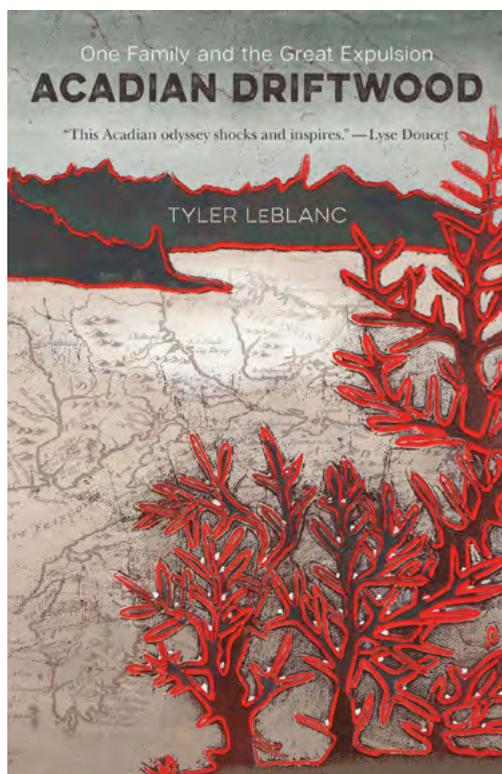
Poet, editor, and prose writer KAZIM ALI was born in the United Kingdom to Muslim parents of Indian, Iranian, and Egyptian descent and raised in Canada and the United States. He is the author of seven poetry collections, two novels, and three works of non-fiction. He teaches at the University of California, San Diego.

Rights held: French Canada
Publication: 2021

"What a privilege his fine book is, what a joy to spend a week in Cross Lake beside Ali."
— *World Literature Today*

"Ali's prose shines when recalling his interactions with members of the Pimicikamak community and friends. Those concerned with environmental justice or the plight of Indigenous peoples will want to give this a look."
— *Publishers Weekly*

Read and listen to this [interview](#) of Kazim Ali discussing his experiences growing up in Jenpeg.



Acadian Driftwood

One Family and the Great Expulsion

TYLER LEBLANC

Growing up on the south shore of Nova Scotia, Tyler LeBlanc wasn't fully aware of his family's Acadian roots — until a chance encounter with an Acadian historian prompted him to delve into his family history. LeBlanc's discovery that he could trace his family all the way to the time of the Acadian Expulsion and beyond forms the basis of this compelling account of Le Grand Dérangement.

Piecing together his family history through archival documents, Tyler LeBlanc tells the story of Joseph LeBlanc (his great-great-great-great-great-great-great-great grandfather), Joseph's ten siblings, and their families. With descendants scattered across modern-day Nova Scotia and Prince Edward Island, the LeBlancs provide a window into the diverse fates that awaited the Acadians when they were expelled from their homeland.

TYLER LEBLANC was born and raised in a tiny fishing village on Nova Scotia's south shore. He studied history and journalism as an undergraduate and holds an MFA in Creative Nonfiction. His writing has appeared in *This Magazine*, *Modern Farmer*, *Explore*, *Dal Magazine*, and the *Coast*.

Rights held: World
Publication: 2021

Winner

- Evelyn Richardson Award for Non-Fiction
- Democracy 250 Atlantic Book Award

Shortlisted

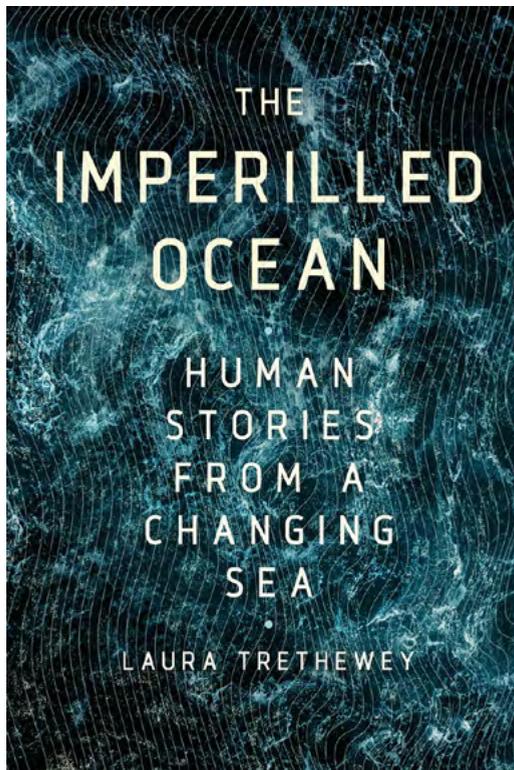
- Dartmouth Book Award for Non-Fiction
- Margaret and John Savage Award for Best First Book

"Acadian Driftwood wraps readers in the severity of Acadian suffering and the strength of the Acadian soul."

— *The East*

"A unique family genealogy."
— *Canada's History*

In this **talk**, Tyler LeBlanc explains his discovery of his own shocking family history.



The Imperilled Ocean

Human Stories from A Changing Sea

LAURA TRETHERWEY

An exploration of the Earth's last wild frontier, filled with high-stakes stories of people and places facing an uncertain future.

On a life raft in the Mediterranean, a teenager from Ghana wonders whether he will reach Europe alive, and whether he will be allowed to stay. In the North Atlantic, a young chef disappears from a cruise ship, leaving a mystery for his friends and family to solve. A water-squatting community battles eviction from a harbour in British Columbia, raising the question of who owns the water.

The Imperilled Ocean is a deeply reported work of narrative journalism that follows people as they head out to sea.

LAURA TRETHERWEY is an ocean journalist whose writing has appeared in *Smithsonian Magazine*, *Courier International*, the *Walrus*, *Globe and Mail*, *Canadian Geographic*, and at Ocean.org, the multimedia storytelling site of the Vancouver Aquarium. *The Imperilled Ocean* is her first book.

Rights held: French Canada
Publication: 2020

- A *Globe and Mail* Top 100 Selection
- A Writers' Trust of Canada Best Book of the Year
- A CBC Books Best Canadian Nonfiction Selection
- A *Hill Times* Top 100 Selection

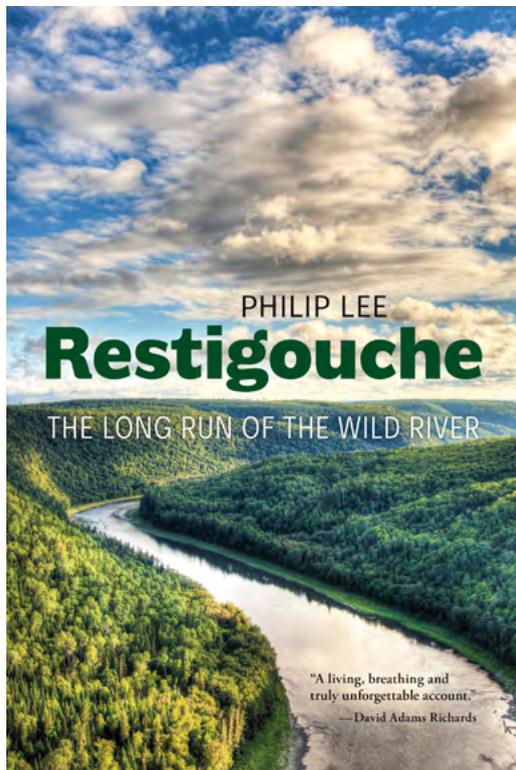
Silver Medal

- Miramichi Reader's "The Very Best!" Book Awards

"What I really enjoy about Trethewey's work is how she spools outward, from the story of one or two individuals into matters of global importance."
— *Buried in Print*

"*The Imperilled Ocean* combines remarkable stories...with deep research to paint a portrait of a place that takes up most of the space on this planet, yet we know so little about."
—CBC Books

Read this [interview](#) where Trethewey gives insight into the seven stories held within her debut book.



Restigouche

The Long Run of the Wild River

PHILIP LEE

In *Restigouche*, writer Philip Lee follows ancient portage routes into the headwaters of the river, travelling by canoe to explore the extraordinary history of the river and the people of the valley. They include the Mi'gmaq, who have lived in the Restigouche valley for thousands of years; the descendants of French Acadian, Irish, and Scottish settlers; and some of the wealthiest people in the world who for more than a century have used the river as an exclusive wilderness retreat.

The Restigouche River flows through the remote border region between the provinces of Quebec and New Brunswick, its magically transparent waters, soaring forest hillsides, and population of Atlantic salmon creating one of the most storied wild spaces on the continent.

A journalist, lecturer, and bestselling writer, PHILIP LEE began his career as an investigative reporter on Canada's east coast. Lee is the author of four books, including the national bestseller *Frank: The Life and Politics of Frank McKenna*.

Rights held: World x French
Publication: 2020

Winner

- New Brunswick Book Award for Nonfiction

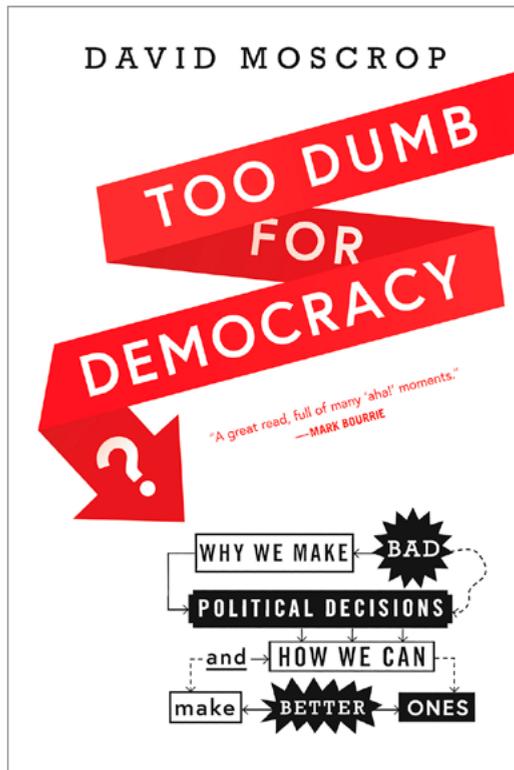
Longlisted:

- Miramichi Reader's "The Very Best" Book Awards

"From its geological origins, to the importance of this vast watershed to First Nations and early settlers alike, Philip Lee's latest book, *Restigouche: The Long Run of the Wild River*, covers much ground, or more accurately water."

—*Atlantic Salmon Journal*

Listen to this [interview](#) of Philip Lee exploring the larger themes behind the book and the natural world around us.



Rights held: French Canada
Publication: 2019

"Anyone keen to understand the threat to democracy and wanting to consider some important steps to creating a more inclusive society will find much food for thought in David Moscrop's incisive primer."
— *The Hill Times*

"Moscrop is one of those most marvelous and rare things, a brilliant scholar who can synthesize history, politics, and science and explain them in a way that doesn't make the reader feel like they're being forced to do homework. You'll have a much better understanding of what's going on around you, and how to be part of the solution to the big issues facing all of us today."
— Mark Bourrie, author of *Kill the Messengers*

Watch this [interview](#) and read the excerpt as Moscrop discusses his reasoning and rationale behind *Too Dumb for Democracy?*

Too Dumb for Democracy?

Why We Make Bad Political Decisions and How We Can Make Better Ones

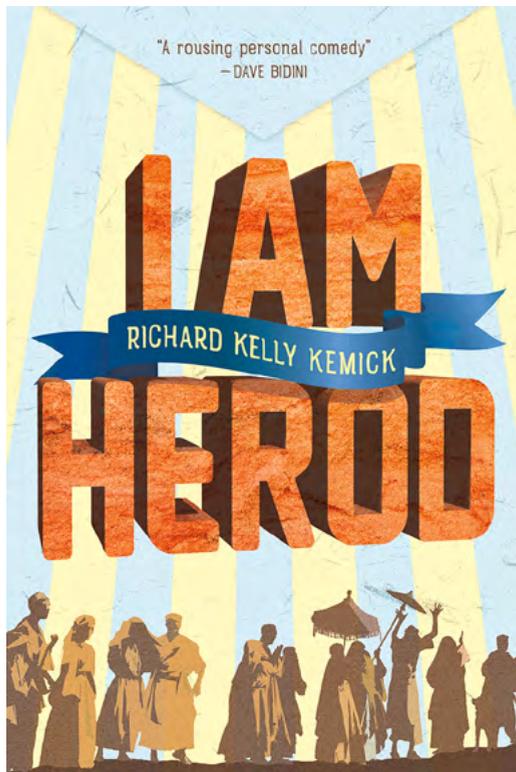
DAVID MOSCROP

Brexit. Trump. Ford Nation. In this timely book, David Moscrop asks why we make irrational political decisions and whether our stone-age brains can process democracy in the information age.

Moscrop argues that the political decision-making process has never been more important. In fact, our survival may depend on it.

Drawing on both political science and psychology, Moscrop examines how our brains, our environment, the media, and institutions influence decision-making. Making good decisions is not impossible, Moscrop argues, but the psychological and political odds are sometimes stacked against us. In this readable and provocative investigation of our often-flawed decisions, Moscrop explains what's going wrong in today's political landscape and how individuals, societies, and institutions can work together to set things right.

DAVID MOSCROP is a political theorist with an interest in democratic deliberation and citizenship. Moscrop is a regular writer for *Maclean's*, a contributing columnist to the *Washington Post*, and a regular political commentator on television and radio. He has also authored pieces in numerous other newspapers and magazines including the *Globe and Mail* and *National Post*.



I Am Herod

RICHARD KELLY KEMICK

On a whim, armchair-atheist Richard Kelly Kemick joins the 100-plus cast of The Canadian Badlands Passion Play, North America's largest production of its kind and one of the main tourist attractions in Alberta. By the time closing night is over, Kemick has a story to tell. From the controversial choice of casting to the bizarre life in rehearsal, this glorious behind-the-scenes look at one of Canada's strangest theatrical spectacles also confronts the role of religion in contemporary life and the void left by its absence for non-believers.

In the tradition of tragic luminaries such as David Foster Wallace, Jonathan Goldstein, and David Sedaris, *I Am Herod* gives its congregation of readers unparalleled access to the players of the Passion: there's Judas, who wears a leather jacket even when it's 30°C; the Chief Sadducee, who is ostracized for his fanaticism; Pilate, the only actor who swears; and the Holy Spirit, who is breaking ground as the role's first female actor.

RICHARD KELLY KEMICK is the recipient of numerous awards, including two National Magazine Awards, an Alberta Literary Award, and the Norma Epstein Award. His writing has appeared in magazines, journals, and anthologies across Canada, the United States, and the United Kingdom, including the *Walrus* and the *New Quarterly*.

Rights held: World
Publication: 2019

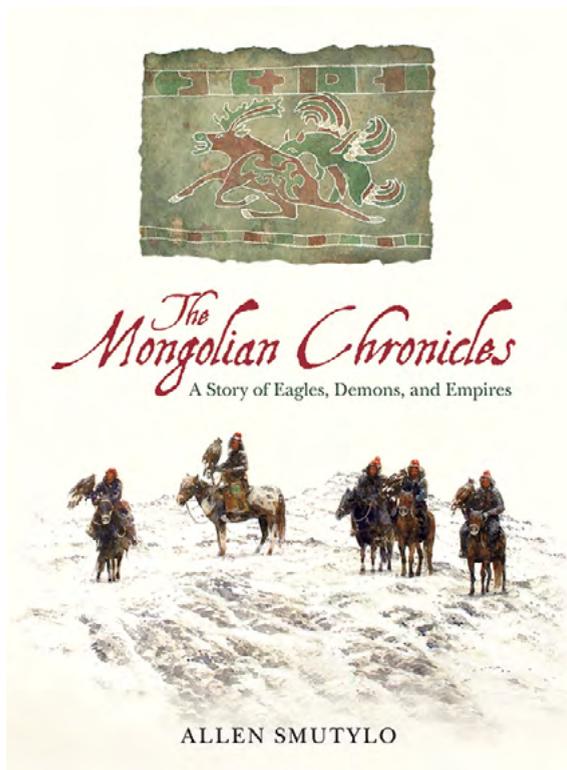
Finalist

- Wilfrid Eggleston Award for Nonfiction

"A very funny book with an underlying pathos and sweetness which I found quite moving."
— *Atlantic Books Today*

"Laugh out loud funny... Kemick's own faith or lack thereof is... one of the deeper themes that courses beneath the comedy."
— *Calgary Herald*

This text and audio [interview](#) features Kemick giving a glimpse into the behind-the-scenes production of The Canadian Badlands Passion Play.



The Mongolian Chronicles

A Story of Eagles, Demons, and Empires

ALLEN SMUTYLO

In the shadows of the Altai Mountains live the Kazakh nomads of western Mongolia. These hard-living nomads survive on windswept steppes, grazing their herds and keeping an ancient practice alive: hunting not with traps or guns, but on horseback with golden eagles.

Allen Smutylo's vivid prose and powerful artwork portray a Mongolia of contradictions and extremes. His extraordinary narrative is set within the context of Mongolia's turbulent history, from the long shadow cast by the empire of Genghis Khan to the revolutions and upheavals of the twentieth century. In this spellbinding tale, Smutylo offers a glimpse of an untamed world where ancient customs and shamanistic beliefs still exist among an increasingly urbanized people.

ALLEN SMUTYLO's work as a writer and artist is informed by his experience of travelling and living in some of the most remote places of the world. He is the author of *Wild Places: Wild Hearts*, winner of the Best Travel Adventure Book Award at the Banff Mountain Book Festival, and *The Memory of Water*, shortlisted for the Governor General's Award for Non-Fiction and the Edna Staebler Award for Creative Non-Fiction. Smutylo's paintings and etchings have been featured in numerous group and solo exhibitions in Canada and abroad and are included in more than 300 public and corporate collections.

Rights held: World
Publication: 2019

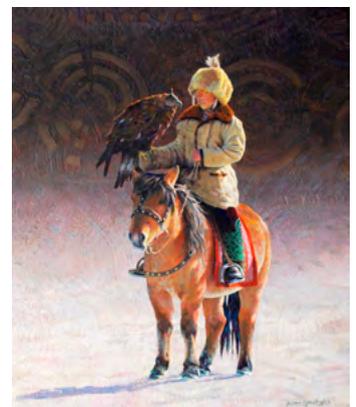
Longlisted

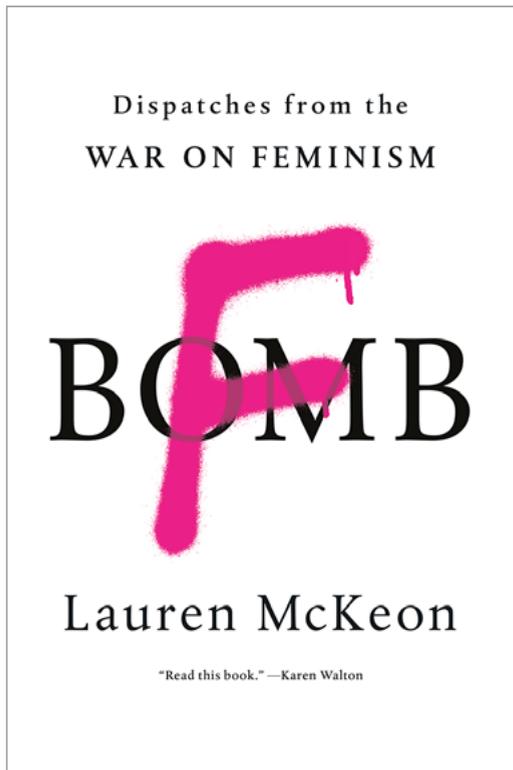
- RBC Taylor Prize

"The perfect guide for an unforgettable journey into Mongolia's ancient traditions and modern paths."
— Adrienne Mayor, author of *The Amazons: Lives and Legends of Warrior Women across the Ancient World*

"In an age of collapsing cultural diversity, Smutylo offers a precious and personal glimpse into the Kazakh nomads of Mongolia's remote Altai region and their absolutely fascinating hunting eagles."
— Bruce Kirkby, author of *The Dolphin's Tooth: A Decade in Search of Adventure*

Read this [interview](#) where Smutylo encapsulates the beauty and hardships of Mongolian nomadic life.





F-Bomb

Dispatches from the War on Feminism

LAUREN McKEON

Women are abandoning feminism in unprecedented numbers. Even scarier, they are also leading the charge to send it to its grave. Across North America, women head anti-feminist PR campaigns; they support anti-feminist politicians; they're behind lawsuits to silence the victims of campus rape; they participated in Gamergate, the violent, vitriolic anti-women-in-technology movement; and they're on the frontlines of the fight to end abortion rights.

Everywhere we turn there's evidence an anti-feminist bomb has exploded, sometimes detonated by the unlikeliest suspects. Between women who say they don't need feminism and women who can't agree on what feminism should be, the challenges of fighting for gender equality have never been greater.

LAUREN McKEON is the digital editor at the *Walrus* and a contributing editor at *Toronto Life*, where she wrote about her experiences with sexual assault in *15 Years of Silence*. Lauren's personal essays, which tackle the world and her experiences through a not-so-rosy feminist lens, have twice been featured on Longreads.com. Her long-form writing has won her several Canadian National Magazine Awards.

Rights held: French Canada
Publication: 2017

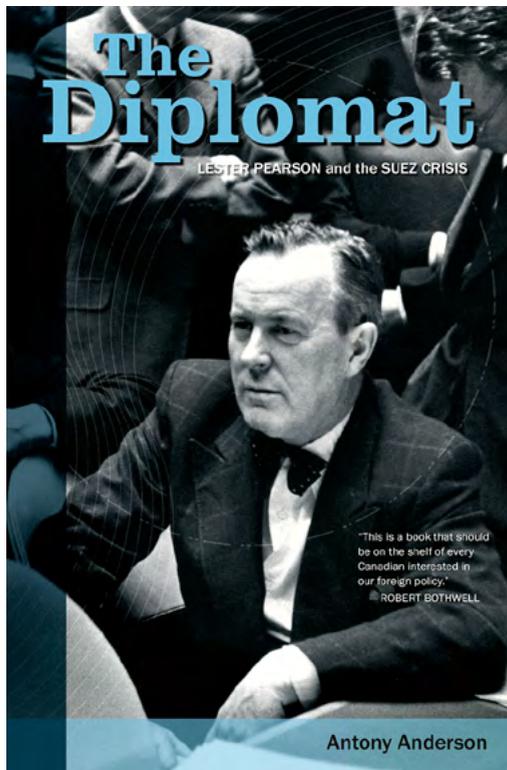
Shortlisted

- Kobo Emerging Writer Prize

"In absorbing passages that evoke the seduction and subterfuge found in spy thrillers, McKeon chronicles her encounters with female leaders of men's rights groups."
—*Atlantic Books Today*

"Lauren McKeon's *F-Bomb* is the antidote to feeling at a loss for examples of why intersectional feminism is so very urgently needed now. With a journalist's attention to research and context, an activist's drive for meaningful action and policy-change, and a memoirist's craft, McKeon has written a necessary call to action."
—Erin Wunker, author of *Notes from a Feminist Killjoy*

McKeon talks about her book and the dangers of anti-feminism in this [interview](#).



The Diplomat

Lester Pearson and the Suez Crisis

ANTONY ANDERSON

Lester Pearson, Canada's foreign minister (and future prime minister) stands before the United Nations General Assembly. His speech, shaped by caution and hope, is a last-ditch attempt to prevent a conflict in Egypt from igniting a conflagration throughout the Middle East. He is about to carve out a razor's edge of common ground to bring together angry allies and bitter enemies by suggesting the creation of the first UN peacekeeping force.

Pearson's diplomacy throughout the Suez Crisis launched a bold experiment in international security and cemented Canada's reputation as "a moderate, mediatory, middle power." In this timely biography, Antony Anderson has created not only a compelling portrait of a future prime minister but also a nuanced analysis of the political maze navigated by Pearson to avert a bloody war.

ANTONY ANDERSON is a writer and documentary maker. His independent documentaries for Global Television include *Facing the Century* and *Foreign Fields*, a critical look at Canada's role on the world stage. His articles have appeared in newspapers across Canada, including the *Globe and Mail*, the *National Post*, and *Toronto Star*.

Rights held: World
Publication: 2015

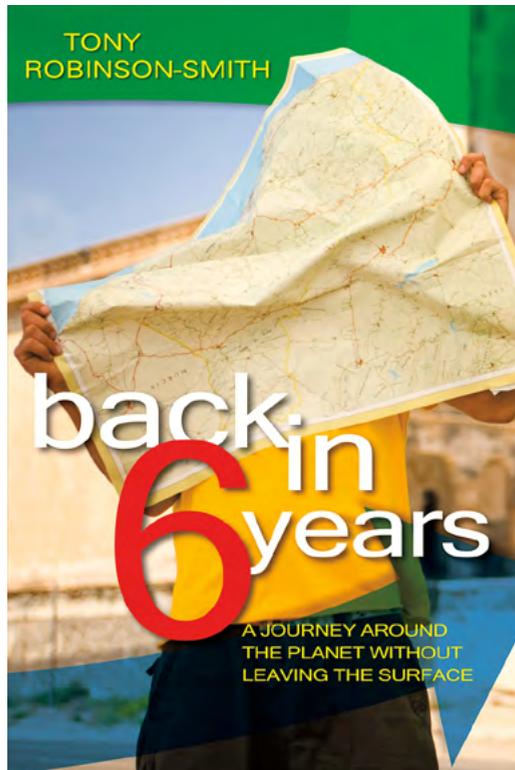
Finalist

- John W. Dafoe Book Prize

"A brisk, gripping yarn making excellent use of his research, including multiple interviews with surviving actors in the drama."
— *Literary Review of Canada*

"Not only a penetrating character analysis of Mike Pearson but also a clear-headed analysis of the evolution of Canadian foreign policy and a riveting narrative of the Suez crisis itself. ... a truly welcome addition to our understanding of both the man and the era in which he worked."
— *Canada's History*

Anderson recounts some of Pearson's incredible accomplishments in this [interview](#).



Rights held: World
Publication: 2008

“He writes with an unforced quixotic sense of humour... Robinson-Smith’s word pictures are seductive.”
— *Montreal Review of Books*

“In this hilarious yet poetic account, there’s deep warmth, and a truly egalitarian spirit.”
— *The Literary Addict*

Robinson-Smith gives insight into his amazing journey around the world in this [interview](#).

Back in 6 Years

A Journey Around the Planet Without Leaving the Surface

TONY ROBINSON-SMITH

Inspired by travel writer Ted Simon, Tony Robinson-Smith quit his job in Japan, returned home to England, and then set out once more with only a knapsack, a map, and a dream to travel the world with both feet on the ground. Nearly six years later, he returned home having fulfilled his dream and then some.

Using his journals and memories as primary sources, Robinson-Smith tells an exhilarating story that begins and ends in England. His adventures include hair-raising trips on African buses, a death-defying sail across the South Atlantic, a journey by boat along a tributary of the Amazon, and a cross-Canada cycling tour done the hard way — from east to west.

Robinson-Smith tells his gripping tale in an affable style with a sense of the comedic. His eye is trained more upon adventure than his own ruminations. With little idea of what he wants or will gain, he takes on the world solo, with only the notion of an approximate direction and a suspicion that enlightenment lies just over the horizon.

TONY ROBINSON-SMITH has visited 55 countries in his travels and has taught in Canada, Japan, the United States, Bhutan, and Morocco. He currently teaches English at the University of New Brunswick.



Rights held: World
Publication: 2009

“[A] must read anthology of the world’s leading thinkers on science.”
— *Business World*

“An intellectual treat for anyone interested in exhilarating adventures into the frontiers of the sciences.”
— *Oceans Association*

Ideas on the Nature of Science

Edited by DAVID CAYLEY

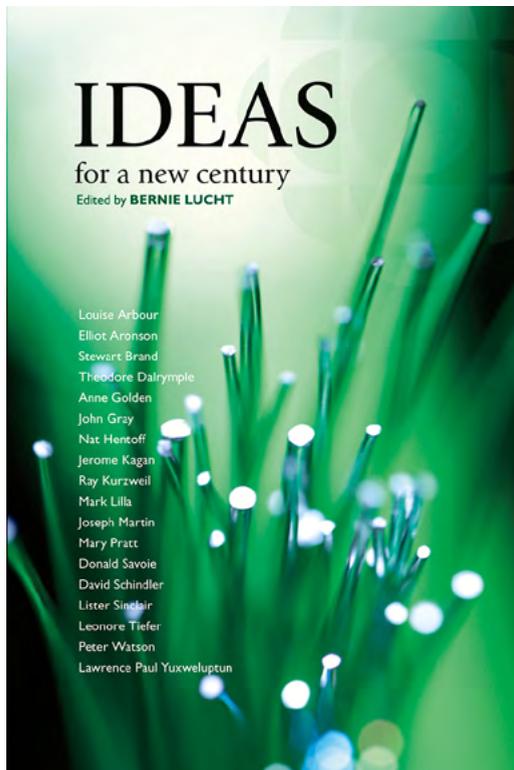
If science is neither cookery, nor angelic virtuosity, then what is it? Modern societies have tended to take science for granted as a way of knowing, ordering, and controlling a world where everything was subject to science, but science itself has largely escaped scrutiny.

In this fascinating collection of interviews, CBC Radio’s *Ideas* producer David Cayley talks to some of the world’s most provocative thinkers about how the ideas of science have directed human thought and shaped human society. Touching upon a rich array of subjects, Cayley probes how our understanding of science has begun to shift and alter our view of the world.

Contributors are: Steven Shapin, Simon Schaffer, Margaret Lock, Arthur Zajonc, Rupert Sheldrake, Sajay Samuel, Richard Lewontin, Ruth Hubbard, Ulrich Beck, David Abram, Lorraine Daston, Ian Hacking, Andrew Pickering, Bruno Latour, James Lovelock, Wendell Berry, Brian Wynne, Dean Bavington, Barbara Duden, Silya Samerski, Mary Midgley, Allan Young, Lee Smolin, and Nicholas Maxwell.

DAVID CAYLEY is a Toronto-based writer and broadcaster. Over the course of his career, he has interviewed some of the leading philosophers, literary critics, historians, social theorists, and scientists of our day. He is also the author of eight books.

NON-FICTION
Politics & Social Sciences



Rights held: World
Publication: 2008

“A valuable collection for *Ideas* listeners, and all lovers of knowledge.”
— *Scene Magazine*

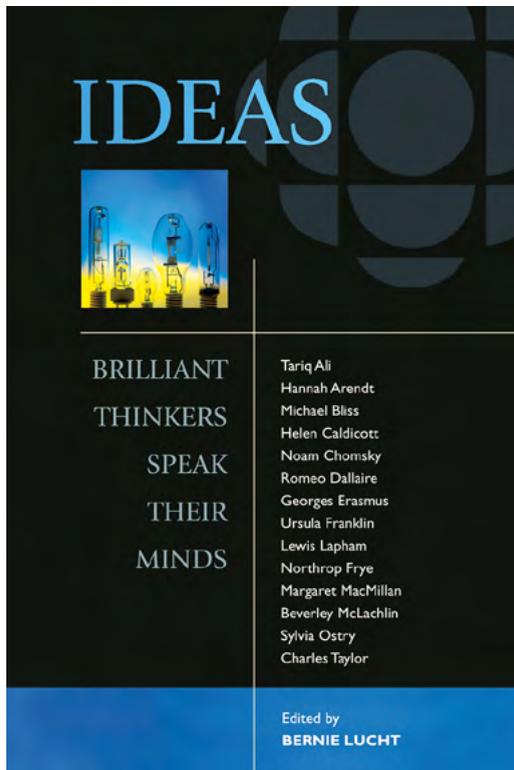
Ideas for a New Century

Edited by BERNIE LUCHT

An electrifying collection of thought-provoking interviews from broadcasts of CBC Radio's *Ideas*. In these remarkable dialogues — most of them in the company of *Ideas* host Paul Kennedy — some of the great intellectuals of our time reflect, interject, and project on the course of human civilization. Interviews address topics such as social engineering and human rights, the directions of science and technology, the influence of art, music, and literature, and the quest for truth.

Compiled and edited by Bernie Lucht, this volume explores the ideas of nineteen inspiring international and Canadian thinkers, including Louise Arbour, David Schindler, Jerome Kagan, John Gray, Lawrence Paul Yuxweluptun, Leonore Tieffer, Nat Hentoff, Theodore Dalrymple, Mark Lilla, Lister Sinclair, John Gray, Elliot Aronson, Donald Savoie, Anne Golden, Mary Pratt, Stewart Brand, Ray Kurzweil, Joseph Martin, and Peter Watson. Topics range from “What is an Idea?” to “Political Theology,” from “Phallocentrism” to “Immortality Guaranteed.”

BERNIE LUCHT was one of the most accomplished radio producers in Canada. For five decades, he served as executive producer to some of CBC Radio's best-known shows, including *Writers & Company*, *Tapestry*, *Ideas*, and *The Massey Lectures*. He was awarded the Order of Canada before he retired from CBC.



Rights held: World
Publication: 2005

“Food for many moons of thought.” — *Globe & Mail*

“This book is an excellent introduction to current ideas, reflecting the breadth and depth of contemporary thought.” — *Winnipeg Free Press*

“The ultimate brain-trust reader . . . a collection you’ll return to whenever your brain needs a workout.” — *Monday Magazine*

Ideas

Brilliant Thinkers Speak Their Minds

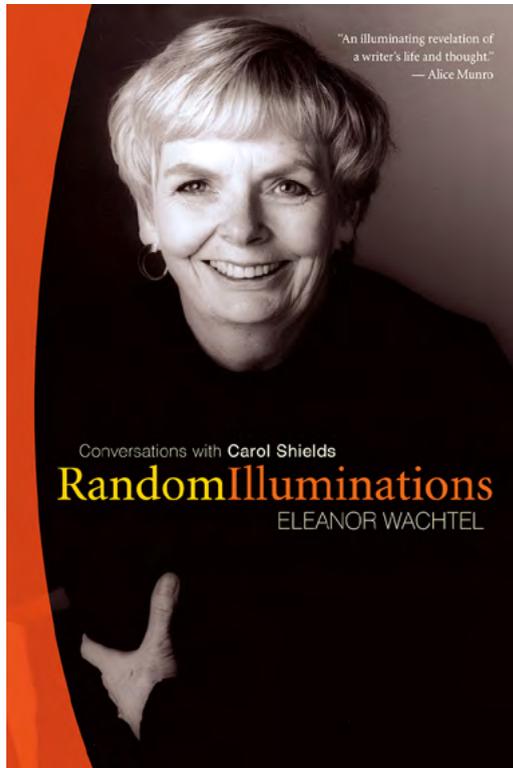
Edited by BERNIE LUCHT

“I never thought about it that way before.” For forty years, CBC Radio’s “Ideas” has challenged listeners with provocative contemporary thought. In *Ideas: Brilliant Thinkers Speak Their Minds*, executive producer Bernie Lucht presents twenty selections from the program’s rich archive.

Ideas: Brilliant Thinkers Speak Their Minds is a symposium of prominent thinkers who have shaped the culture of our times. On topics including peace and conflict, ideology and the nation-state, and secularism and religion, voices from the past and present resonate together. Tariq Ali and Roméo Dallaire share dedication to personal responsibility, Northrop Frye’s views on the Bible complement Bernard Lewis’s assessment of Islam after 9/11, and Noam Chomsky and Hannah Arendt’s opinions on violence foreshadow James Orbinski’s exposure of false humanitarianism.

BERNIE LUCHT was one of the most accomplished radio producers in Canada. For five decades, he served as executive producer to some of CBC Radio’s best-known shows, including *Writers & Company*, *Tapestry*, *Ideas*, and *The Massey Lectures*. He was awarded the Order of Canada before he retired from CBC.

NON-FICTION
Biography | Memoir



Rights held: World
Publication: 2007

“As rich and diverse and subtle as the most textured piece of literature, a logical and lovely reflection of its extraordinary subject.”
— *Ottawa Citizen*

“Insight into a gifted writer and remarkable human being.”
— *Victoria Times-Colonist*

Wachtel discusses Carol Shields and their friendship in this [audio interview](#).

Random Illuminations

Conversations with Carol Shields
ELEANOR WACHTEL

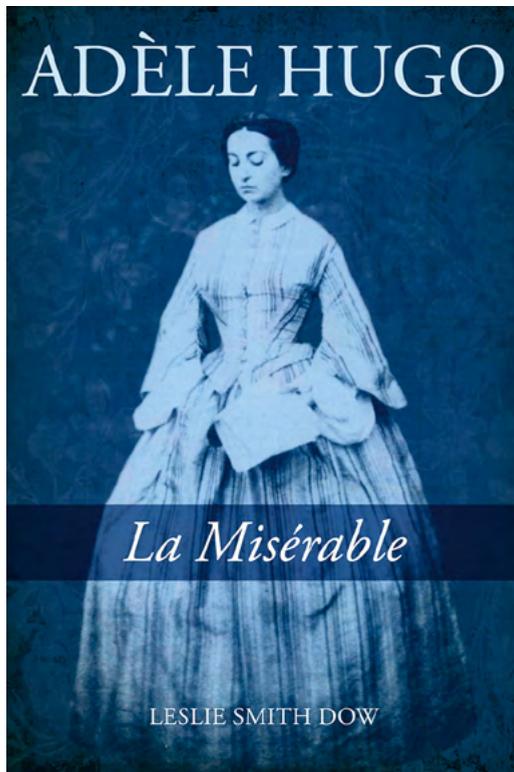
After Eleanor Wachtel first interviewed Carol Shields in 1987, they became friends. Over the next sixteen years, Wachtel conducted numerous interviews with the Pulitzer Prize-winning author. Their candid, wide-ranging, and affectionate conversations trace the arc of Carol’s life and career: from her sheltered childhood to her coming of age as a wife, mother, and feminist; from her unexpected success as a poet in her late thirties to her emergence as one of the world’s foremost fiction writers; from “before” her diagnosis of breast cancer to “after.”

Always circling back to fiction, Wachtel and Shields talk about the redemptive power of literature and Shields’s faith in the moments of transcendence — those random illuminations — that transform everyday life.

CAROL SHIELDS is best known for her Pulitzer Prize-winning novel, *The Stone Diaries*. She also won the Governor General’s Award for fiction, the National Book Critics Circle Award, the Charles Taylor Prize for Literary Non-fiction, the Orange Prize, and numerous other awards. She was twice shortlisted for the Booker Prize.

Writer-broadcaster ELEANOR WACHTEL has hosted CBC Radio’s *Writers & Company* since its inception in 1990 and hosted *The Arts Tonight* from 1996 until 2007. Wachtel is the recipient of numerous honours, including the Order of Canada.

NON-FICTION
Biography | Memoir



Rights held: World x France,
Spain
Publication: 1993

“A lucid and factual style that is as interesting and as readable as a well-written novel. The story she has pieced together from numerous sources is an astounding one.”

— *Canadian Literature*

“Riveting... A book well worth reading.”

— *Quill & Quire*

Adèle Hugo

La Misérable

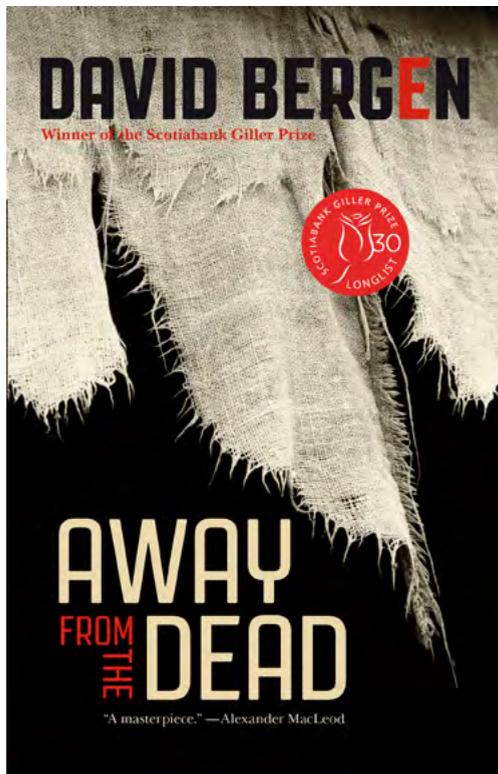
LESLIE SMITH DOW

When Victor Hugo died in 1885, the world was shocked to discover that he had a lone survivor: his daughter Adèle, incarcerated in an asylum for insane gentlewomen. Adèle Hugo was an accomplished, intelligent, and ambitious young woman whose potential shrank with every year she spent under her tyrannical father's roof. At thirty-three, she fell desperately in love with an English soldier who quickly lost interest in everything about her except her money. Her obsession with him proved her undoing.

Leslie Smith Dow recounts Adèle's nine-year pursuit of her unwilling lover from Guernsey to Halifax to Barbados, her return to her father's sphere by a former slave, and the progressive schizophrenia that finally incapacitated her. Smith Dow bases Adèle's stranger-than-fiction history on her bizarre diaries, her family's letters, and the testimony of eyewitnesses.

This new edition updates the story in light of the 2004 discovery of a potential painting of Adèle by the Impressionist master Édouard Manet. After the painting's owner contacted Smith Dow for her opinion, Smith Dow set out to determine whether the subject of the painting was Adèle Hugo, and whether it was indeed painted by Manet.

LESLIE SMITH DOW is an Ottawa-based writer, including the award-winning historical biographies *Adèle Hugo: La Misérable* and *Anna Leonowens: A Life Beyond the King and I*.



Away from the Dead

DAVID BERGEN

From Giller Prize-winning novelist David Bergen, an electrifying novel set in Ukraine amidst the chaos of war and revolution.

Violence is the domain of both the rich and poor. Or so it seems in early 20th-century Ukraine during the tumult of the Russian Revolution.

As anarchists, Bolsheviks, and the White Army all come and go, each claiming freedom and justice, David Bergen embeds his readers into the lives of characters connected through love, family, and loyalty. Lehn, a bookseller south of Kiev, deserts the army and writes poetry to his love back home; Sablin, an adopted Mennonite-Ukrainian stableboy, runs with the anarchists only to discover that love and the planting of crops is preferable to killing; Inna, a beautiful young peasant, tries to stop a Mennonite landowner from stealing her child. In a world of violence, Sablin, Lehn, and Inna learn to love and hate and love again, hoping, against all odds, that one can turn away from the dead.

In this beautifully crafted novel, David Bergen takes us to a place where chaos reigns, where answers come from everywhere and nowhere, and where both the beauty and horror of humanity are on full display.

DAVID BERGEN is the author of numerous acclaimed novels and short-story collections, including *The Time In Between*, winner of the Scotiabank Giller Prize, and *Out of Mind*, winner of the McNally Robinson Book of the Year Award. *Away from the Dead* is his thirteenth book of fiction.

Rights held: US, French Canada
Publication: 2023

Longlisted:

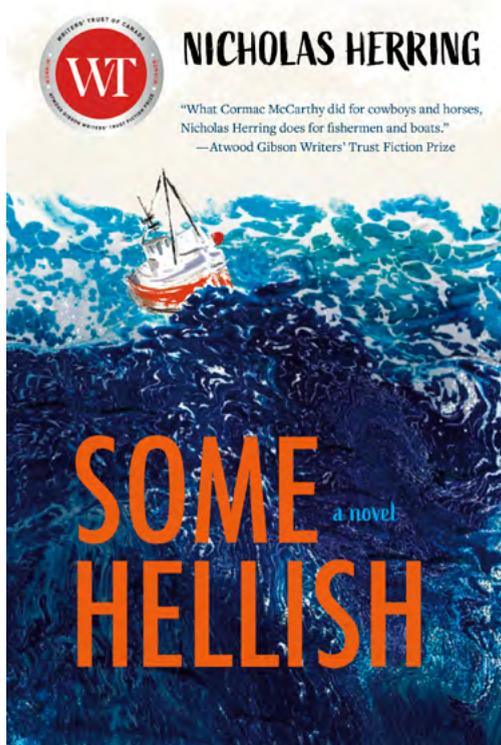
- Scotiabank Giller Prize

“In this quietly potent and devastatingly beautiful novel, Winnipeg’s David Bergen brings the war home, into the lives and hearts of ordinary men and women . . . There is a kind of tact, when he writes about these characters, as he conveys the courage needed to turn back towards life, even after all this suffering. It says a great deal about the power of this dense, economical novel that its final page . . . resonates with meaning and feeling.” — Alison Gillmor, *Winnipeg Free Press*

“As I read *Away from the Dead* I was fascinated by the way David Bergen’s often short, spare, straight-forward, rapid-fire sentences could become the vehicle for so effectively conveying mood and personality and emotion and horror.”— Marylou Driedger, *What Now?*

“Every sentence in this novel is a creation. David’s prose is understated, and his storytelling is larger than life.”—Sarah Marie, *Miramichi Reader*

Maurice Mierau **talks with** David Bergen about the other books and authors that influenced the writing of *Away from the Dead*.



Some Hellish

NICHOLAS HERRING

Herring is a hapless lobster fisher lost in an unexceptional life, bored of thinking the same old thoughts. One December day, following a hunch, he cuts a hole in the living room floor and installs a hoist, altering the course of everything in his life. His wife Euna leaves with their children. He buries the family dog in a frozen grave on Christmas Eve. He and his friend Gerry crash his truck into a field and are soon rescued by a passing group of Tibetan monks.

During the spring lobster season, Herring and Gerry find themselves caught in a storm front. Herring falls overboard miles from the harbour, is lost at sea for days, and assumed to be drowned. And then, he is found, miraculously, alive. Having come so near to death, he is forced to confront the things he fears the most: love, friendship, belief, and himself.

Some Hellish is a story about anguish and salvation, the quiet grace and patience of transformation, the powers of addiction and fear, the plausibility of forgiveness, and the immense capacity of friendship and of love.

NICHOLAS HERRING's writings have appeared in the *Puritan* and the *Fiddlehead*. He lives in Murray Harbour, Prince Edward Island, where he works as a carpenter. *Some Hellish* is Herring's debut novel.

Rights held: World

Publication: 2022

Winner:

- Atwood Gibson Writers' Trust Fiction Prize

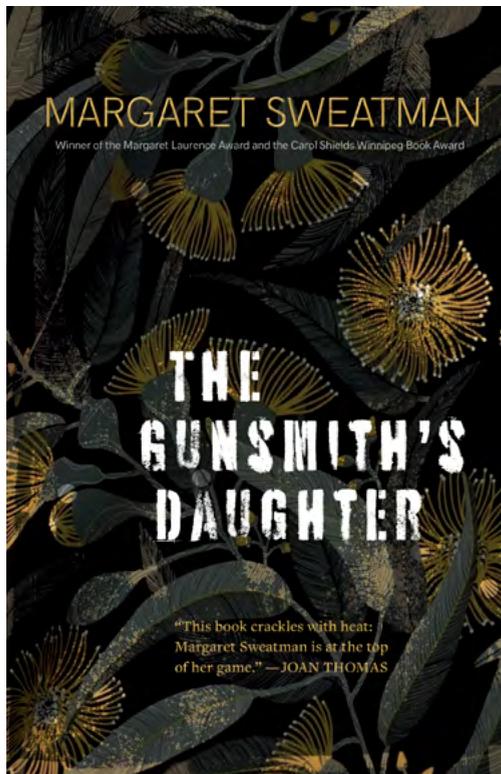
"A work of immediate, tactile realism, wrapped around a single hard kernel of realism."

— Carolyn Ellis, *Literary Review of Canada*

"Nicholas Herring is a new and utterly distinct talent. His book's style and sweep, its metaphorical richness and rhetorical beauty, come from some splendid place that must only exist in his mind, a place where Shakespeare becomes the new bass player for Metallica and speaks with a curious Atlantic-Canadian accent, telling loud, sacrilegious, frequently offensive jokes."

— Maurice Mierau, *Winnipeg Free Press*

Nicholas Herring discusses his debut novel in [this interview](#).



The Gunsmith's Daughter

MARGARET SWEATMAN

1971. Lilac Welsh lives an isolated life with her parents at Rough Rock on the Winnipeg River. Her father, Kal, stern and controlling, has built his wealth by designing powerful guns and ammunition. He's on the cusp of producing a .50 calibre assault rifle that can shoot down an airplane with a single bullet, when a young stranger named Gavin appears at their door, wanting to meet him before enlisting during the war in Vietnam. Gavin's arrival sparks an emotional explosion in Lilac's home and inspires her to begin her own life as a journalist, reporting on the war that's making her family rich.

The Gunsmith's Daughter is both a coming-of-age story and an allegorical novel about Canada-US relations. Psychologically and politically astute, and gorgeously written, Margaret Sweatman's portrait of a brilliant gunsmith and his eighteen-year-old daughter tells an engrossing story of ruthless ambition, and one young woman's journey toward independence.

MARGARET SWEATMAN is a playwright, performer, and the author of six novels, including *Mr. Jones* and *The Players*. Her novels have won the McNally Robinson Book of the Year Award, the John Hirsch Award, the Sunburst Award, and the Carol Shields Winnipeg Book Award. She lives in Winnipeg.

Rights held: World
Publication: 2022

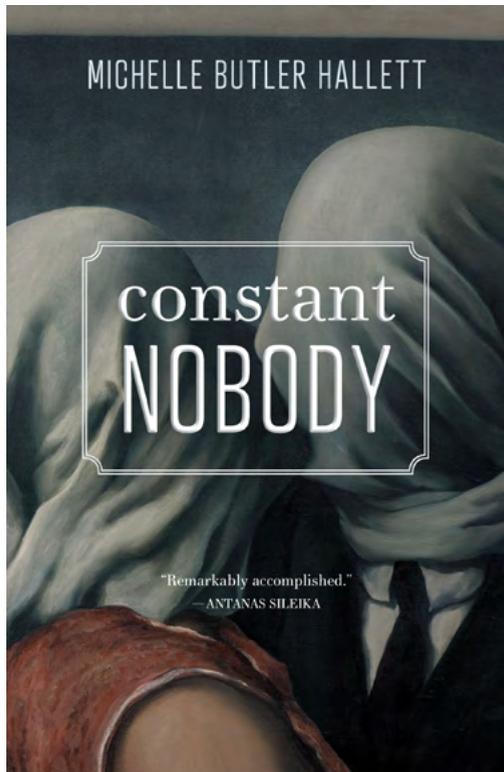
Finalist:

- Margaret Laurence Award for Fiction

“Throughout the novel, dialogue sparkles with authenticity and wit comparable to the novels of Patrick de Witt (*The Sister Brothers*, *French Exit*). Sweatman's unpredictable but convincing snippets of conversation go a long way in revealing the characters and their relationships.”
— Faith Johnston, *Winnipeg Free Press*

“*The Gunsmith's Daughter* possessing the forward thrust of a whodunit, makes for compulsive reading and is clearly the work of a seasoned writer who knows what she's doing every step of the way.”
– Ian Colford, *Atlantic Books Today*

Margaret Sweatman discusses *The Gunsmith's Daughter* with *Winnipeg Free Press* books editor Ben Sigurdson, McNally Robinson's Chris Hall, and special guest Charlene Diehl, director of the Winnipeg International Writers Festival, for the [Free Press Bookclub](#).



Constant Nobody

MICHELLE BUTLER HALLETT

The time is 1937. The place: the Basque Country, embroiled in the Spanish Civil War. Polyglot and British intelligence agent Temerity West encounters Kostya Nikto, a Soviet secret police agent. Kostya has been dispatched to assassinate a doctor as part of the suppression of a rogue communist faction. When Kostya finds his victim in the company of Temerity, she expects Kostya to execute her — instead, he spares her.

Several weeks later, Temerity is reassigned to Moscow. When she is arrested by the secret police, she once again encounters Kostya. His judgement impaired by pain, morphine, and alcohol, he extricates her from a dangerous situation and takes her to his flat. In the morning, they both awaken to the realities of what Kostya has done. Although Kostya wants to keep Temerity safe, the cost will be high. And Temerity must decide where her loyalties lie.

MICHELLE BUTLER HALLETT (she/her) is a history nerd and disabled person who writes fiction about violence, evil, love, and grace. Butler Hallett lives in St. John's. *Constant Nobody* is her fifth novel.

Rights held: World
Publication: 2021

Winner:

- Thomas Raddall Atlantic Fiction Award

Longlisted:

- Newfoundland and Labrador Fiction Award
- *Miramichi Reader's* "The Very Best!" Book Awards

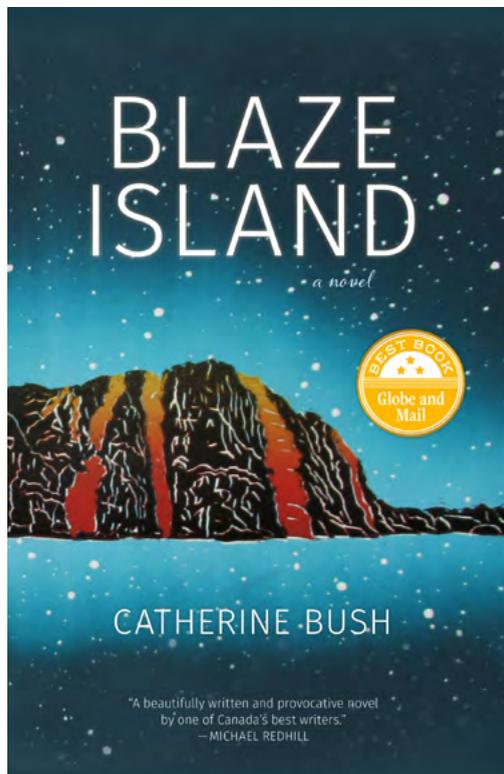
"[*Constant Nobody*] is an immersive sensory experience. There were moments when it felt like I was in the front row of an intimate theatrical performance."

— Bonnie Lendrum, author of *Autumn's Grace*

"Gripping, gorgeous, and unforgettable."

— Kerry Clare, *Pickle Me This*

Butler Hallett discusses her spectacular novel *Constant Nobody* in this [interview](#).



Blaze Island

CATHERINE BUSH

The time is now or an alternate near now, the world close to our own. A Category Five hurricane sweeps up the eastern seaboard of North America, leaving devastation in its wake. During this wild night, a stranger washes up on the doorstep of the isolated house where Milan Wells lives with his daughter Miranda.

Seemingly safe in her father's realm, Miranda walks the island's rocky shores, helping her father with his daily weather records. But the stranger's arrival breaks open Miranda's world, stirs up memories of events of long ago and compels her to wonder what her father is up to with his mysterious weather experiments.

In the aftermath of the storm, she finds herself in a world altered so quickly that she hardly knows what has happened or what the unpredictable future will bring.

CATHERINE BUSH is the author of five novels, including *Blaze Island*, *Accusation*, *Claire's Head*, *The Rules of Engagement*, and *Minus Time*. She lives in Toronto and can be found online at catherinebush.com.

Rights held: World
(English-language)
Publication: 2020

- A *Globe and Mail* Top 100 Selection
- A Writers' Trust of Canada Best Book of the Year
- A 49th Shelf Books of the Year Selection
- A Hamilton Reads 2021 Selection

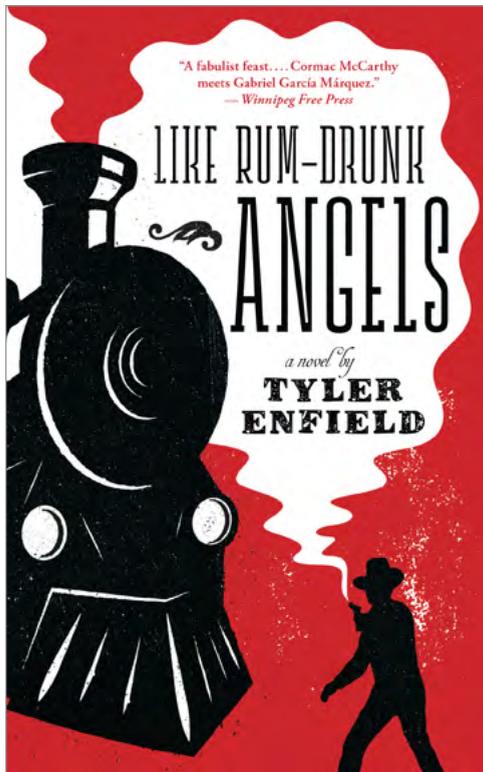
"The novel poses morally complex questions. It does so with the tautness of a thriller and the luxuriant precision of poetry."

—*Atlantic Books Today*

"A prediction of what is to come should we fail to heed the mounting evidence of the current climate crisis."

—*Quill & Quire*

Watch this [video](#) of Catherine Bush discussing the creation of, and the ideas behind, *Blaze Island*.



Like Rum-Drunk Angels

TYLER ENFIELD

Francis Blackstone is a fourteen-year-old gunslinger with a heart of gold.

He's fallen for the governor's daughter and resolves to make his mark, and his fortune, to win her favour. And what better way than to rob a Manhattan Company bank? Enter Bob Temple, the volatile outlaw who takes Francis under his wing, and so begins the adventures of the Blackstone Temple Gang as they crisscross the west in search of treasure, redemption, and the possibility of requited love.

At once a tribute to boyhood enthusiasm and the heroes of classical quests, Tyler Enfield's *Like Rum-Drunk Angels* is an offbeat, slightly magical, entirely original retelling of Aladdin as an American western.

TYLER ENFIELD is a writer, photographer, and film director from Edmonton, AB. He is the author of *Madder Carmine* and three young adult novels. His film *Invisible World*, produced by the NFB and co-written with Madeleine Thien, is the winner of three Alberta Screen awards, including best director.

Rights held: US and French Canada

Publication: 2020

Winner

- Robert Kroetsch City of Edmonton Book Prize
- Spur Award for Best Western Traditional Novel

Longlisted

- Leacock Medal for Humour

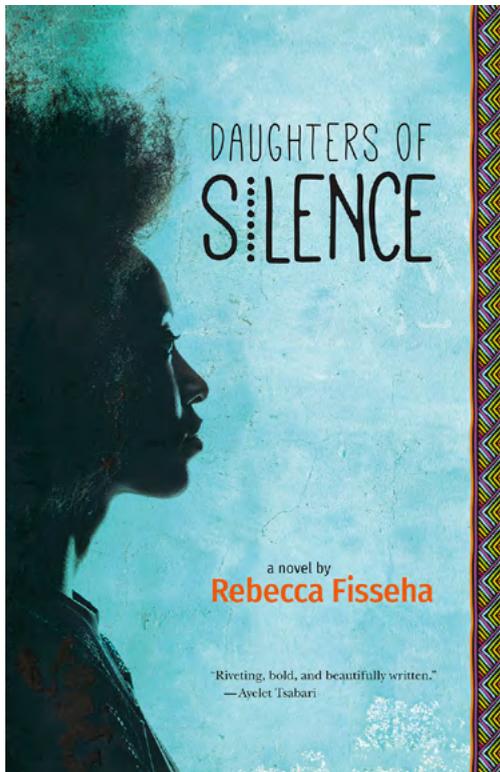
"A surreal, often hilarious fracturing of traditional western tropes, imbuing classic elements with a spirited post-modern awareness... *Like Rum-Drunk Angels* is a hoot, with a tender heart at its core."

— *Quill and Quire*

"A fabulist feast... Cormac McCarthy meets Gabriel García Marquez."

— *Winnipeg Free Press*

Listen to Tyler Enfield's [interview](#) on CBC about his inspiration for *Like Rum-Drunk Angels* and insight into its creation.



Daughters of Silence

REBECCA FISSEHA

Ash from the Eyjafjallajökull volcano fills the skies. Flights are grounded throughout Europe. Dessie, a cosmopolitan flight attendant from Canada, finds herself stranded in Addis Ababa — her birthplace.

Grieving her mother's recent death, Dessie heads to see her grandfather, the Shaleqa. But just as the volcano's eruption disordered Dessie's work life, so too does her mother's death cause seismic disruptions in the fine balance of self-deceptions and false histories that uphold her family.

As Dessie reacquaints herself with her grandfather's house, she pieces together the family secrets: the trauma of dictatorship and civil war, the shame of unwed motherhood, the abuse met with silence that gives shape to the mystery of her mother's life.

Reminiscent of the deeply immersive writing of Taiye Selasi and Arundhati Roy, Rebecca Fisseha's *Daughters of Silence* is psychologically astute and buoyed both by metaphor and by the vibrant colours of Ethiopia.

REBECCA FISSEHA's stories, personal essays, and articles explore the unique and universal aspects of the Ethiopian diaspora and have appeared in literary journals and anthologies such as *Room Magazine*, *Joyland*, *Lithub*, *Zora*, and *Addis Ababa Noir*. Born in Addis Ababa, Fisseha now lives in Toronto.

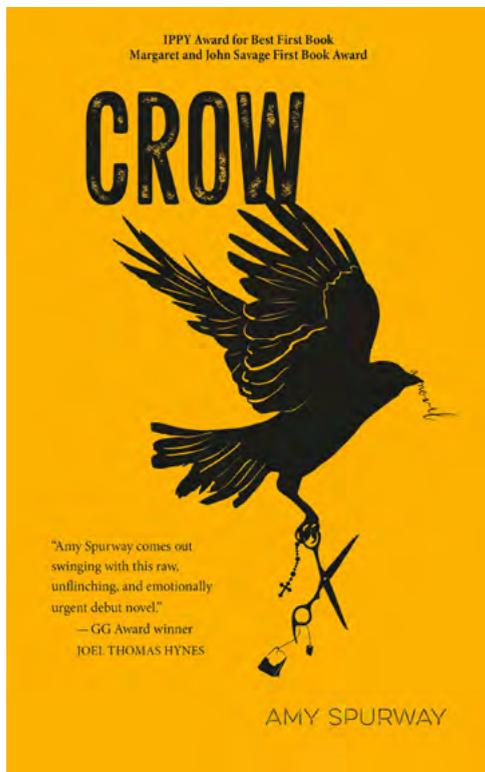
Rights held: US and French Canada

Publication: 2020

"A touching and confident debut... unforgettable prose... Fisseha crafts a profound and heartbreaking story of a mother-daughter relationship that is deeply fractured in life but mourned greatly in death."
— *Horizons*

"A story of trauma and reckoning, of flight and return, told honestly, written boldly."
— Tessa McWatt, author of *Higher Ed*

Read this [interview](#) to see why Fisseha wrote about family secrets, trauma, and reckoning in her debut novel *Daughters of Silence*.



Crow

AMY SPURWAY

When Stacey Fortune is diagnosed with three inoperable brain tumours, she abandons the crumbling glamour of her life in Toronto for her mother's scruffy trailer in rural Cape Breton. Back home she's known as Crow, and everybody suspects that her family is cursed.

With her future all but sealed, Crow decides to go down in a blaze of unforgettable glory by writing a memoir that will raise eyebrows and drop jaws. She'll dig up "the dirt" on her family tree, including the supposed curse, and uncover the truth about her mysterious, absent father.

But first, Crow must contend with an eclectic assortment of characters, including her gossipy Aunt Peggy, hedonistic party-pal Char, homebound best friend Allie, and high-school flame Willy. She'll also have to figure out how to live with her mother and how to muddle through the unsettling visual disturbances that are becoming more and more vivid each day.

Witty, energetic, and crackling with sharp Cape Breton humour, *Crow* is a story of big twists, big personalities, big drama, and even bigger heart.

AMY SPURWAY was born and raised on Cape Breton. Her writing has appeared in *Today's Parent*, the *Toronto Star*, *Babble*, and *Elephant Journal*. Spurway lives in Dartmouth, NS.

Rights held: World x French
Publication: 2019

Winner

- IPPY Award for Best First Book — Fiction
- Margaret and John Savage First Book Award for Fiction

Runner-up

- Leacock Medal for Humour

Finalist

- Jim Connors Dartmouth Book Award for Fiction
- Kobo Emerging Writer Prize for Literary Fiction

Long-Shortlisted

- ReLit Award — Novel Category

"Crow is ribald, blunt, accessible, and immediately likeable....

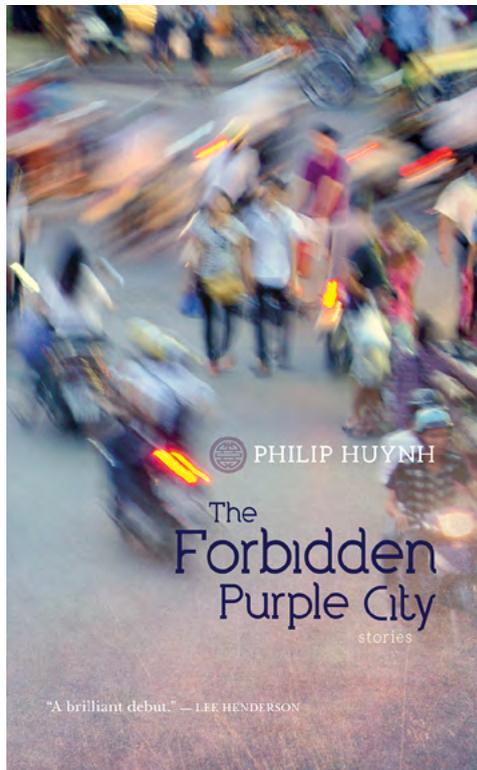
You know how people say, 'You'll laugh, you'll cry'? You will. And you will."

— *Quill & Quire*

"Ridiculously good."

— *Globe & Mail*

Spurway discusses the dark beauty of her debut novel *Crow* in this [interview](#).



The Forbidden Purple City

PHILIP HUYNH

Taking the title for his debut collection of short fiction from the walled palace of Vietnam's Nguyen dynasty, Philip Huynh dives headfirst into the Vietnamese diaspora. In these beautifully crafted stories, crystalline in their clarity and immersive in their intensity, he creates a universe inhabited by the deprivations of war, the reinvention of self in new and unfamiliar settings, and the tensions between old-world parents and new-world children.

Rooted in history and tradition yet startlingly contemporary in their approach, Huynh's stories are sensuously evocative, plunging us into worlds so all-encompassing that we can smell the scent of orange blossoms and hear the rumble of bass lines from suburban car stereos.

PHILIP HUYNH was born in Vancouver to parents who had fled Vietnam during the civil war. He is the winner of the Open Season Award from the *Malahat Review*, a Glenna Luschei Prairie Schooner Award, and the Asian Canadian Writers' Workshop Emerging Writers Award. A practicing lawyer, he lives in Richmond, British Columbia.

Rights held: World
Publication: 2019

Finalist

- City of Vancouver Book Award

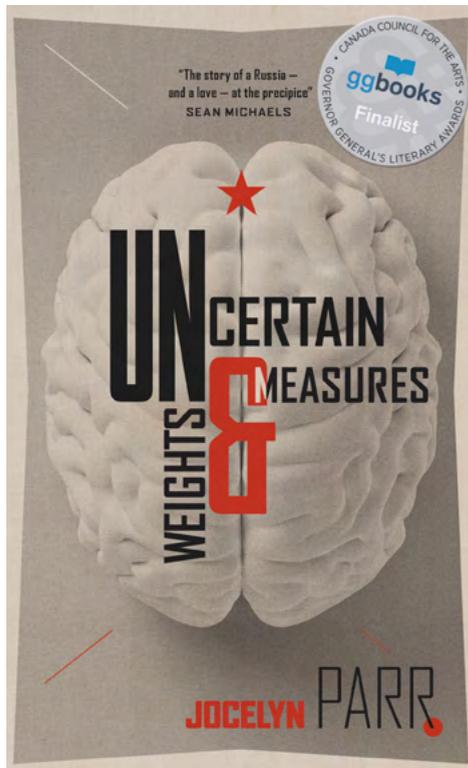
"[A] subtle and captivating debut."

— *The Vancouver Sun*

"Huynh gives voice to Vietnamese-Canadian experiences, introduces many readers to a culturally diverse and intriguing history of Vietnam, and does so by crafting stories that are relatable, modern, [and] quietly heartbreaking"

— *Winnipeg Free Press*

Huynh discusses the work that went into the creation of his book in this [interview](#).



Uncertain Weights and Measures

JOCELYN PARR

Moscow, 1921. Tatiana and Sasha meet in a bookstore the night it is bombed and fall in love.

Tatiana is a promising young scientist, who soon follows her mentor to the Institut Mozga to study the source of genius. Sasha is an artist, who drifts aimlessly in a world increasingly indifferent to his art.

When her mentor suddenly dies, Tatiana is prompted to speculate about the shadowy circumstances of his death. Disconcerted and unable to find answers to her questions, she plunges into doubt — about her work as a scientist, her naïveté about the Revolution, her faith in the state, and her relationship with Sasha.

Provocative and compelling, *Uncertain Weights and Measures* takes place in the heady days of post-Revolution Russia, when belief in a higher purpose was everything. Jocelyn Parr's beautifully incisive prose captures the ambiance of 1920s Moscow and the frisson of real-life events while also spinning a captivating tale of a love torn apart by ideology and high-stakes politics.

JOCELYN PARR was born in New Zealand but grew up on Canada's west coast. Her writing has been published in France, Germany, and Canada. She now lives in Montreal, where she teaches history at Dawson College.

Rights held: World

Publication: 2017

Winner

- Quebec Writers' Federation Concordia University First Book Prize

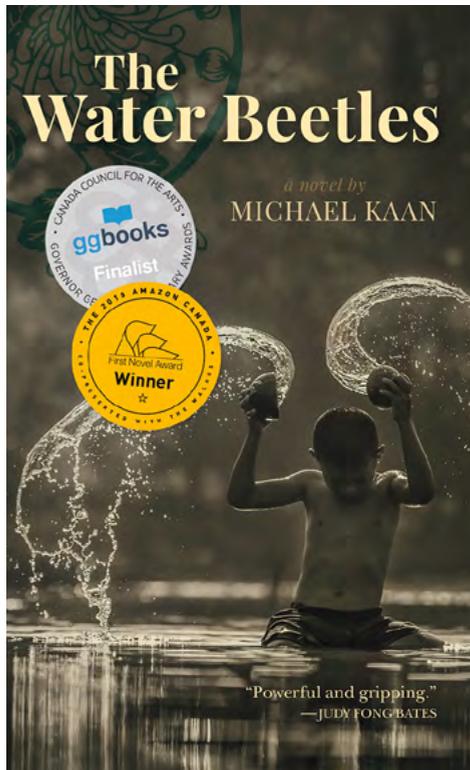
Finalist

- Governor General's Award for Fiction
- Kobo Emerging Writer Prize
- International Dublin Literary Award

"A cautionary allegory of our own 'brave and visionary time.'"
— *The Walrus*

"*Uncertain Weights and Measures* goes for it and gets there."
— *Quill & Quire*

Read this [interview](#) about Parr's impetus and journey in creating the gripping *Uncertain Weights and Measures*.



The Water Beetles

MICHAEL KAAAN

In December 1941, the Empire of Japan invades Hong Kong. For the Leung family, the invasion is the end of a life of luxury and security. In the face of the advancing Japanese army, the Leungs, no longer secure in their mansion, are dragged into a spiral of violence, repression, and starvation. The youngest boy, Chung-Man, escapes with his siblings, and together they travel deep into the countryside. But safety in this new world is tenuous and fleeting. Thrown into unfamiliar territory, Chung-Man finds friendship and encounters betrayal when he is taken captive and imprisoned.

Although Chung-Man survives the war, he cannot escape it. Under the scarred shadow of his past, he drifts to America and adulthood, until he finally glimpses a route through his troubled and divided self.

Restrained yet beautiful, *The Water Beetles* is a mesmerizing story that captures the horror of war through the eyes of a child with unsettling and unerring grace.

MICHAEL KAAAN was born in Winnipeg, the second child of a father from Hong Kong and a Canadian mother. *The Water Beetles* is based loosely on the experiences of his father in wartime Hong Kong.

Rights held: World
Publication: 2017

- A Walter Scott Prize Academy Recommended Historical Novel
- A *National Post* Best Book

Winner

- Amazon Canada First Novel Award
- McNally Robinson Book of the Year
- Margaret Laurence Award for Fiction

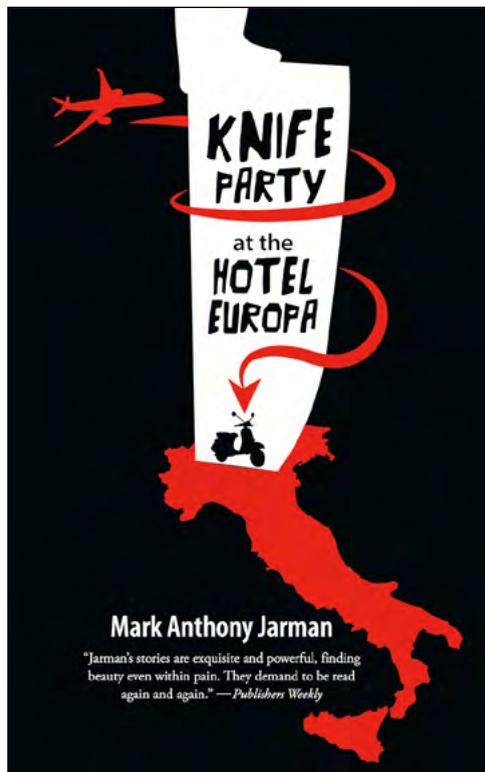
Finalist

- Governor General's Award for Fiction
- Eileen McTavish Sykes Award for Best First Book

"[A] high-wire act of literary derring-do."
— *Toronto Star*

"It is an understatement to say Kaan's novel is an impressive debut... It immediately enters into the canon of coming-of-age stories, as powerful as any you can name."
— *Winnipeg Free Press*

Michael Kaan explains his personal history and connection to his book *The Water Beetles* in this [interview](#).



Knife Party at the Hotel Europa

MARK ANTHONY JARMAN

One of Canada's literary treasures, Mark Anthony Jarman writes about losing and finding love, marriage and melancholy, and the dislocation and redemptive power of travel in Italy's sensual summer. A.S. Byatt says that his writing is "extraordinary, his stories gripping," and in this astonishing collection, Jarman delivers stories that are both surprising and peculiar.

Knife Party at the Hotel Europa careens recklessly through Alpine snow, Roman markets, and the ash of Pompeii. The corpses of refugees wash up on the Mediterranean beaches while tourists bask in the sun. Beautiful Italians party in a Napoli apartment while a man bleeds to death in the hallway. The history of ancient civilizations wells up beneath the surface of modern life.

By turns hilarious and heartbreaking, this unusually affecting collection of stories brings us face to face with the inescapable hereness of here and nowness of now, a perfectly executed exploration of what it means not merely to live, but to be alive.

MARK ANTHONY JARMAN is the author of *19 Knives*, *My White Planet*, *New Orleans is Sinking*, *Dancing Nightly in the Tavern*, and the travel book *Ireland's Eye*. His stories have appeared in the *Walrus*, *Canadian Geographic*, *Hobart*, the *Barcelona Review*, *Vrij Nederland*, and the *Globe and Mail*.

Rights held: World
Publication: 2015

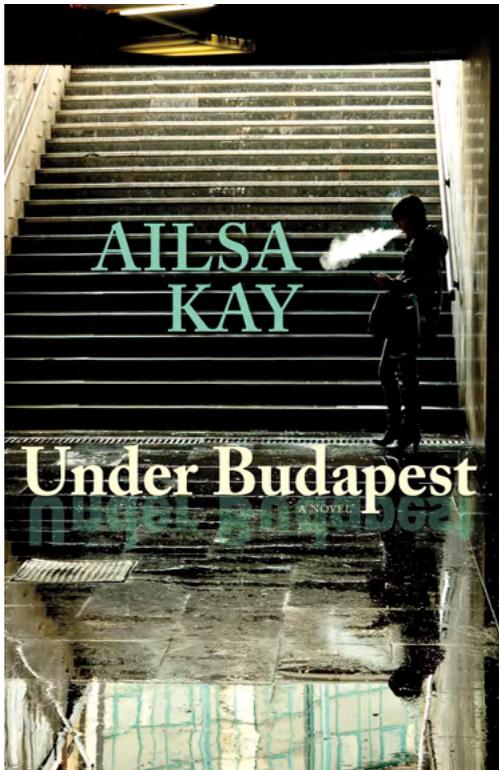
Finalist

- Alistair MacLeod Award for Short Fiction
- New Brunswick Book Award for Fiction
- Thomas Raddall Atlantic Fiction Award

"Exquisite and powerful, finding beauty even within pain."
— *Publishers Weekly*

"One of Canada's most accomplished prose stylists, with an affection for jazzy rhythms and oblique angles... the trilling sentences, the insouciant alliteration and assonance, the rococo metaphors, the sudden shifts in tone from light to dark, humour to startling violence."
— *Globe & Mail*

Jarman gives a preview of the different short stories within *Knife Party at the Hotel Europa* in this [interview](#).



Under Budapest

AILSA KAY

In 2010, as Budapest simmers with pre-election nationalism, a human head is discovered on Gellert Hill. In 1956, a woman disappears in the revolution that so briefly captures the attention of the world. The answer to both mysteries lies in the fabled tunnels under the city.

In the literary equivalent of a jigsaw puzzle, *Under Budapest* carves out the conquests, calamities, and anguish of two North American Hungarian families and those whose lives they've touched. Tibor travels to Hungary, recovering from a disastrous love affair, and finds himself embroiled in a criminal act; his mother, Agnes, journeys to unearth what happened to her long-missing sister; Janos, a self-styled schemer, conspires to make it rich. Their lives intertwine in a conflagration of events: the legacy of wartime violence, past allegiances, and long-buried rivalries.

At once a probing family drama, sterling crime thriller, and hypnotic ode to memory's power, Ailsa Kay's intimate spectacle demonstrates that the past is never far from the surface, and the stories we tell carry their own repercussions.

AILSA KAY fell in love with Budapest on a 2004 visit and has since lived there off and on for short intervals. Kay's short fiction has appeared in literary journals such as *Exile* and the *New Quarterly*. *Under Budapest* is her first novel.

Rights held: World
Publication: 2013

Longlisted

- International Dublin Literary Award

"A fast-paced ride through the dark side of Hungary that will leave you hungry for more of Kay's work."
— *Globe & Mail*

"A page-turner... Kay is an exceptionally talented writer who moves with ease between past and present, and between the voices and perceptions, beliefs and deceptions of each of her characters."
— *National Post*



Prairie Ostrich

TAMAI KOBAYASHI

Since her brother's death, eight-year-old Egg Murakami has been living day-to-day on the family ostrich farm near Bittercreek, discovering life to be an ever-perplexing condition. Mama Murakami has curled up inside a bottle, and Papa has exiled himself to the barn with the birds. Big sister Kathy tells stories to Egg so that the world might not seem so awful.

The Murakami family is not happy. But in the hands of Tamai Kobayashi, their story becomes a drama of rare insight and virtuosity. Weighing physical, cultural, and emotional isolation against the backdrop of schoolyard battles and adult mysteries, Kobayashi paints a compelling portrait of a feisty and endearing outsider.

As Kathy's final year in high school counts down to an uncertain future, the indomitable Egg sits quiet witness to her unravelling family as she tries to find her place in a bewildering world.

Born in Japan and raised in Canada, TAMAI KOBAYASHI is a writer, songwriter, and videographer. She is the author of two story collections, *Exile and the Heart* and *Quixotic Erotic*. *Prairie Ostrich* is her first novel.

Rights held: World
Publication: 2013

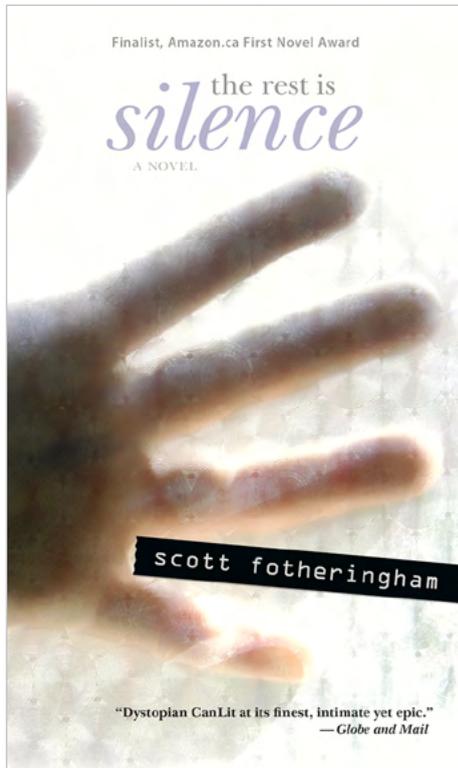
Winner

- Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers

"Prairie Ostrich's unique and vulnerable characters pull the reader into their world.... An urgent and memorable, thought-provoking work."
— *National Post*

"Alberta's prairie landscape is brought to life with Kobayashi's beautiful imagery and descriptive writing.... An insightful story into the psychology of troubled families and the slow road to the recovery and re-connection of the family members."
— *Winnipeg Review*

In this [interview](#), Kobayashi talks about her compassionate and funny novel *Prairie Ostrich*.



The Rest is Silence

SCOTT FOTHERINGHAM

In the backwoods of Nova Scotia, a man has decided to withdraw from the world and live off the land. Meanwhile, news reports begin to trickle in of a global catastrophe. Someone has released a genetically modified strain of bacteria that devours plastic. The world will never again be the same.

Bold in themes, sensual in language, and astonishing in its implications, *The Rest is Silence* is a stunning achievement. Intimate in setting yet apocalyptic in scope, Scott Fotheringham has penned a frighteningly realistic portrait of the consequences we may all yet face for believing we had the right to crack open Pandora's box.

SCOTT FOTHERINGHAM is a former research scientist who left his career behind to move to rural Nova Scotia. He currently lives near Ottawa.

Rights held: World
Publication: 2012

Winner

- H.R. (Bill) Percy Novel Prize

Finalist

- Amazon Canada First Novel Award
- Jim Connors Dartmouth Book Award
- Ottawa Book Award

“Subtle, heartbreaking, chilling, fascinating and confidently written... a success on every level.”

— *Quill & Quire*

“Beautiful, sad, refreshing and well worth reading.”

— *Winnipeg Review*

Read this [interview](#) where Fotheringham talks about his book and its relation to the dangers of plastic waste.



The Iron Bridge

ANTON PIATIGORSKY

Dora Award-winning playwright Anton Piatigorsky delivers a superbly inspired inquiry into the early lives of the 20th century's most notorious tyrants in this bold, brilliant collection of stories. Piatigorsky is not afraid to push at the boundaries of the unexpected, as he breathes fictionalized life into the adolescents who would grow up to become the most brutal dictators the world has ever known. Piatigorsky dazzlingly explores moments that are nothing more than vague incidents in the biographies of these men, expanding mere footnotes into entire realities as he ingeniously fills the gaps of the historical record.

Completely imagined yet captivatingly real, *The Iron Bridge* captures those crucial instants in time that may well have helped to deliver some of the most infamous leaders in history.

ANTON PIATIGORSKY is the author of two works of fiction, *Al-Tounsi* and *The Iron Bridge*, along with several plays and librettos. His plays have twice won Toronto's Dora Mavor Moore Award for Best New Play.

Rights held: World x US

Publication: 2012

Finalist

- Danuta Gleed Literary Award

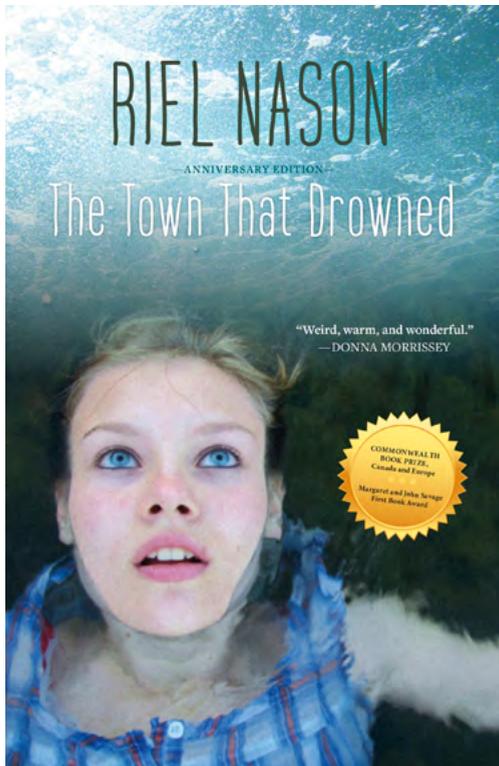
"That these monsters-to-be are given such convincing humanity is a testament to Piatigorsky's delicate craft, his patience and subtle creativity with the historical material at hand, and insight into the darkest possibilities of the human mind."

— *Publishers Weekly*

"Piatigorsky solves historical fiction's dilemmas with enviable skill and originality."

— *National Post*

Piatigorsky unpacks his short story collection *The Iron Bridge* in this [video](#).



The Town That Drowned

RIEL NASON

Living with an eccentric little brother can be tough. Falling through the ice at a skating party and nearly drowning are grounds for embarrassment. But having a vision and narrating it to assembled onlookers? That solidifies your status as an outcast.

What Ruby Carson saw during that fateful day was her entire town — buildings and people — floating underwater. Then an orange-tipped surveyor stake turns up in a farmer's field. Soon everyone discovers that a massive hydroelectric dam is being constructed and their homes will eventually be swallowed by rising water. Suspicions mount, tempers flare, and long-simmering secrets are revealed.

Set in the 1960s, *The Town That Drowned* evokes the awkwardness of childhood, the thrill of first love, and the importance of having a place to call home. Deftly written in a deceptively unassuming style, Nason's keen insights into human nature and the depth of human attachment to place make this novel ripple in an amber tension of light and shadow.

RIEL NASON is a writer and textile artist. She is the author of three novels (including one for middle-grade readers), a children's picture book, and two books on quilting. *The Town That Drowned* was her debut novel. She lives in Quispamsis, New Brunswick.

Rights held: World x
Commonwealth
Publication: 2011

Winner

- Commonwealth Book Prize, Canada and the Caribbean
- Frye Academy Award
- Margaret and John Savage First Book Award

Finalist

- CLA Young Adult Book Award
- Red Maple Award
- University of Canberra Book of the Year

Longlisted

- International Dublin Literary Award
- Canada Reads

"[A] captivating debut novel. ... Many flashes of clever humour and felicitous, well-paced storytelling that keeps you engaged throughout."
— *National Post*

"Charming, wry, and believable. ... Ruby's voice, vibrating with contradictory desires, [delivers] shot-to-the-heart moments of real humour and pathos."
— *Quill & Quire*

Watch this [video](#), which presents *The Town That Drowned* by Riel Nason.



All the Things We Leave Behind

RIEL NASON

It's 1977. Seventeen-year-old Violet is left behind by her parents to manage their busy roadside antique stand for the summer. Her restless older brother, Bliss, has disappeared, leaving home without warning, and her parents are off searching for clues.

Violet is haunted by her brother's absence while trying to cope with her new responsibilities. Between visiting a local hermit, who makes twig furniture for the shop, and finding a way to land the contents of the mysterious Vaughan estate, Violet acts out with her summer boyfriend, Dean, and wonders about the mysterious boneyard. But what really keeps her up at night are thoughts of Bliss's departure and the white deer, which only she has seen.

All the Things We Leave Behind is about remembrance and attachment, about what we collect and what we leave behind. In this highly affecting novel, Nason explores the permeability of memory and the sometimes-confusing bonds of human emotion.

RIEL NASON is a writer and textile artist. She is the author of three novels (including one for middle-grade readers), a children's picture book, and two books on quilting. *The Town That Drowned* was her debut novel. She lives in Quispamsis, New Brunswick.

Rights held: World
Publication: 2016

Finalist

- New Brunswick Book Award for Fiction

“Filled with strong characters and objects of forgotten desire — perfume bottles, tintypes, rabbit-eared chairs — Riel Nason’s *All the Things We Leave Behind* subtly unravels the mind’s delusions and the past’s seduction. Haunting, bittersweet.”

— Beth Powning, author of *A Measure of Light*

“A powerful rumination on the universal aches of loss, existential dread, and adolescence.”

— *Quill & Quire*

Listen to this [interview](#) where Riel Nason talks about her latest novel *All the Things We Leave Behind*.



Rights held: World x India, Italy
Publication: 2008

Winner

- CBC Canadian Literary Award
- Friends of American Writers Award

“Baldwin’s prose is precise, nuanced, and sensual. She threads her stories with ravishing glints of colour, that explode against the pallid landscape of Canada.”

— *Toronto Star*

“Both sweet and sour . . . a fascinating collection, rich in cultural insight.”

— *Edmonton Journal*

English Lessons and Other Stories

SHAUNA SINGH BALDWIN

Shauna Singh Baldwin’s passionate stories dramatize the lives of Indian women from 1919 to today, from India to Canada to the US. Through the eyes of these women adjusting to change, we see a world whose familiar rhythms mask dissonance and discordance.

Moving from the inner sanctums of the family to the world of the office, subway, and university, Baldwin slowly reveals the unseen country her characters inhabit. However modern or westernized they might be, Baldwin’s characters are always outsiders who inhabit silence and learn to use it, sometimes as a refuge, sometimes as a weapon. A dying Indian grandmother, a foreigner in her adopted country, helps another woman come to terms with death; a servant-woman wreaks revenge on an old woman’s feckless son; western and eastern women share unexpected candour and passion.

SHAUNA SINGH BALDWIN is an award-winning playwright and novelist. Her books include *What the Body Remembers*, winner of the Commonwealth Writer’s Prize; *The Tiger Claw*, a finalist for the Giller Prize; and *The Selector of Souls*, winner of the Council for Wisconsin Writers Fiction prize.



We Are Not in Pakistan

SHAUNA SINGH BALDWIN

Migrating from Central America to the American South, from Metro Toronto to the Ukraine, this book features an unforgettable cast of characters. In the title story, sixteen-year-old Megan hates her Pakistani grandmother — until Grandma disappears. In the enchanting magical realism of “Naina,” an Indo-Canadian woman is pregnant with a baby girl who refuses to be born. “The View from the Mountain” introduces Wilson Gonzales, who makes friends with his new American boss, the aptly named Ted Grand. But following 9/11, Ted’s suspicions cloud his judgment and threaten his friendship with Wilson.

Each containing an entire world, these stories are marked by indelible images and unforgettable turns of phrase — hallmarks of Baldwin’s fictional worlds.

SHAUNA SINGH BALDWIN is an award-winning playwright and novelist. Her books include *What the Body Remembers*, winner of the Commonwealth Writer’s Prize; *The Tiger Claw*, a finalist for the Giller Prize; and *The Selector of Souls*, winner of the Council for Wisconsin Writers Fiction prize.

Rights held: World x India, Italy
Publication: 2007

- A *Quill & Quire* Book of the Year

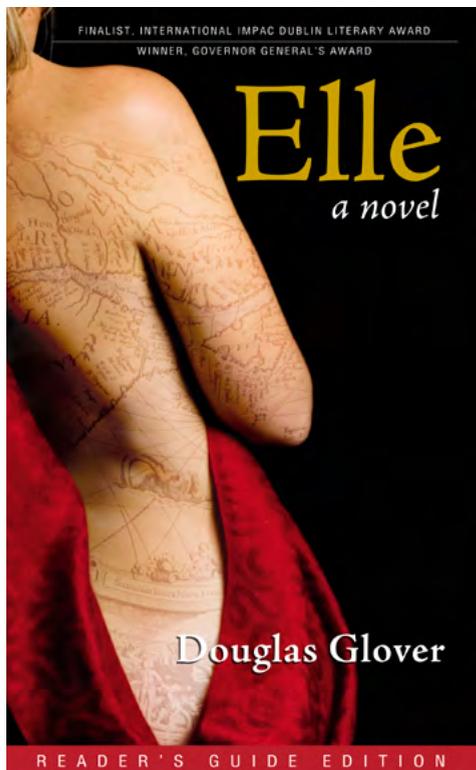
“Shauna Singh Baldwin is her own master.”

— *The Times* (London)

“A potent cocktail of empathy, sadness, pity and rage.”

— *Montreal Gazette*

Listen to this [interview](#) in which Baldwin discusses her book *We Are Not in Pakistan*.



Elle

DOUGLAS GLOVER

A 16th-century belle turned Robinson Crusoe, a female Don Quixote with an Inuit Sancho Panza — this is the heroine of the novel that won the 2003 Governor General's Award.

Based on what might be a true story, the novel chronicles the ordeals and adventures of a young French woman marooned on the desolate Isle of Demons during Jacques Cartier's ill-fated last attempt to colonize Canada.

In this readers' guide edition, Douglas Glover's carnal whirlwind of myth and story, of beauty and hilarity brings the past violently and unexpectedly into the present. His well-known scatological realism, exuberant violence, and dark, unsettling humour give his unique version of history — a lusty, subversive riff on the moment of first contact — a thoroughly modern chill.

DOUGLAS GLOVER is the author of five short story collections, four novels, and two books of essays, and the recipient of the Writers' Trust of Canada Timothy Findley Award for his body of work.

Rights held: World x France, French Canada, Poland, the Netherlands

Publication: 2007

Winner

- Governor General's Award for Fiction

Finalist

- International Dublin Literary Award
- Commonwealth Writers' Prize

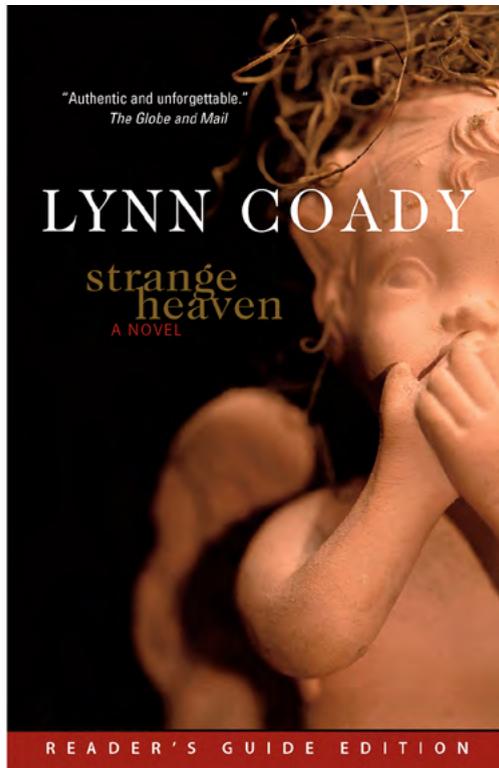
"Lascivious, bizarre, entertaining ... Glover has a wonderful facility for imagery, language, farce, and the grotesque."

— *Quill & Quire*

"A ribald, raunchy wit with a talent for searing self-investigation... Glover's prose throughout, while being consistent in voice, is also a rich blend of elegance and punch, raw affect and slippery allusion."

— *Globe & Mail*

Read this [interview](#) where Glover discusses his love of historical romance and fantasy.



Strange Heaven

LYNN COADY

She's depressed, they say. Apathetic. Bridget Murphy, almost eighteen, has had it with her zany family. When she is transferred to the psych ward of the children's hospital after giving birth to a baby and putting it up for adoption, it is a welcome relief — even with the manic ranting of a teen stripper and lurid come-ons of a young megalomaniac.

But this oasis of relative calm is short-lived. Christmas is coming, and Uncle Albert arrives to whisk Bridget back to the bedlam of home and the booze-soaked social life that got her into trouble in the first place. Her grandmother raves from her bed, banging the wall with a bedpan through a litany of profanities. Her father curses while her mother tries to keep the lid on developmentally delayed Uncle Rollie. The baby's father wants retribution, and her friends don't get that she's changed.

Tearfully hilarious and as funny and appalling as reality, *Strange Heaven* is the novel that introduced Lynn Coady's fiction to the world.

LYNN COADY is a Canadian novelist, journalist, and TV writer, originally from Cape Breton Island, NS. She is the author of six books of fiction, including *Hellgoing*, winner of the Scotiabank Giller Prize, and *The Antagonist*. Her work has appeared in the UK, Germany, Holland, and France.

Rights held: World

Publication: 1998

Winner

- Thomas Head Raddall Award
- Canadian Authors' Association Air Canada Award
- Dartmouth Book Award—Fiction
- Atlantic Independent Booksellers' Choice Award

Finalist

- Governor General's Award for Fiction

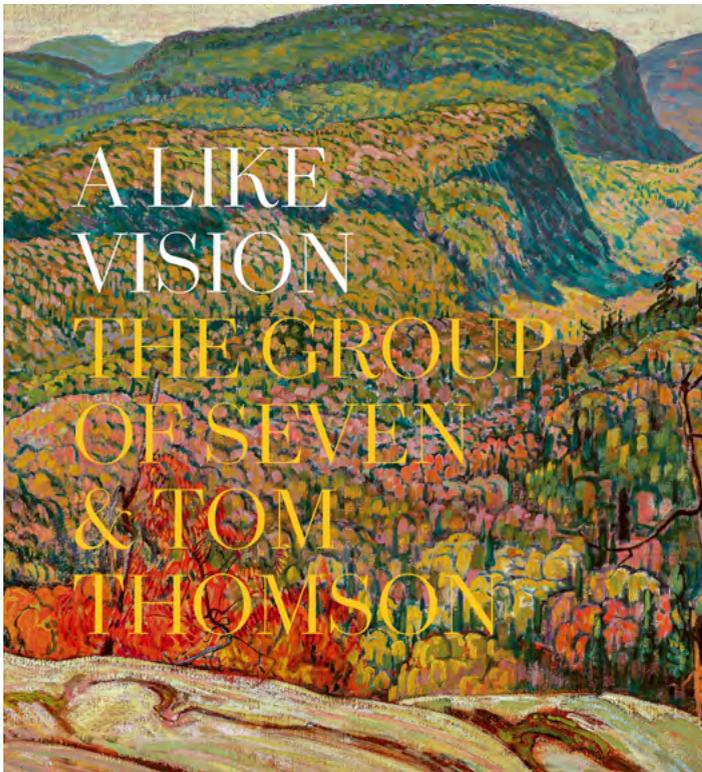
"Lynn Coady is out to bust the stereotype; she writes about her home with irreverence, ambivalence, and a lot of humour."

— *Quill & Quire*

"Her work is among the most noteworthy in the country."

— *National Post*

In this [video](#) Coady speaks on why she writes stories about the Maritimes.



Rights held: World
Publication: 2020

Co-published with the McMichael Canadian Art Collection

Winner

- Canadian Museums Association's Outstanding Achievement in Research Award

Silver Medal

- IPPY Art Book Award

“This beautifully produced book with full colour reproductions... looks at the paintings through the eyes of immigrants or Indigenous people. As Milroy writes in her introduction, ‘These are either the least political paintings ever made (just trees, please, we’re Canadian) or the most — in what they leave out.’”
— *Toronto Star*

A Like Vision

The Group of Seven & Tom Thomson

IAN A.C. DEJARDIN & SARAH MILROY

A Like Vision is a lavish celebration of the legacy of Tom Thomson and the Group of Seven, Canada’s canonical landscape painters.

The Group’s depiction of the rugged beauty of the Canadian landscape — from the coastal mountains of British Columbia to the north shore of Lake Superior, the villages of rural Quebec, and the rocky, windswept coves of Newfoundland — charged Canadians to experience their country in a bold new light and changed the face of Canadian art forever.

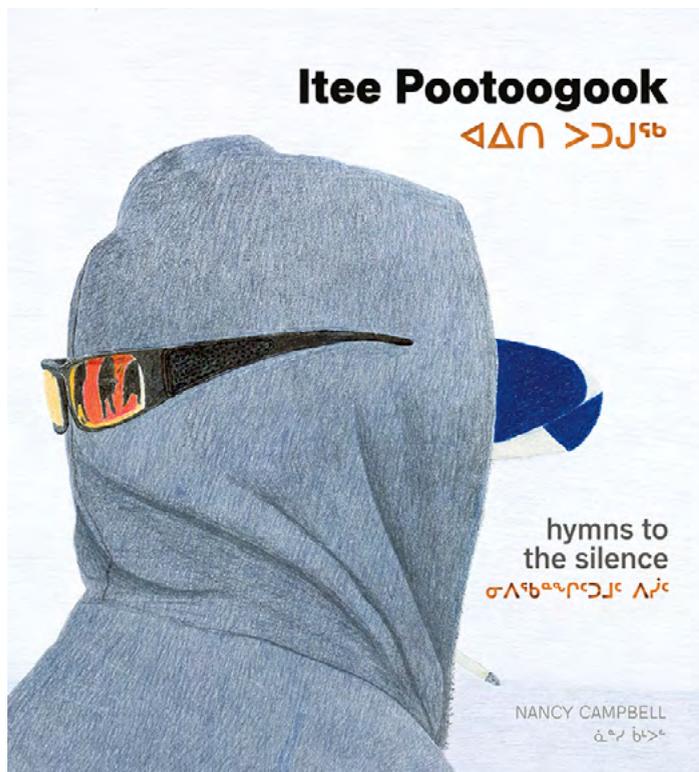
Featuring three hundred full-colour images, *A Like Vision* includes a lead essay by Ian A.C. DeJardin, executive director of the McMichael Canadian Art Collection, and contributions by a host of artists, curators, and writers. Among them are Indigenous art historian and curator Gerald McMaster, filmmaker Jennifer Baichwal, novelists David Macfarlane and Jane Urquhart, painters John Hartman and Robert Houle, and Inuk writer Tarralik Duffy.

IAN A.C. DEJARDIN is an art historian and executive director of the McMichael Canadian Art Collection.

SARAH MILROY is chief curator at the McMichael Canadian Art Collection. A highly respected art critic and exhibition curator, she has contributed to more than a dozen books on art, including *Mary Pratt, From the Forest to the Sea: Emily Carr in British Columbia*, and *David Milne: Modern Painting*.

rights@gooselane.com
2023





Itee Pootoogook
 Hymns to the Silence
 NANCY CAMPBELL

A meticulous draughtsman who worked with graphite and coloured pencil, Itee depicted buildings in Kinngait that incorporated a perspectival view, a relatively recent practice influenced by his training as a carpenter and his interest in photography. His portraits of acquaintances and family members similarly bear witness to the contemporary North. Whether he depicts them at work or resting, his subjects are engaged in a range of activities from preparing carcasses brought in from hunting to playing music or contemplating the landscape of the North.

Featuring more than 100 images and essays by curators, art historians, and contemporary artists, *Itee Pootoogook: Hymns to Silence* celebrates the creative spirit of an innovative artist. It is the first publication devoted exclusively to his art.

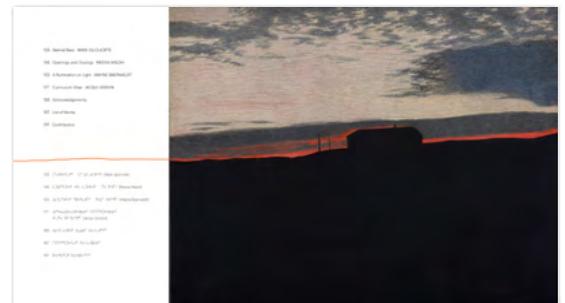
NANCY CAMPBELL is an independent curator of Inuit and Canadian contemporary art. She has curated exhibitions for the Liverpool Biennial, The Power Plant Contemporary Art Gallery, Art Gallery of Ontario, and McMichael Canadian Art Collection. She is also the author of *Shuvinaï Ashoona: Life & Work* and *Annie Pootoogook: Cutting Ice*.

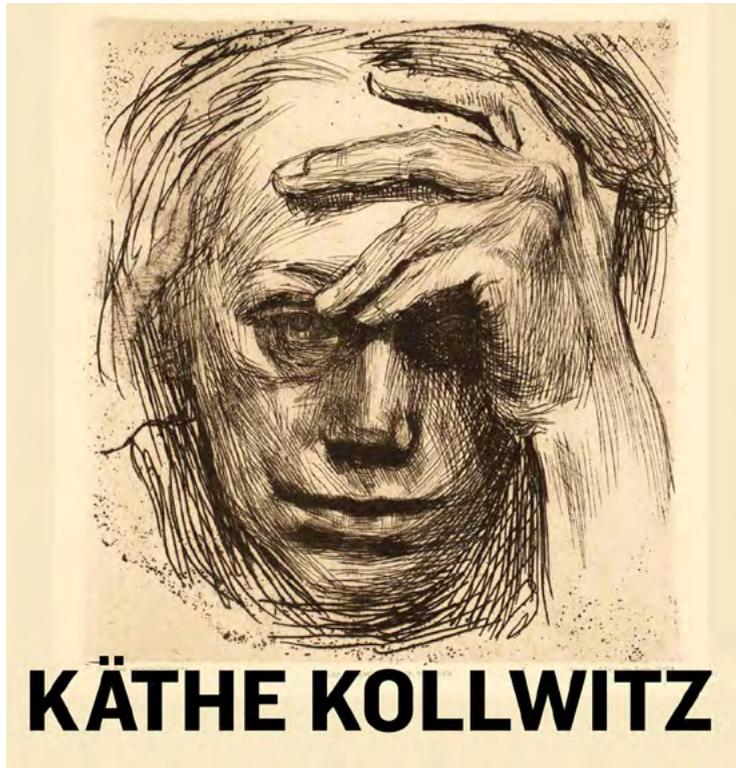
Rights held: World
Publication: 2019

Co-published with the McMichael Canadian Art Collection

Winner

- Melva J. Dwyer Award





KÄTHE KOLLWITZ

Käthe Kollwitz

According to the Truth

Edited by BRENDA RIX

Käthe Kollwitz is revered in her home country of Germany and around the world for her drawings, prints, and sculptures. Over the course of a five-decade career, which included two world wars, Kollwitz's subject matter focused on the lives and hardships of marginalized women, the intimate relationships between mothers and children, humanitarian and social justice issues, and her ongoing dialogue with death. Given the turmoil and suffering of women and children around the world today, her powerful images resonate with an uncanny timeliness.

This extraordinary publication examines the richness and depth of Kollwitz's work with more than one hundred colour reproductions of her prints, drawings, and sculptures, drawn from the comprehensive collection at the Art Gallery of Ontario. Also included are essays by Brenda Rix on Kollwitz's life and her preoccupation with self-portraiture and an essay by the donor Brian McCrindle on building the Kollwitz collection.

BRENDA RIX is a curator at the Art Gallery of Ontario.

Rights held: World
Publication: 2019

Co-published with the Art Gallery of Ontario

“Death stalks every line of Käthe Kollwitz’s rough, rich drawings, bleak and enthralling in their visceral heft. . . . the images are darkly elegant and frank.”
— *Toronto Star*





Maud Lewis

Paintings for Sale

SARAH MILROY

One of Canada's most beloved folk artists, Maud Lewis was famous in her lifetime for her brightly coloured and endearing paintings of rural Nova Scotia. Working from her tiny, roadside house, she produced hundreds of small works that captured aspects of rapidly changing country life. Until now, the story of her difficult life has dominated the discussion of her art: her triumph over her physical disabilities and poverty, the harsh treatment she received at the hands of her family, and her alliance by chance with her husband Everett Lewis, who enabled her successful painting career over many decades.

This book, featuring the largest collection of images ever published, examines the aesthetic achievements of Maud Lewis's paintings — her serial repetition of images and motifs and the dizzying variety that she brought to the problems of picture making. From her black cats and kittens, to her cart horses and oxen hauling logs, Maud Lewis made paintings that still delight in their optimism and buoyant vitality.

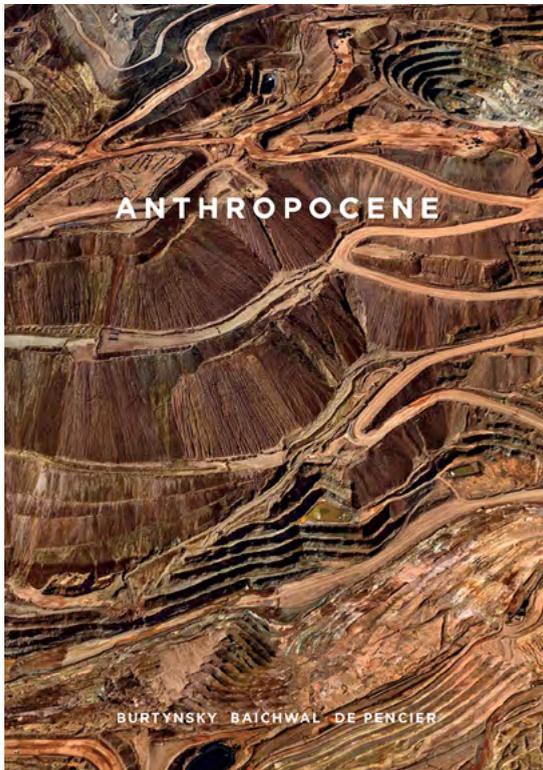
SARAH MILROY is chief curator at the McMichael Canadian Art Collection. She has contributed to more than a dozen books on art, including *Mary Pratt, From the Forest to the Sea: Emily Carr in British Columbia*, and *David Milne: Modern Painting*.

Rights held: World
Publication: 2019

Co-published with the McMichael Canadian Art Collection

“Highlights her inventiveness, humour, and the delightful quirks of her artistry... Encourages a nuanced appreciation for an artist whose work has long been attached to reductive descriptors like ‘child-like’ and ‘primitive.’”
— *Hyperallergic*





Anthropocene

Burtynsky, Baichwal, de Pencier

Edited by SOPHIE HACKETT, ANDREA KUNARD, and URS STAHEL

Published to coincide with the opening of a major international touring exhibition and the release of a major motion picture, *Anthropocene* chronicles the massive and irreversible impact — on a geological scale — of humans on the Earth.

The stunning and disconcerting photographs of international sensations Edward Burtynsky, Jennifer Baichwal, and Nicholas de Pencier are accompanied by essays from artists, curators, and scientists on the concept of the Anthropocene — the idea that human activity is the driving force behind environmental and geological change today. *Anthropocene* brings contemporary art into conversation with environmental science and anthropology on a topic that urgently affects all of us.

SOPHIE HACKETT is a curator of Photography at the Art Gallery of Ontario. ANDREA KUNARD is associate curator of the Canadian Photography Institute at the National Gallery of Canada. URS STAHEL is the director, curator, and editor of Fotomuseum Winterthur.

Rights held: World x France, French Canada, Italy
Publication: 2018

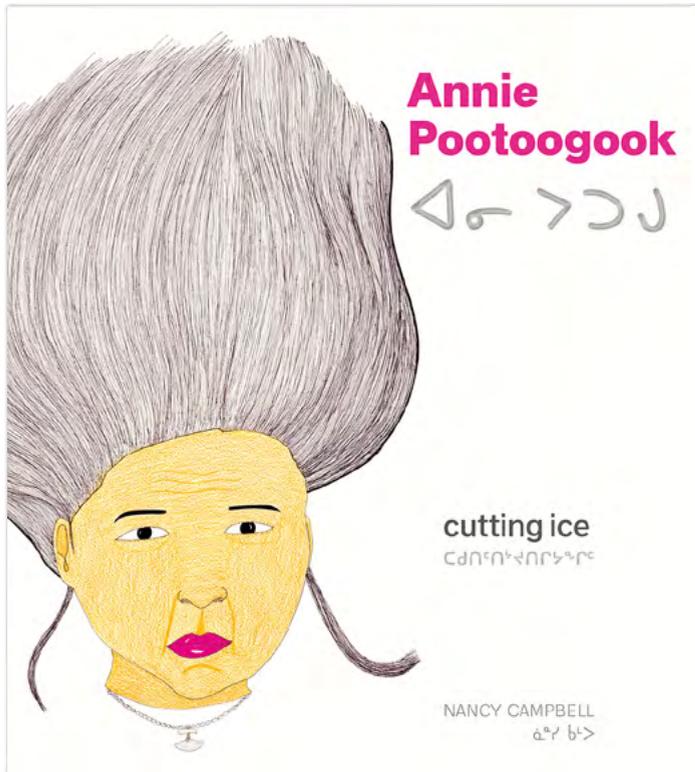
Co-published with the Art Gallery of Ontario

Winner

- Canadian Museums Association Award

“The difficulties of the Anthropocene are all around us; Mr. Burtynsky, Ms. Baichwal and Mr. de Pencier will make you stop, look and think.”
 — *Globe and Mail*

Burtynsky, one of the creators of *Anthropocene*, discusses his involvement in the project in this [interview](#).



Annie Pootoogook

Cutting Ice

NANCY CAMPBELL

The life and death of Annie Pootoogook is a story of national significance for Canadian art. When Annie Pootoogook won the Sobey Art Award in 2006, she cracked the glass ceiling for Inuit art, securing its place in contemporary Canadian art discourse and establishing herself as an artist of international importance. Her achievement sparked critical discussion around contemporary art as well as the absence, and growing presence, of Inuit art: an important conversation that continues to this day.

The complex narratives weaving through her short life speak to possibility and heartbreak, truth and reconciliation, the richness of community, and the depths of tragedy. These complexities are recorded in her arresting pencil crayon compositions. Her frank, sometimes challenging, sometimes amusing images of everyday life, acutely observed and marked by a linear control as taut as a wire, declare her as a landmark contributor to the landscape of contemporary Inuit art.

Annie Pootoogook: Cutting Ice accompanied an exhibition organized by the McMichael Canadian Art Collection, the gallery of record for works on paper from Annie Pootoogook's Inuit community of Kinngait (Cape Dorset).

NANCY CAMPBELL is an independent curator of Inuit and Canadian contemporary art. Her other books include *Shuvina! Ashoona: Life & Work* and *Itee Pootoogook: Hymns to the Silence*.

Rights held: World
Publication: 2018

Co-published with the McMichael Canadian Art Collection

“The book not only celebrates the work of Pootoogook, but also examines it in the context of truth and reconciliation, colonization and cultural globalization.”

— *Ottawa Citizen*

“Simply gorgeous.”

— *Pinecone & Sparrow*





Tunirrusiangit

Kenojuak Ashevak and Tim Pitsiulak

Edited by ANNA HUDSON, JOCELYN PIIRAINEN, and GEORGIANA UHLYARIK

Kenojuak Ashevak (1927-2013) is known as the “grandmother of Inuit art.” Famous for her fluid graphic storytelling and stunning use of magic markers, she quickly became a defining figure and one of the first Indigenous artists to be embraced as a contemporary artist. Ashevak’s legacy inspired her nephew, Timootee (Tim) Pitsiulak (1967-2016) to take up drawing at the Kinngait Studios. In his relatively short career, he became a popular figure, known for drawing animal figures with a hunter’s precision and capturing the technological presence of the South in Nunavut.

Tunirrusiangit celebrates the achievements of two remarkable artists who challenged the parameters of tradition while consistently articulating a compelling vision of the Inuit world view. Featured in the book are more than sixty reproductions of paintings, drawings, and documentary photographs along with essays by contemporary artists and curators that address both the past and future of Inuit identity.

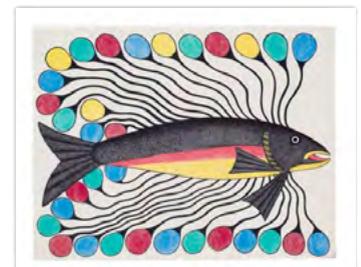
ANNA HUDSON is a professor of art history at York University and Principal Investigator of Mobilizing Inuit Cultural Heritage: a multi-media/multi-platform re-engagement of voice in visual art and performance. JOCELYN PIIRAINEN is an urban Inuk and independent curator originally from Ikaluktutiak (Cambridge Bay), Nunavut. GEORGIANA UHLYARIK is the Fredrik S. Eaton Curator, Canadian Art, in the department of Indigenous and Canadian Art at the Art Gallery of Ontario.

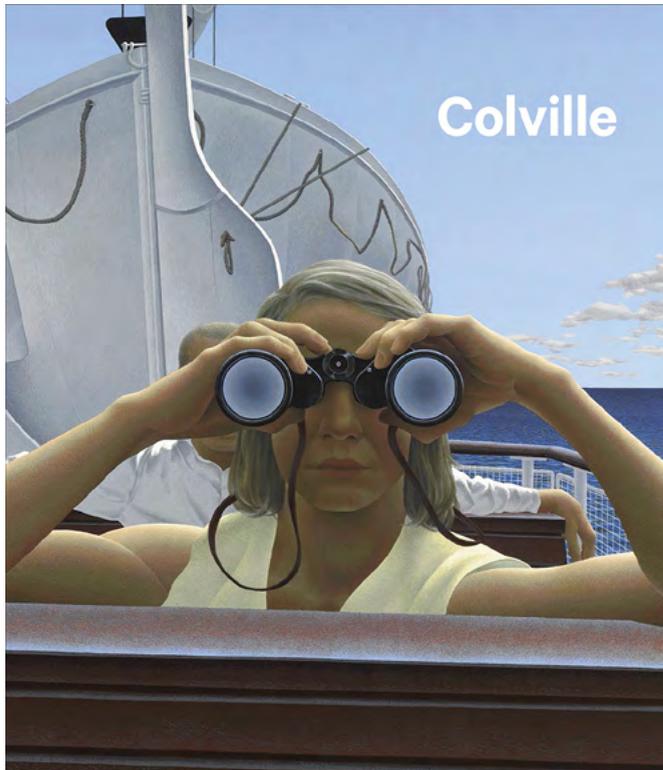
Rights held: World
Publication: 2018

Co-published with the Art Gallery of Ontario

“A strong step towards a resurgence of Indigenous artists, thinkers and makers... providing a caring and attentive opportunity to reflect on these influential artists.”
— *Canadian Art*

“Beautifully showcases the legacy of these trailblazing Inuit artists while opening a door for the next generation pushing modern Inuit art forward.”
— *NOW Toronto*





Colville

ANDREW HUNTER

Colville is a book like no other. The only book on the artist still in print, and featuring the most extensive collection of his work, *Colville* honours the iconic Canadian artist's legacy and explores the continuing impact of his work on film, literature, and music.

Known for painting decidedly personal subject matter, Colville's painstakingly precise images depict an elusive tension, capturing moments perpetually on the edge of change and the unknown. Showcasing more than one hundred reproductions and originally accompanying an exhibition at the Art Gallery of Ontario, *Colville* features works assembled from museums and private collections nationwide. Spanning the entirety of Colville's career, *Colville* includes previously unseen works as well as his most iconic paintings.

ALEX COLVILLE was a painter, printmaker, and war veteran who drew his inspiration from the world around him, transforming the seemingly mundane figures and events of everyday life into archetypes of the modern condition. He was made a Companion of the Order of Canada in 1982 and won a Governor General's Visual and Media Arts Award in 2003.

ANDREW HUNTER is a curator, artist, writer, and educator. He is currently senior curator at the Art Gallery of Guelph.

Rights held: World
Publication: 2014

Co-published with the Art Gallery of Ontario

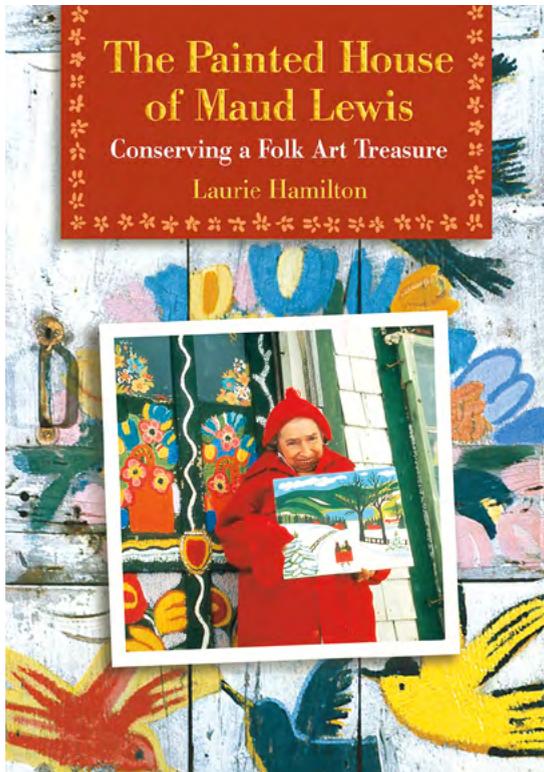
"Splendid. . . show[s] the continued relevance of Colville's imagery — characterised as it is by edginess, unease, and a tension between specificity and universality — to contemporary society."

— *British Journal of Canadian Studies*

"More than any other artist in Canada, Colville has a galvanizing, sea-to-shining-sea appeal."

— *Toronto Star*





Rights held: World
Publication: 2001

Co-published with the Art Gallery of Nova Scotia

“This great little book describes the rescue and restoration of folk artist Maud Lewis’s truest work of art: her home.... It is Ms. Lewis’s work in the house that illustrates her unspoiled vision: the extraordinary work executed before the forced labour of commercial pieces took over.”

— *New Brunswick Reader*

The Painted House of Maud Lewis

Conserving a Folk Art Treasure

LAURIE HAMILTON

Maud Lewis lived in a tiny one-room house near Digby, Nova Scotia, for most of her life. Over the years, she painted almost everything her hand touched: the doors inside and out, the windowpanes, the walls and cupboards, even the breadbox and dustpan. Her house was a joy to behold, and it became a focal point in her village and a magnet for tourists.

In 1984, the house and its contents were purchased by the Province of Nova Scotia for the Art Gallery of Nova Scotia. In *The Painted House of Maud Lewis*, Laurie Hamilton, the conservator at the Art Gallery of Nova Scotia, shows how all the different parts of the house were catalogued, conserved, and prepared for exhibition. The conservators used established techniques and invented new ones to complete their unique project and documented every stage of the restoration photographically.

Today, anyone can visit the tiny house that has become a folk art phenomenon. The restoration story spans two decades, but the story of the Painted House continues as each new visitor to the Art Gallery of Nova Scotia finds delight and inspiration in Maud Lewis’s joyous vision.

LAURIE HAMILTON is the conservator of the Art Gallery of Nova Scotia.